

Country Life—July 28, 1955

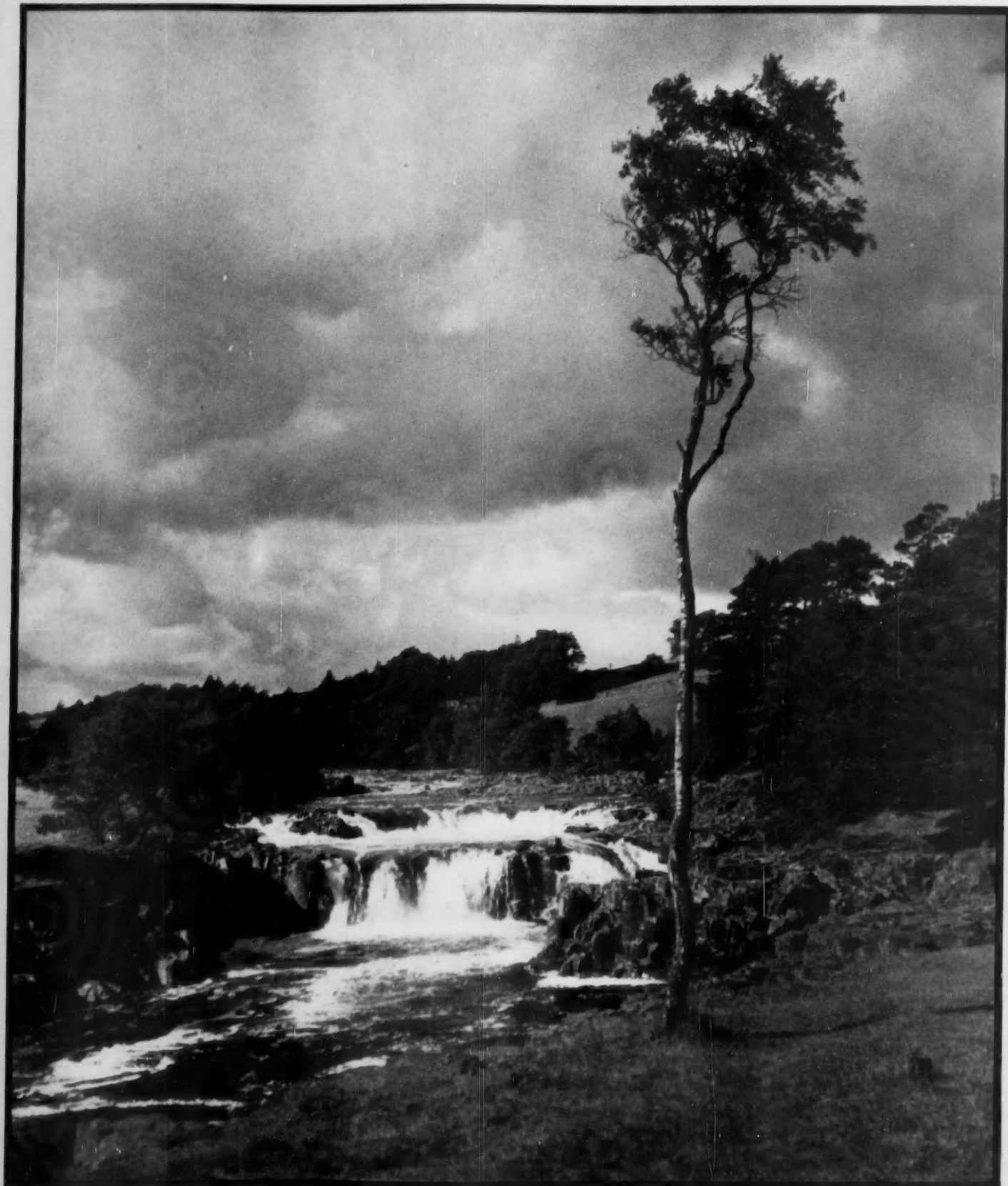
**THE ONE-COLOUR GARDEN** By LANNING ROPER

# COUNTRY LIFE

On Sale Thursday

JULY 28, 1955

TWO SHILLINGS



THE RIVER TEES NEAR WINCH BRIDGE, YORKSHIRE

G. Douglas Bolton

## classified properties

## AUCTIONS

See also Auction Column page 222

AT THE FOOT OF THE  
BERKSHIRE DOWNS

Attractive freehold Detached Residence, architect designed, occupying a secluded position in old-world village. 3 miles main-line station, fast service to Paddington. 4 bed., dressing, bath, 2 rec., labour-saving kitchen. Garage, tool shed, etc. Charming garden, 1 acre. Company's water and electricity. Septic tank drainage. For sale by auction, Friday, August 19, 1955. Full particulars of  
**FRANKLIN & GALE**  
Market Place, Wallingford (Tel. 2240).

## EAST SUFFOLK

5 miles from Great Country Residence  
**THE OLD RECTORY, MELLIS**  
4 recep., 6 beds, domestic offices (Aga cooker). Main water. Garage, outbuildings. Delightful timbered grounds, gardens and orchards, about 24 acres. Vacant Possession. By Auction, August 12, at Diss. Particulars:  
**H. G. APHORPE**,  
Auctioneer, Diss, Norfolk (Tel. 30).

**LONG MARTON, WESTMORLAND**  
3½ miles county town of Appleby, in the beautiful Eden Valley. Attractive Georgian medium-sized Country Residence, known as **MARTON HOUSE** containing 3 reception rooms, 4 bedrooms and dressing room, 2 bathrooms, various domestic and outbuildings. Beautiful lawns and pleasure grounds and 5 acres of pasture land (not in hand), together with The Lodge. Main water and electricity. Central heating. Vacant possession. Auction August 9 (if not previously sold).  
Full particulars from  
**PENRITH FARMERS' & KIDD'S AUCTION CO., LTD.**  
81, Andrew's Churchyard, Penrith.

ESTATES FARMS AND  
SMALLHOLDINGS

## For Sale

**HANTS.** A really lovely small Country Gentleman's Estate, few miles Basingstoke. The compact residence comprises storm entrance porch, shaped entrance hall with oak stairway, lounge, oak-paneled dining room, study, kitchen with Aga cooker, scullery, 4 bedrooms, boxroom, excellently appointed bathroom, sun loggia. Beautiful gardens, together with paddock and large spinney, about 11 acres. Garages, greenhouses, etc. Three attractive modernised detached cottages, main services. Owner would consider selling residence only.—**PARNELL JORDY & HARVEY**, Basingstoke. Tel. 36.

**KENT.** Staplehurst 2 miles, Maidstone 8. One of the finest mixed Farms in Kentland. Old-world house and one cottage with 110 acres (new house and additional acreage if required). Nice easily worked clean land, of which 18 acres are orchard. Natural drainage. Main water and electricity in all main buildings. Abundance of superior buildings, fencing, etc. The whole constituting a really desirable farm, capable of yielding a substantial profit. Price for this quality farm, £15,300. Management arranged on profits if desired.—Viewing by arrangement with the Sole Agent: **R. J. BRUCE**, We-Lion Farm, Headcorn (267), Kent.

**SMALL HOLDING**, 6 acres, and fruit orchard newly erected. Bungalow, 3 bed., 2 reception, lounge, hall, kitchen, bath, scullery. Detached garage.—**BOURNE**, Edies Lane, Leavenheath, Nr. Colchester.

## FOR SALE

## Town Properties

**KENSINGTON.** An attractive little cottage (2 floors, no basement) in a pleasant road, 4 rooms. Requires complete modernisation. Will be very valuable when this is done. Price £2,600.—**GAY-CUMING & CO.**, 210, Earsl Court Road, S.W.5. FRK. 1076.

## Country Properties

5 miles south of Guildford.  
**A 16th-CENTURY COTTAGE RESIDENCE** of exceptional charm; half timber framed, brick and stone; oak beams and floors; Inglenook Breplaces, 3 rec., 4 beds. All rooms light and well proportioned. Bathroom, kitchen. Main water and electricity. 2-roomed garden house, small garage, etc. 2-acre old-world garden. £8,500 freehold with poss. Photos and particulars.—Box 9283.  
**CANTERBURY 2 MILES.** Most attractive double-fronted detached Bungalow with 2 bedrooms, lounge, dining room, kitchen, bathroom. All main services. Large garden with garage space. £2,700.—**PINK-KELCEY & ASHENDEN**, Tel. 19, St. Margaret's Street, Canterbury, Kent, 4711.

**CORNWALL.** Bodmin outskirts. Mod. Det. Residence, splendid condition, every modern convenience, easily run, compact. 4-5 beds, bath, 3 rec., kitchen, games room. Lovely garden, hard tennis court. Double garage. All main services. £3,750.—**WEBSTER & Co.**, Bodmin (Tel. 427).

**DETACHED** Modernised cottage, lovely position, convenient Basingstoke, 3 bedrooms, bathroom, 2 reception, Baylorn, etc. Main services. 1 acre gardens, garage. £3,250 freehold.—**PARNELL JORDY & HARVEY**, Basingstoke. Tel. 36.

## FOR SALE—contd.

**EASTBOURNE.** Willington. A unique Housing Development is proposed, comprising 4-5-roomed cottages of distinct character to be built in the beautiful preserved grounds of a "Lytens" house in old-world Downland village 2 miles from the sea. A number of freehold building plots are available from £625.—Box 9273.

**GEORGIAN HOUSE, BATH.** Fine views, for Sale freehold, £3,600. 2 floors and modernised basement, 2 splendid sitting rooms, 3 bedrooms, kitchen, 2 small bathrooms. Charming balconies.—Write Owner, 7, Lion Hill Place, Bath.

**GLENMORISTON DISTRICT.** For Sale, Dundreggan Lodge, comprising 5 public, 8 bedrooms, domestic accommodation and usual offices with 44 acres of policy and garden ground and outbuildings. The house is of hared stone with slated roof and has a good private water supply.—Further particulars from **FORRESTER COMMISSION**, 60, Church Street, Inverness.

**IRELAND.** BATTERSLEY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

**KENT COAST.** London 2 hrs. Stately Regency res., 4 bed., 2 modn., bath. (2 w.c.s), din. and drawing rms. Enclosed verandah, small lounge, cloak, compact domestic suite, Cent. heat, poty, frs. S.p.s. for garage, paddock on forebore. Freehold £4,500.—**HINDS**, Est. Agts., Walmer Deal 185.

**MILTON DAMEREL, DEVON.** Waldon Valley. Old modernised. House of character, now used as guest house. 3 rec. (one 27 ft.), 6 bedrooms, bathroom, w.c., etc. Garage and bldg. 2 acres. Freehold. Immediate poss. £2,250 or near.—**J. GORDON VICK**, F.R.I.C.S., F.A.I., 79, Boutport Street, Barnstaple (Tel. 4388-9).

**NEW FOREST.** Dildon Furlieu. 1 mile Southampton, 1 mile open forest. Good residential district, ideal for riding, fishing, boating. Charming detached cottage, modernised regardless of cost. Features are diamond leaded windows, elm block flooring whole ground floor with polished elm stairway with wrought iron to bedrooms. A residence of character set in surroundings of wooded country offers complete seclusion, yet not isolated (buses to Southampton pass the gate). The garden of 1 acre is studded with rhododendrons, flowering shrubs, etc., heated greenhouse, double timber garage, outbuildings should appeal to a retired couple or those people requiring a home when in this country on leave. 2 bedrooms with wash-basin and sep. w.c. £2,750. £13 ft. attractive ornamental brick fireplace, lobby, dining room, 20 ft. x 16 ft. Bathroom, h. and c. kitchen, ample cupboards, heated linen cupboard. Main electricity, gas, water. Septic tank drainage at present, main drainage available. Absolute bargain at £2,500. All facilities granted for viewing. Vacant now. Write: **WILLIAMS**, 174, Hill Lane, Southampton. Tel. Soton 73532.

**NORTH DEVON.** Unspoilt country. Miniature Agricultural Estate. Charming little manor house of character, cottage, outbuildings, garden, parkland, woodland and paddock, 6 acres. £2,750. £13 ft. Details from **J. GORDON VICK**, Chartered Surveyor, Okehampton (Tel. 21/22), Devon.

**NORTHAM, EAST SUSSEX.** Architect designed, easily run, freehold, good condition, fine views, 3 bedrooms, dressing room, garage, 1 acre. Mortgage up to 85 per cent. arranged. No agents.—Box 9254.

**PANGBOURNE, BERKS.** Quiet position, very pretty village. Attractive det. Modern House. 2 reception, cloak, 3 bedrooms, bathroom. Garage. Good garden, 1 acre. Freehold price £4,900.—**JOHN PETER & Co.**, Estate Agents, Pangbourne. Tel. 213.

**SOUTH DEVON. BISHOPSTEIGNTON.** A really delightful home, completely secluded, amidst rural surroundings and commanding panoramic views of river and country towards the sea. Spacious rooms. 2 rec. rooms, 5 beds, dressing room, bathroom, well-fitted kitchen with Aga. Garage. Garden of approx. 1 acre with orchard and small paddock. £5,500 (open to offers).—**WATCOTTS**, 5, Fleet Street, Torquay, Tel. 4333.

**S. DEVON.** Stone-built Sun-trap with magnificent views on fringe of Dartmoor. Ashburton 5, Newton Abbot 12 miles. 6 bed., 3 sitting rooms, kitchen, etc., 3 w.c., 2 bath. Water, e.l., septic tank. Charming gardens. Cottage Garage 2 cars. Stabling Paddock. About 3 acres. Vac. Poss. Box 9263.

**SEVENOAKS 4 MILES.** Superb Georgian House in centre of spa village. Modernised by architect. 6 bedrooms, 2 bathrooms, 3-4 reception rooms, modern offices. Main services. Central heating. Garage and stable block. Partly walled garden, paddock, 34 acres. Freehold £8,950. Recommended.—Agents: **A. F. MULLOCK AND GOWEN**, Station Square, Petts Wood, Kent, and 130, High Street, Orpington, Kent. (Tel.: Orpington 23444).

**ST. MAWES, CORNWALL.** Modernised Georgian House. 2 sitting rooms, 3 double bedrooms, garage. Overlooking estuary. All mains. Nearest offer £5,000. Vacant possession. No Agents. View. August.—**PERKINS**, Bohella Cottage, St. Mawes.

**UNIQUE** 6-roomed Bungalow. 1 acre woodland garden. All mod. cons. £3,500.—**White Cottage**, Newlands Corner, Guildford.

## FOR SALE—contd.

**UNIQUE SITUATION**, between sea and moors. House of character, 6 bed. (3 h. and c.). Aga. Central heating. Large brick and the garage. 1 acre.—**MELDRUM**, Sherbards, Robin Hood's Bay, Whitby.

**WHITCHURCH, OXON.** Fine separate unit of lovely Country Residence in unspoilt village. 2 fine rec., 4 bedrooms, 2 bathrooms, etc. Lawns and garden, over 1 acre. Freehold price £4,250.—**JOHN PETER & Co.**, Estate Agents, Pangbourne. Tel. 213.

**WINCHESTER** 9 miles. Charming small Country House for Sale, freehold, near village. 3 rec., 4 bed., good kitchen, Aga. Main elec. Delightful garden, river bounds one side. Approx. 2 acres. £6,000 or near offer.—Box 9274.

**YACHTSMAN'S RESIDENCE.** Chichester Harbour, on edge of unspoilt village. Attractive property with direct access to harbour. 7 bed., 3 rec., kitchen, 2 bathrooms, 3 w.c.s. Double garage. Water, electricity and main sewer.—**RICHARD BAKER**, Shore Road, E. Wittering, Sussex. Tel. W. Wittering 3265.

## BUSINESSES AND HOTELS

**A BUYER OR SELLER** of a Business/Hotel should consult Specialists: **ACROSS BUSINESS AGENTS, LTD.**, 46, St. James's Pl., London, S.W.1. (HY De Park 1678).

## For Sale

**ANTIQUES.** Opportunity occurs to acquire well-established high-class business in Central London, selling antique furniture.—Box 9277.

**BOURNEMOUTH.** Finest position, overlooking sea. Licensed Hotel, 75 bedrooms, 24 bathrooms, staff rooms, 3 lounges, ballroom, etc. Exceptionally well equipped. Offers on £35,000 prior to auction. Illustrated particulars.—**REBECK BROS.**, The Square, Bournemouth (5091/4).

**HIGH CLASS PRIVATE HOTEL.** beautifully furnished and equipped. Main street historical town, south England. 20 bedrooms, etc. Delightful garden.—Full details: **CHERRY'S**, 14, Southernhay West, Exeter.

**THE OWNER** of an important freehold, unlicensed Hotel, situated in the West of England, is contemplating a sale owing to increasing pressure of other responsibilities. The Hotel, dating largely from 1780, has frontage to a main trunk road passing through a distinguished country town. There are 20 bedrooms, most attractive public rooms, and a delightful and productive walled garden. The whole property is in first-class repair and is equipped with every requirement to provide a smooth-running establishment of the highest order.

There is a steady flow of clients at all seasons. The Hotel is essentially suitable to the ownership of gentle-people who are contemplating a leisurely way of life, without complete inactivity, and who, at the same time, desire an income very much larger than can be obtained from ordinary investments, combined with the pleasure and comfort of a holiday home. The figure of £18,500 is required for the freehold property, and the goodwill attached to the business. A substantial mortgage could be arranged. Furniture and fittings are available at valuation. Inquirers should understand that this advertisement refers to an investment and way of life of most unusual merit. The Owner's Solicitors will discuss full information with principals who are genuinely interested.—Box 9278.

## BUILDING SITES AND LAND

## For Sale

**BEXHILL-ON-SEA.** Exceptional plot of Land in the exclusive Cooden Beach district and off private road. Has a fronting on to private beach and enjoying fore-shore rights. Frontage on to road 70 ft., depth 235 ft. (approx.). This property has an admirable view of the Channel and is one of the most sought-after sites in southern England. All services available.—**Y. HOPKINS AND PARTNERS**, 112, Main Road, Sidcup (Tel. Footcray 5555), or **ABBOTT & ABBOTT** (Tel. Bexhill 2233).

## WANTED

**LAKE** (3 acres or more) required to purchase with lodge, cottage or small wing of house, or similar facilities private water on river. Herts, N.W. Essex, S. Beds, or E. Bucks.—**WM. WHITE & Co.**, Solicitors, 76, Bishops Bridge Road, Bayswater, W.2.

WANTED FOR  
DEMOLITION

**DEMOLITION CLEARANCE.** Watch it come down.—By **SYD BISHOP & SONS**, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.

**LARGE UNUSABLE MANSIONS** and buildings wanted for demolition. Any district.—Overseas recommended to contact: **THE CRAWLEY DEMOLITION CO.** "Martins," Langley Lane, Hiffeld, Crawley, Sussex (Tel. Crawley 1465).

## TO LET

**FLATS** and Suites, Unfurn. or Furn. Full domestic services, central heating, hot water. Excellent catering. Lovely grounds. 40 mins. Victoria or London Bridge.—**SOUTHSLADES**, Tandridge, Oxted 1134.

**TO BE LET** Furnished or Unfurnished. A Country House of exceptional character, having a full south aspect and panoramic views over unspoiled countryside, 3 rec., staff accommodation and domestic offices, 5 beds, 4 bathrooms. Central heating, etc. Garages. Beautiful gardens.—Further particulars from the Agents: **MESSINGER**, MORGAN & MAY, 8, Quarry Street, Guildford. Tel.: Guildford 299/4.

## Furnished

**DEVON.** To let furnished, charming modernised Tudor Farmhouse near Chagford. Ideal situation. Hunting, shooting. C.H.W., elec., free firewood. From November. 44 gns.—Box 9281.

**NORFOLK.** Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden and walks. 5 miles Cromer, 18 Norwich.—**MRS. CARNALL**, Elderton Lodge, Thorpe Market, Norwich.

**OVERLOOKING POOLE HARBOUR.** Furnished Flat. Lounge, bedroom, kitchen, bathroom. Suit retired gentleman.—Tel. Canford Cliffs 78754 or Box 9276.

FURNITURE REMOVERS  
AND DEPOSITORIES

**AT HOME OR ABROAD**, let **WHITELEY'S** most efficient REMOVALS AND SHIPPING department give you advice and estimates without charge. Tel.: BAYwater 1234.

**"BISHOP'S MOVE"**—the sign of over a century of progress. Removals, Storage, Shipments Abroad. **BISHOP & SONS DEPOSITORIES LTD.**, 10-12, Belgrave Rd., London, S.W.1 (Tel.: VIC. 0532).

**HAMPONS** of New Bond Street for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. **MACAULAY** 3434.

**HOUSEHOLD REMOVALS ABROAD.** Illustrated booklet of information, C/L 104, free on request.—**PITT & SCOTT, LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

**JOSEPH MAY, LTD.**, move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1 (Tel.: MUSEum 2411).

**PACKING.** Removal, Shipment and Insurance of household effects and works of art to any part of the world.—**BENTALS, LTD.**, Kingston-on-Thames (Tel. 1001).

**PICKFORDS.** Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, S.4. CAN. 4444.

**REMOVALS** to all parts are safe in the hands of **DAVIES, TURNER & Co., LTD.** Established 1870. 4, Lower Belgrave St., London, S.W.1. SLOane 3455. Air removals to the Continent a speciality. Send for brochure.

DIRECTORY  
ESTATE AGENTS,  
AUCTIONEERS, SURVEYORS  
AND VALUERS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—**PRETTY & ELLIS**, Amersham (Tel. 27), Gt. Misenden (2363), and Chesham (16).

**BERKS, BUCKS** and surrounding Counties. Town and Country Properties of all types.—**MARTIN & POLE** (Incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 50286-7-8), and at Caversham, Wokingham and High Wycombe.

**BEXHILL, COODEN AND DISTRICT.** Agents: **STAINES & Co.** (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

**BUCKS.** Details of Residential Properties now available on application to **HETHERINGTON & SECRETY, F.A.I.** Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

**CHANNEL ISLANDS.** English Agent with local offices.—**RUMSEY & RUMSEY**, Bournemouth, and 14 branch offices.

**COTSWOLDS.** Also Berks, Oxon and Wilts.—**HOBBS & CHAMBERS**, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

**DEVON** and Exeter and District.—**WHITTON & LAING**, Auctioneers, Estate Agents and Surveyors, 20, Queen Street, Exeter (Tel. 59895-6).

## DIRECTORY CONTINUED ON PAGE 223

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
Pages 223—Property.  
Pages 221-222—all other classified advertisements.  
**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 221**



# COUNTRY LIFE

Vol. CXVIII No. 3054

JULY 28, 1955

## KNIGHT, FRANK & RUTLEY

### WEST NORFOLK

Heart of the West of the County. 17 miles North East from King's Lynn

BARWICK HALL FARM, 973 ACRES



#### ATTRACTIVE MEDIUM SIZED

**HOUSE.** Lounge hall, office, garden entrance hall, drawing room, dining room, domestic offices, 7 bed and dressing rooms, 2 bathrooms, 3 second floor rooms. Garage. Main electricity. **SUBSTANTIAL FARM BUILDINGS** Cattle yards, implement sheds, barns. Secondary buildings. Manager's modern bungalow. 9 cottages.

#### With Vacant Possession

(except for 2 cottages which are let).



For Sale by Auction at The Duke's Head Hotel, King's Lynn on Tuesday, August 9 at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HILLEARYS, 7, Great Winchester Street, London, E.C.2.

Auctioneers: Messrs. CRUSO &amp; WILKIN, 27, Tuesday Market Place, King's Lynn. (Tel. 3111-2), and Messrs. KNIGHT, FRANK &amp; RUTLEY.

### 65 MILES NORTH OF LONDON

Between Newmarket and Cambridge. On the outskirts of a village

#### A BRICK BUILT HOUSE

With Slate Roof occupying a secluded position facing south and approached by a drive.

HALL, 3 RECEPTION ROOMS,  
9 BEDROOMS, 3 BATHROOMS.

Main electricity, power and water.



#### 3 Garages

STABLING FOR 2

HARNESS ROOM WITH LOFT  
WELL LAID OUT GARDEN with  
some fine trees.

LAWNS. ORCHARD

KITCHEN GARDEN

FREEHOLD FOR SALE WITH  
9 ACRES

Agents: Messrs. MATTHEWS &amp; GOODMAN, 35, Bucklersbury, E.C.4 and Messrs. KNIGHT, FRANK &amp; RUTLEY. (52842 RPL)

### SALISBURY 11 MILES (LONDON 1½ HOURS)

Occupying a picked position with south and west aspects, and delightful views

#### WELL-BUILT MODERN HOUSE

constructed of brick with tiled roof,  
and appointed in Georgian style.

3 reception, 5 principal bedrooms,  
3 staff rooms, 4 bathrooms.

#### OIL-FIRED CENTRAL HEATING

Main electricity and water.

Modern septic tank drainage.

Double garage.

Stabling.



#### EXCELLENT COTTAGE

Attractive Grounds with terrace,  
fine lawn, flowering and ornamental  
trees and shrubs.

Hard tennis court, kitchen garden.

Paddocks and wood.

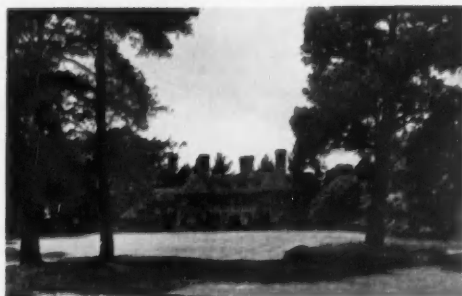
ABOUT 7½ ACRES

FOR SALE FREEHOLD

Joint Agents: Messrs. WOOLLEY &amp; WALLIS, Salisbury (Tel. 2491), and Messrs. KNIGHT, FRANK &amp; RUTLEY. (51672 SCM)

### ONE OF THE FINEST POSITIONS IN HAMPSHIRE

On the Beaulieu River at Bucklers Hard with long frontage and having its own deep water landing pontoon



#### AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

In first class order, having every  
convenience and with delightful  
views over the river.

3 reception rooms, 5 principal bed and  
dressing rooms, 4 staff bedrooms,  
4 bathrooms, play room. Oil central  
heating. Main electric light and water.  
Garages for 5 cars with staff flat over.

#### 3 cottages

BOAT HOUSE. Beautifully laid out  
garden with specimen flowering shrubs,  
lawns, kitchen garden, greenhouse.  
Woodland.

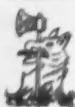
#### IN ALL 17¾ ACRES FOR SALE

Sole Agents: Messrs. KNIGHT, FRANK &amp; RUTLEY (53091 KM)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## NORTHAMPTONSHIRE—BUCKINGHAMSHIRE BORDER

Stony Stratford 3 miles, Towcester 5 miles, Northampton 12 miles.

ALL WITH VACANT POSSESSION. THE OUTSTANDING RESIDENTIAL AND AGRICULTURAL

### WAKEFIELD LODGE ESTATE



Wakefield Lodge, South front.

#### comprising THE BEAUTIFULLY SITUATE RESIDENCE

completely modernised and containing:

Lounge hall, 3 reception rooms, 13 bedrooms,  
5 bathrooms. Central heating throughout.

5 cottages. Extensive garages. Stabling and  
outbuildings. Gardens, lakes and farmlands.

#### EXTENDING TO 267 ACRES

together with

#### 6 EXCEPTIONALLY WELL-EQUIPPED

#### FARMS

varying in size from 70 to 400 ACRES.

#### ACCOMMODATION LANDS

#### COTTAGES

and

#### WOODLANDS OF 340 ACRES

The whole lying compactly together and  
affording a remarkable opportunity to acquire  
an estate of

#### A TOTAL AREA OF 2,551 ACRES

all of which, except for 26 acres, is in  
hand and immediately available for the  
purchaser's occupation.



One of the lakes.



Sholebrooke Lodge farm-house.



Dairy farm-house.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN 20 LOTS (unless previously sold privately)

At THE ANGEL HOTEL, NORTHAMPTON, ON WEDNESDAY, SEPTEMBER 28, 1955, at 2.30 p.m.

Illustrated auction particulars and plans from the Auctioneers: JACKSON-STOPS & STAFF, 20 Bridge Street, Northampton (Tel. 32990), 8, Hanover Street, London, W.1 (Mayfair 3316-7), and at Cirencester, Chichester, Chester, Newmarket, Yeovil, York and Dublin.

Solicitors: Messrs. NORTON ROSE GREENWELL & CO., 18, Old Broad Street, London, E.C.2 (Tel. London Wall 2176).

### THE BRIDGE HOUSE, KINGTON, HEREFORDSHIRE

6 bedrooms, dressing room, bathroom, 4 reception rooms, modern kitchen.

ONE OF THE MOST BEAUTIFULLY MODERNISED HOUSES  
IN THE WEST OF ENGLAND

All main services.

Courtyard with outbuildings including garage for 3 cars. Charming garden. Total  
¾ ACRE

Which will be offered for sale by Auction (unless previously sold privately)  
on September 13 at the Burton House Hotel, Kington, at 6.30 p.m.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); RUSSELL,  
BALDWIN & BRIGHT, LTD., Leominster (Tel. 211-2).

Solicitors: Messrs. ATKINS & CO., Kington (Tel. 154).

### BETWEEN BANBURY AND STRATFORD-ON-AVON

#### QUEEN ANNE MANOR HOUSE

On high ground with good views.



Hall, 4 reception rooms,  
7 bedrooms, 3 bathrooms.

Main electric light.

Stabling and garages.

2 cottages. Attractive  
garden, 2 paddocks.

12¾ ACRES

FOR SALE AT A REASONABLE FIGURE

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton.

(Tel. 32990-1). (Folio 8655)

### WEST SUSSEX. ARUN VALLEY

With views over open country to Arundel Castle. In choice position with matured garden.

#### WELL-APPOINTED RESIDENCE

Hall with cloak, 2 recep-  
tion rooms, 4 bedrooms,  
2 bathrooms.

Double garage.

Greenhouse.

1½ ACRES



PRICE £6,350 FREEHOLD

Particulars from 37, South Street, Chichester (Tel. 2633-4).

### WEST SUSSEX. NORTH WEST OF ARUNDEL

A unique opportunity, in this delightful area, of acquiring a compact  
Country Residence in village of Madehurst.

The accommodation com-  
prises 3 reception rooms,  
5 bedrooms, 2 bathrooms,  
playroom.

Main electricity and water.

2 garages and greenhouse.

A most productive garden  
of ½ ACRE



A quiet retreat not too far from public transport.

PRICE £4,850 OR NEAR OFFER

Particulars from Chichester Office (Tel. 2633-4).

[Continued on Supplement 16]



# KNIGHT, FRANK & RUTLEY

## OVERLOOKING WOODCOTE PARK, EPSOM

SUPERB POSITION FACING SOUTH WITH BEAUTIFUL VIEWS OVER THE GOLF COURSE AND DOWNS

London just over ½ hour by frequent electric trains.



### A MAGNIFICENTLY BUILT AND APPOINTED MODERN HOUSE

constructed of brick, partly tile hung and timber framed with tiled roof.

Lounge hall, 3 reception rooms, sun room, 7 bedrooms, 3 bathrooms, model domestic offices. Complete central heating. All main services. Oak parquet floors.

Garage for 3 cars. Cottage.

Well wooded grounds with spacious lawns, tennis court, water garden and kitchen garden.



ABOUT 8 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38,735 S.C.M.)

## WEST SUSSEX. BETWEEN MIDHURST AND PETWORTH

Close to small village. In completely unspoilt country.

### SELHAM HOUSE

#### A BEAUTIFULLY APPOINTED MODERN HOUSE

Built of stone with a tiled roof, the subject of considerable recent expenditure and in exceptionally fine order throughout.

Approached by a drive it contains: entrance and staircase halls, 4 reception rooms, billiards room, 10 principal bedrooms and dressing rooms (mainly in suites), 8 bathrooms, staff accommodation.



Complete central heating

Main electricity

Ample garage accommodation

Stabling

2 COTTAGES AND FLAT

Finely wooded gardens and grounds with kitchen garden, paddocks and ornamental woodland.

ABOUT 26 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold).

Inspected and strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (32,258 C.M.S.)

## SOUTH DEVON

Wonderful situation with 1 mile frontage to well-known river. Private Quay. Yachting. Fishing.



### AN EASILY RUN HOUSE

In first-class order, with fine views.

Hall, 4 reception rooms, library, 10 principal bedrooms (all with fitted basins), 5 staff bedrooms, 3 bathrooms. Main electricity and power.

Excellent water. Central heating.

Entrance lodge. 3 cottages.

Garages for 5 cars with flat.

Stabling. Attractive garden with unique collection of flowering shrubs and trees. Woodland.

IN ALL ABOUT 74 ACRES  
FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,579 C.A.B.)

## HAMPSHIRE—NEAR LYMINGTON

Situated 4½ miles from Lymington, 5 miles from Beaulieu and 5 minutes' walk from the sea.

### AN ATTRACTIVE SMALL HOUSE



THE PROPERTY faces south with excellent views over the Isle of Wight and the Solent.

2 reception rooms, 5 bedrooms and dressing rooms (3 with basins, and c.), bathroom. Electricity. Main water.

Garage. Cottage.

The charming gardens are a feature of the property and include lawns, flower beds, pond, stream, kitchen garden, orchard and paddock.

IN ALL 2½ ACRES. FOR SALE BY PRIVATE TREATY

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,079 K.M.)

## SURREY—LONDON 17½ MILES

In rural surroundings with excellent views yet within easy reach of first-class train service to the City and West End.

An attractive house in good order and having every modern convenience.

3 reception rooms, one 31 ft. 6 ins. by 18 ft., sun room, principal suite of bedroom, dressing room, bathroom, 4 other bedrooms, 2 other bathrooms.

Central heating. Main electricity, gas and water.

Double garage. Staff bungalow.

Well laid-out garden.

Paddock.



IN ALL 3¼ ACRES. FOR SALE FREEHOLD. £7,000

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,996 K.M.)



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanist, Piccy, London"



## A SHOWPLACE 16 MILES WEST OF TOWN BUCKINGHAMSHIRE

LOVELY RESIDENCE OF CHARACTER IN FINE SITUATION

*Beautifully appointed.*

*All modern comforts.*

*CENTRAL HEATING*

*Company's services.*

Drive approach. Hall, cloakroom, 4 reception rooms, 6 main bedrooms (fitted h. and c.), 3 bathrooms, 3 staff bedrooms and bathroom and excellent offices.



*Oak beams, floors and joinery.*

*Garage for 4 cars.*

*Useful buildings.*

CHARMING GROUNDS with excellent swimming pool, hard tennis court, productive kitchen garden, grass and woodland,

in all about

**10 ACRES**

**FREEHOLD FOR SALE. HIGHLY RECOMMENDED BY**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49750)

LONDON 46 MINUTES

### LEATHERHEAD, SURREY

*On high ground with glorious views over the Vale of Mickleham.*  
**SUPERBLY APPOINTED MODERN RESIDENCE  
IN IMMACULATE CONDITION**



Oak-panelled lounge hall with impressive oak staircase, 3 other reception rooms, cloakroom, 4 principal bedrooms, 2 luxury bathrooms, 2 staff bedrooms and sitting room, model kitchen with new Ideal gas boiler for central heating and domestic hot water.

*All main services.*

Parquet floors throughout.

Double garage. Landscaped gardens, kitchen garden and orchard.

**IN ALL 2 ACRES. FREEHOLD £10,500**

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.53296)

HENLEY 6 MILES

### HIGH UP IN THE CHILTERN WITH GLORIOUS OPEN VIEWS

**A COMPLETELY RENOVATED AND BEAUTIFULLY  
APPOINTED WILLIAM AND MARY RESIDENCE**  
*near a delightful unspoilt village.*

WELL-PROPORTIONED ACCOMMODATION OF 3 RECEPTION ROOMS, CLOAKROOM, PRINCIPAL SUITE OF BEDROOM, DRESSING ROOM, LUXURY BATHROOM, 3 OTHER BEDROOMS AND BATHROOM, NURSERY SUITE OF 3 ROOMS, KITCHEN WITH AGA COOKER

*New Janitor boiler for central heating and domestic hot water.  
Main electricity and water.*

**GARAGE AND OUTBUILDINGS**

THE GROUNDS are secluded and easy of upkeep.

**NOTE.**—The house has recently been the subject of considerable expenditure under an architect's supervision.

**FREEHOLD WITH VACANT POSSESSION**

*Inspected and recommended by Owner's Agents:  
Messrs. ADKIN BELCHER & BOWEN of Wantage (Tel. 48), Berkshire.  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65144)*

EXECUTORS' SALE

### 19 MILES SOUTH OF LONDON

*On the fringe of open country with extensive views. 1 mile station. London 30 minutes.*

**BEAUTIFULLY MODERNISED PERIOD RESIDENCE**



of great charm, tastefully decorated and in excellent order.

Lounge hall, 2 reception rooms, loggia, model offices, 5 bedrooms, luxury bathroom.

**GARAGE FOR 2 CARS**

Model piggeries, including two Danish and other sties and many other outbuildings.

Easily managed garden, kitchen garden, field, etc.

**IN ALL ABOUT 5 ACRES. FREEHOLD £7,100**

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52972)

### KENT, NEAR HILDENBOROUGH

*In beautiful country only 28 miles from London.*

**SMALL RESIDENTIAL AND AGRICULTURAL ESTATE**

**98 ACRES  
SIMPLE LATE  
GEORGIAN HOUSE  
on two floors only.**

3 reception rooms, 6 bedrooms, bathroom. Main electric light and water.

CHARMING GARDENS and magnificent views.

Garage 3 cars.

Hard tennis court.

**3 COTTAGES**

2 sets T.T. farm buildings.



**FREEHOLD WITH VACANT POSSESSION**

*Personally inspected and recommended by the Sole Agents:*

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2546)

### 1 HOUR WATERLOO

*Amidst the pines and heather. About 1½ miles from Farnham Town.*  
**THIS BEAUTIFULLY MAINTAINED AND THOROUGHLY  
UP-TO-DATE MODERN HOUSE**

*Comprehensive, oil-fired  
central heating system.  
Luxury kitchen, etc.*

3 reception rooms (lounge 20 ft. 6 in. by 14 ft. 6 in.), cloakroom and model offices, 5 bedrooms (4 with wash basins h. and c.), dressing room, 2 well-equipped bathrooms.

*All main services.*

Detached garage.

Lovely wooded garden laid out with sunken lawns and rockeries, ornamental and forest trees.



**IN ALL ABOUT 1 ACRE. LOW RATES. FREEHOLD £7,950**

*Highly recommended by Sole Agents:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.58206)*

### SURREY

*Between Godalming and Farnham.  
Secluded position amidst the pines, on bus route.  
¾ miles Farnham Station.*

**PICTURESQUE STONE-BUILT RESIDENCE**

Hall, 4 reception rooms, 7 bedrooms, dressing room, 2 bathrooms, compact offices. Garages and stabling with rooms over.

Lodge and bungalow (both let).

Main e.l. and water. Part central heating.

Magnificent timbered grounds of **36 ACRES.**



**FOR SALE FREEHOLD, £13,000, OR £11,000 WITHOUT BUNGALOW**

*Recommended by Sole Agents:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.16335)  
[Continued on Supplement 18]*



HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

**PINNER, MIDDLESEX**  
In an attractive situation a few minutes from the station  
on the Metropolitan line.  
**A Charming Modernised Period House**



In first-class order throughout  
3 reception, 6 bedrooms, 2 bathrooms.  
Central Heating. All Main Services.  
Large garage, excellent outbuildings and a delightful  
old-world garden.  
**FREEHOLD ONLY £6,750**  
Agents: OSBORN & MERCER, as above. (20,795)

## NEAR FALMOUTH

Superbly Situated at the Mouth of Restronguet  
Creek

A TASTEFULLY MODERNISED OLD-WORLD  
COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom.  
Main electricity.

Garage and a small inexpensive garden.

**FREEHOLD ONLY £4,000**

Agents: OSBORN & MERCER, as above. (20,753)

## WEST SUSSEX

Facing a village green and commanding delightful views to  
the Downs.

## A Charming Tastefully Modernised Cottage

With 3 reception, 4-5 bedrooms, modern bathroom.

Central heating, main electricity and water.

**LARGE GARAGE and a delightful small garden of  
ABOUT 1/2 ACRE**

**RATEABLE VALUE £35. FREEHOLD ONLY £5,250**

Sole Agents: OSBORN & MERCER, as above. (20,717)

## GORING-ON-THAMES

On rising ground, in a picked position with  
one of the loveliest views imaginable  
**A MODERN HOUSE OF CHARACTER**



3 reception, 5 bedrooms (3 with basins), and c., dressing  
room, 3 bathrooms. Central heating, main electricity and  
water. Built-in garage. Beautifully disposed, well-tim-  
bered gardens, paddock, etc., in all **ABOUT 3 ACRES**  
**FREEHOLD WITH VACANT POSSESSION**

Sole Agents: OSBORN & MERCER, as above. (20,797)

**4, ALBANY COURT YARD,  
PICCADILLY, W.1**  
REGENT 1184 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

**1, STATION ROAD,  
READING**  
READING 54055 (3 lines)

## EAST BERKSHIRE

Within daily reach of London, which is 32 miles distant. Reading 11 miles,  
Bracknell 4 miles.

A CHARMING MODERN BLACK AND WHITE CHARACTER  
RESIDENCE

5 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, STUDY.  
DOMESTIC OFFICES. GARAGE. HEATED GREENHOUSE.

Part central heating. All main services.

Attractive garden laid out in form of lawns with herbaceous borders, orchard  
and small spinney.

**IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD**

Further particulars from the Sole Agents: Messrs. NICHOLAS (London Office).

## HAMPTON COURT

Overlooking the Green.

## ATTRACTIVE WILLIAM IV RESIDENCE



Containing 3 fine reception  
rooms, 5 bedrooms, dress-  
ing room, 2 bathrooms,  
modern kitchen.

Self-contained staff flat  
with private garden.

GARAGE.

Lovely gardens and  
grounds of about

**2 ACRES**

Large frontage to River  
Thames.

**CROWN LEASE FOR SALE**

Apply: Messrs. NICHOLAS (London Office).

## HENLEY-ON-THAMES

Within walking distance of the river and town, but with lovely open views.

**IDEAL AS A HOME AND/OR AN  
INVESTMENT. AT PRESENT USED  
AS 4 FLATS BUT COULD BE CON-  
VERTED INTO ONE RESIDENCE AT  
VERY LITTLE EXPENSE**

Flats 1 and 2: 3 rooms, kitchen and bathroom.

Flat 3: 2 rooms, kitchen and bathroom.

Flat 4: 3 rooms, kitchen and bathroom.

About 1/4 of an Acre

GARAGE.

**VACANT POSSESSION IF REQUIRED**  
or would be sold as a going concern complete  
with furniture.

**COTTAGE AND FURTHER 1/2 ACRE  
AVAILABLE.**

**FOR SALE FREEHOLD**

Further particulars from Sole Agents:  
Messrs. NICHOLAS (London Office).



## BUCKS—35 MILES LONDON

AYLESBURY 6 MILES, THAME 3 MILES

In a quiet but not isolated situation at the top of a cul-de-sac in an attractive  
Buckinghamshire village.

5 bedrooms (2 with basins),  
bathroom, 3 reception  
rooms, kitchen.

DOUBLE GARAGE.

ALL MAIN SERVICES.

Charming garden, orchard  
and kitchen garden.

**IN ALL 1 ACRE**

**FOR SALE FREEHOLD**

Apply: Messrs. NICHOLAS (London Office).



## BERNARD THORPE &amp; PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

THE FINEST POSITION ON  
BIDBOROUGH RIDGE

1 1/4 miles from Tonbridge Station, 45 minutes London.

MODERN HOUSE IN SUPERLATIVE  
SETTING WITH MAGNIFICENT VIEWS

Contains:

2 RECEPTION ROOMS, CLOAKROOM,  
KITCHEN, 4 BEDROOMS AND BATHROOM.

Main services.

Lean-to greenhouse and pleasant garden of over  
1/2 ACRE

**FOR SALE FREEHOLD**

Details from Sole Agents, West End Office. GRO. 2501.

## CAMBS.-SUFFOLK BORDER. £4,000



4 bed, 2 bath, 2 reception. Linenfold panelling. Barn and  
garage. Main water and electricity. 3 1/2 ACRES  
Details from West End Office. GRO. 2501.

## WEST SURREY

Convenient for Aldershot and Farnborough.

SUPERIOR MODERN RESIDENCE  
OF CHARACTER

Contains:

5 BEDROOMS, 1 1/2 BATHROOMS, 3 RECEPTION  
ROOMS, CLOAKROOM, EXCELLENT KITCHEN.

Main services.

DOUBLE GARAGE

A really lovely secluded garden of 1 1/4 ACRES

**FOR SALE £6,250 FREEHOLD**

Details from West End Office. GRO. 2501.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GRO. 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012).  
Branches at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1776)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
W.1, West Haikins Street,  
Belgrave Square,  
London, S.W.1.

## ASHDOWN FOREST BORDERS

In beautiful country in the East Grinstead-Croyborough-Uckfield triangle. London 42 miles. South Coast 20 miles.

### A SMALL MODEL PLEASURE FARM WITH BEAUTIFUL 15th-CENTURY FARMHOUSE



Carefully restored.  
In immaculate order.  
4 double bedrooms, 2 bathrooms, 2 reception rooms.  
Superior cottage.

#### Garage.

T.T. cowhouse for 8.

and other first-class buildings with main electricity and water throughout.

Pasture, woodlands and orchard, in all 16 ACRES  
**FREEHOLD**

Price and further details of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A./C.G.B. (D.2559)

## REGENCY PERIOD HOUSE

### WITHIN 30 MINUTES OF LONDON

Middlesex, close to Herts border. Conveniently placed for stations on Metropolitan and Piccadilly lines.

Completely modernised and renovated in recent years.

6 bedrooms, 2 bathrooms,  
2 reception rooms, study,  
modern kitchen.

All main services.  
Partial central heating.

2 large games rooms converted from conservatory (adjustable as small flat).

Double garage and outbuildings.

Gardens include ornamental pond, kitchen garden, many fruit trees, about 1/2 ACRE



**PRICE £6,750 FREEHOLD**

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (C.4456)

## SURREY—KENT BORDER

Outskirts of small town. Close to main line station and buses. High up with charming views to the south.



A DELIGHTFUL MODERN RESIDENCE with pleasing elevation and in first-rate order and repair. 2 reception rooms, 3 bedrooms, bathroom, modern kitchen with Aga. All main services. Garage and other outbuildings. Mature garden with tennis lawn, about 1 ACRE. Rateable value £37. **FOR SALE £4,950 FREEHOLD. VACANT POSSESSION ON COMPLETION. GOOD MORTGAGE AVAILABLE** Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1. E.H.T. (D.2776)

## BETWEEN COLCHESTER AND SUDBURY

Genuine Tudor Farmhouse for renovation and modernisation or easy division to 2 smaller houses.

Completely rural position in farmlands.

7 bed., bathroom, 3-4 sitting rooms.

Period features but no low rooms.

Engine pumped water. Main electricity 1/4 mile. Cesspool drainage. Garage. Stabling. 1 acre garden with fruit, 3 acres paddock.

**FREEHOLD £4,200**

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (B.X.1306)

## OUTSKIRTS OF BEACONSFIELD, BUCKS

Adjoining cherry orchards yet 7 minutes from shops and station.



CHARMING MODERN RESIDENCE IN CLASSIC GEORGIAN STYLE. 5-6 bedrooms, bathroom, drawing room (26 ft. by 22 ft.), dining room, compact offices. 2 garages. All services. Exceptional garden 1 ACRE  
**FREEHOLD £7,750**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (C.6839)

GROSVENOR 2861

# TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley) London"

**SOMERSET.** 7 miles Wells. On bus route. In a picturesque village. **GEORGIAN PERIOD COTTAGE**, modernised and in good order. Hall, 3 reception rooms, 2 bathrooms, 4 bedrooms (two h. and c.). Main services. Central heating. Garage. Inexpensive garden about 1 ACRE. **£4,000 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1 (22161)

**£5,500 FREEHOLD. 4 ACRES.** 35 minutes London. Between East Grinstead and Horley. (3 miles station). Amidst delightful rural surroundings. Commodious Country House. 6-7 bedrooms (4 h. and c.), attics, 2 bathrooms, 4 reception and hall. Oak floors. Main electricity and water. Central heating. 2 garages, outbuildings. Nicely timbered garden, walled kitchen garden, paddock and woodland.

TRESIDDER & Co., 77, South Audley Street, W.1 (23015)

**SUSSEX.** 8 miles Lewes, 2 miles station. Amidst unspoilt country, enjoying extensive views. **DELIGHTFUL EARLY TUDOR HOUSE**, heavily timbered throughout, perfect preservation. 3 reception rooms, 2 bathrooms, 6 bedrooms (3 h. and c.). Central heating. Main electricity and water. Telephone. Garage. Oast house, tithe barn and buildings. Simply disposed gardens, ponds. **30 ACRES. QUICK SALE DESIRED.**

TRESIDDER & Co., 77, South Audley Street, W.1 (19072)

## NEAR FARNHAM, SURREY

Delightfully secluded position. 2 miles main line station.



### DISTINCTIVE MODERN HOUSE

6-7 bedrooms, 3 bathrooms, 3 reception rooms (one 32 ft. by 22 ft.), domestic offices. Main electricity, water and gas. Central heating. Janitor boiler. 2 garages. Grounds affording space for tennis and other lawns, kitchen garden, woodland, etc. **IN ALL ABOUT 4 ACRES**

**PRICE FREEHOLD £8,500**

TRESIDDER & Co., 77, South Audley Street, W.1. (30470)

**SUSSEX, NEAR KENT BORDER.** 70 minutes rail London; beautiful position on a ridge. Glorious views. **CHARMING SUSSEX FARMHOUSE** in excellent condition and with up-to-date refinements. 4 reception rooms, 2 bathrooms, 7 bedrooms (h. and c.). Staff flat with bathroom. Central heating. Main water, electricity and power. Garages, stabling, T.T. farm buildings. Cottage. Pleasant grounds and rich feeding pasture. **40 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1 (18265)

**SURREY. IN THE DELIGHTFUL "FOLD" COUNTRY.** Between Guildford and Horsham. In rural surroundings. **ATTRACTIVE POST-WAR HOUSE**, labour-saving and well equipped. 4 bedrooms (2 h. and c.), bathroom, 2 reception rooms, office. Main electricity and water. 2 garages. Fine range of pigsties for 100. Pleasure garden, orchard with young fruit trees, market garden and arable, about 7 ACRES. Available at bargain price of **£5,950**. Ideal for anyone requiring a pleasant home providing a substantial income. Would be sold with 3 acres at £4,950.

TRESIDDER & Co., 77, South Audley Street, W.1. (28847)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## LOVELY MARLEY COMMONS

### MODERNISED OLD-WORLD FARMHOUSE OF CHARM

Situated in a picked position amidst beautiful country. Haslemere Station under 2 miles. Golf courses near.



Compact accommodation.

Hall, drawing room, large dining room, kitchen, 5 beds., 2 bathrooms.

Main services.

Central heating.

ATTRACTIVE

WALLED-IN GARDEN

Paddock available if required.

**PRICE FREEHOLD £5,500.**

CUBITT & WEST, Haslemere Office. (H.397)

## OLD ESTABLISHED GUEST-HOUSE

### FOR SALE AS A GOING CONCERN

Situated in a popular district on the Surrey/Sussex borders, 2 miles from Haslemere Station. 600 ft. high. Extensive views.

Built in 1931 for its present purpose.

21 beds. (basins in all rooms), 3 baths., 2 lounges, dining room, domestic offices.

Central heating.

3/4 ACRE grounds.

All modern amenities and very comfortably furnished throughout.

**FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER**

Joint Sole Agents: CUBITT & WEST (Haslemere Office), and Messrs. HAMMERSLEY KENNEDY & Co., 19, Hanover Square, London, W.1 (Mayfair 6857). (H.398)





5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

## CURTIS & HENSON

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295-6

By order of Lt. Col. J. H. F. Collingwood.

AN HISTORIC ESTATE IN THE BORDER COUNTRY

known as

THE BRANXTON ESTATE, NORTHUMBERLAND

forming a

FIRST-CLASS AGRICULTURAL INVESTMENT

including

FLODDEN FIELD

AND COMPRISING 3 MAIN FARMS AND 1 SMALLER HOLDING, LET AT VERY LOW RENTS

ABOUT 1066 ACRES

PRODUCING £1346 PER ANNUM

Particulars and Plan from the Sole Agents, CURTIS & HENSON, as above.

### NEW FOREST

Between Lyndhurst and Brockenhurst

Included in the list of Buildings of Special Architectural or Historic Interest in the New Forest

#### A MOST ATTRACTIVE OLD HUNTING LODGE

Enlarged and completely modernised  
to provide an up-to-date family house  
of great charm and character.

With principal rooms facing south  
and comprising

4 reception rooms, cloakroom, excellent offices,  
5 principal bedrooms, dressing room, self-  
contained nursery flat, 4 bathrooms, attic  
rooms and playroom.



Main water and electricity. Central heating.

Garage and stabling block with cottage.

2 further excellent cottages.

Inexpensive garden, kitchen garden and

23 ACRES OF PLANTATION

which completely protects the property.

ABOUT 34 ACRES. PRICE £8750 FOR 44 YEAR UNEXPIRED CROWN LEASE

Sole Agents: CURTIS & HENSON as above

3, MOUNT STREET  
LONDON, W.1.

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

### SUSSEX. NEAR UCKFIELD

On high ground in a delightful rural setting. Sunny aspect.  
Lovely view.



EXQUISITE SMALL PERIOD HOUSE most  
attractively modernised and in really fine order. 6 bed.,  
3 bath., 3 reception, modern kitchen. Main electricity  
and water. Agamatic boiler. Garage and useful out-  
buildings. Easily maintained garden of great natural  
beauty. Paddock. ABOUT 6 ACRES. FREEHOLD  
£8,000 including tenants fixtures, fittings, curtains  
and carpets, etc.

### BETWEEN HAYWARDS HEATH AND LEWES

#### ATTRACTIVE RESIDENTIAL T.T. AND ATTESTED FARM

Modernised Period House; elevated position, facing the  
South Downs; 5 bed., 2 bath., 2 reception; main electricity  
and water; garage; modern cottage; excellent buildings;  
compact and well disposed land. ABOUT 60 ACRES.  
FREEHOLD FOR SALE

### SOUTH BUCKS. BEACONSFIELD

Quiet seclusion, yet close to station and shopping centre.  
CHARMING MODERN CHARACTER HOUSE,  
built in Tudor style; 6 bed., 2 bath., 3 reception and  
lounge hall; central heating; main services; garage;  
lovely garden of 1 ACRE. FREEHOLD FOR SALE

### ADJACENT TO CHICHESTER HARBOUR

Ideal situation for yachmen.

#### CHARMING 17th-CENTURY MANOR HOUSE

(Stone built). 5 bedrooms, 2 bathrooms, 3 reception.  
Central Heating. All Main Services. Double garage.  
Matured and inexpensive gardens. ABOUT 1½ ACRES  
FREEHOLD £5,000

### IN A PICTURESQUE HAMPSHIRE VILLAGE

4 MILES FROM THE TEST AT STOCKBRIDGE



CHARMING 16th-CENTURY COTTAGE COM-  
pletely modernised. 3 bedrooms, bath.,  
2 reception, kitchen with Aga cooker and Agamatic. Main  
electricity. Good water supply. Garage. LOVELY  
GARDENS INTERSECTED BY TRIBUTARY OF  
THE TEST, in all about 1 ACRE.  
FREEHOLD £5,250

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD & RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, London

TO BE LET ON LEASE AT £800 P.A.

### BERKSHIRE

Off a pretty hamlet—overlooking old-world village green, 2 miles Maidenhead  
Station. Easy reach Windsor, Eton and Henley.

#### COUNTRY MANSION

SUITABLE FOR SCHOOL, INSTITUTE, etc.

3 LARGE RECEPTION ROOMS, BILLIARD ROOM  
ENTRANCE HALL, GARDEN LOUNGE, CLOAKROOM, etc.  
23 BEDROOMS, 8 BATHROOMS, etc.  
Ample domestic offices and staff rooms.

Central heating and hot water. Main electricity.

Covered swimming bath and real tennis court. Garage, etc.

15 ACRES

### CHISWICK MALL—A PANELLED THAMES-SIDE HOUSE

Scheduled as a building of special Architectural and Historic interest.

3 "Adam" reception  
rooms, 6 beds., 2 bath.,  
Staff flat

Central heating.

Walled garden about  
½ ACRE

PRIVATE MOORING  
TO THAMES

GARAGE and STUDIO  
also available.

FREEHOLD  
FOR SALE



The Drawing Room.

Sole Agents.

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### WARHAMS, NEAR RUDGWICK, WEST SUSSEX

Unspoilt country surrounded by farmlands yet walking distance of village shops and bus. Horsham Station 7 miles, Guildford 14 miles. Easy run to the Coast.



#### BEAUTIFULLY APPOINTED 16th-CENTURY HOUSE

Luxuriously fitted and planned for economical running. Principal suite of bedroom, bath and dressing room, 3 other best beds, bath, 2 staff beds and bath, large hall, cloakroom, 3 charming reception, model offices. Oil-fired central heating. Main electric light and water. Oak strip floors. Aga.

Superior cottage. Garages for 3 or 4. Old-world gardens and paddock. Farmland. The North boundary is the River Arun.

**FREEHOLD. 53½ ACRES (farmland at present let).**  
**FOR SALE BY AUCTION ON AUGUST 24th AT HORSHAM**

Illustrated details from the Sole Agents: WILSON & Co., as above.

By direction of Sir Adrian C. Boult.

### SOUTH HAWKE, WOLDINGHAM, SURREY

Unique position 850 ft. up on the spur of the North Downs.



#### CHARMING COUNTRY HOUSE IN A LOVELY GARDEN

One of the finest positions in Surrey, adjoining National Trust property, with unsurpassed views to the south. Adjoining golf course. Woldingham Station 2 miles. Panelled lounge, 3 reception rooms, cloakroom, music room, modern offices with Aga cooker, 5 bedrooms (2 with basins), 2 bathrooms, small nursery suite.

Main electric light and water. Gas-fired heating.

Garage and stabling block. Superior cottage. Matured gardens with south terrace. Variety of trees and shrubs. Productive kitchen garden. Grassland.

**FOR SALE FREEHOLD WITH OVER 7 ACRES**

### 500 FT. UP. NEAR WESTERHAM

Superb position with unspoilt views. Daily reach London, ¼ mile from Westerham village. Easy reach Sevenoaks.



#### DELIGHTFUL MODERN HOUSE

Completely secluded and in first-rate order. 4-5 beds. (basins b. and c.), bathroom, 2 charming reception and south loggia, modern offices with sitting room. Mains. Part central heating. Aganatic. Polished strip floor.

Garage. Delightful gardens.

**£6,750 FREEHOLD. 1 ACRE**

### WEST SUSSEX COAST

Lovely secluded position 200 yards from quiet beach. Just in the market for sale and highly recommended.



**MODERN HOUSE IN IMMACULATE ORDER BUILT IN THE SUSSEX MANOR HOUSE STYLE**  
Lounge hall, 3 reception, 6 beds. (5 with basins b. and c.), 3 baths, playroom. Modern offices with Esse. Mains.

Garage and excellent cottage.

Delightfully timbered grounds.

**£10,250 FREEHOLD WITH 1 ACRE**

### FACING THE SEA AND DOWNS

Glorious position on the Kent coast, adjoining the cliffs with superb views. 80 mins. London by fast train. Immediate possession. Modern cottage available.



#### A LOVELY OLD MANOR HOUSE

With mellowed red brick elevation. 6 beds. 2 baths. 3 reception, music room. Garage and stabling. Matured gardens and paddock. Ideal Family Home.

**ONLY £4,750 WITH 2½ ACRES**

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

### GODALMING 3¼ MILES

10 minutes' walk from a favourite village and bus route. Waterloo 1 hour.  
**MODERN COTTAGE OF CHARACTER**



Charming rural setting.

Full south aspect.

4 bedrooms, bathroom, hall, lounge and dining room, breakfast or playroom. Compact offices.

Main water and electricity.

Garage. Outhouses.

Delightful garden of about ½ ACRE

**FOR SALE FREEHOLD** Sole Agents: Godalming Office.

**NEAR GODALMING AND HASLEMERE.** Overlooking a well-known village green. On bus route to main line station, Waterloo 1 hour. **CHARMING SMALL PERIOD HOUSE** with later additions. 4 beds, bath, lounge (19 ft. long), breakfast room and offices. Main services. Partial central heating. Fine garage and range of outbuildings. Manageable garden. **£5,450 OR OFFER.** Sole Agents: Godalming Office.

### NEAR FAVOURITE HAMPSHIRE VILLAGE

Between Farnham and Odiham. Main line station approx. 3 miles. Surrounded by agricultural and sporting country.

#### A CHARMING PERIOD RESIDENCE

Dating from 16th century, with later additions, providing lofty rooms.

7 bedrooms (2 fitted basins), dressing room, bathroom, cloakroom, entrance hall, 3 reception rooms, domestic offices.

Main services.

Modern drainage.

Garages and outbuildings.

Delightful gardens and grounds which include hard tennis court and small paddock.

**IN ALL 2½ ACRES. PRICE £6,250 FREEHOLD**

Farnham Office.



WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALSFORD

### WINCHESTER

#### SPARKFORD HOUSE, ST. CROSS

Charming freehold  
Period Residence.

4 BEDROOMS,

BATHROOM,

3 RECEPTION ROOMS

(Annexe with 4 rooms and bathroom—could be used jointly or let off.)

ALL MAIN SERVICES

Gardener's cottage with bathroom.

(Held on service tenancy.)

**BY AUCTION AT WINCHESTER IN SEPTEMBER (or privately now)**

Winchester Office (Tel. 3388).



### HANTS—BERKS BORDER

On high ground away from main roads and enjoying a peaceful and secluded situation. Few minutes village and bus route.

(A) **ONE-HALF OF A COUNTRY RESIDENCE**, comprising the main bedrooms and reception rooms. 8 rooms. Ideal for big furniture.

**PRICE £1,750**

(B) **ATTRACTIVE BUNGALOW** entrance lodge with small area of land.

**PRICE £1,500**

(C) **COACH HOUSE**, garage and rooms over suitable for converting into Country Cottage. Land with **SWIMMING POOL**.

**PRICE £1,500**

The above properties are for sale with vacant possession, and further land is available if required with each section.

Hartley Wintney Office (Tel. 233).



# JOHN D. WOOD & CO.

## SURREY—WEST SUSSEX BORDER

**CHARMING 16th-CENTURY RESIDENCE**  
Completely modernised on up-to-date labour-saving lines and in immaculate condition with  
**ATTENDED AND T.T. LICENSED FARM**



Sitting room, dining room, lounge, principal bedroom, dressing room and bathroom, guests' bedroom and bathroom, nursery suite of 2 bedrooms and bathroom.

3 maids' bedrooms and fourth bathroom. Spacious kitchen with Aga.

Main electricity and water.

Private modern drainage. Complete central heating from Cerac boiler and domestic water from Trianco boiler. Garage for 4 cars.

Delightful timbered gardens.

Small Period Residence.

**ATTENDED AND T.T. LICENSED MODEL FARM BUILDINGS WITH MODERN COWHOUSE FOR 40, Etc.**



Balliff's superior house and 5 excellent cottages. All with main services and bathrooms. 3 are of post-war construction. IN ALL ABOUT 237 ACRES.  
**FOR SALE BY PRIVATE TREATY, FREEHOLD WITH VACANT POSSESSION**  
Inspected and strongly recommended by the Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.22,532)

## SURREY—LONDON ABOUT 17 MILES

450 ft. up, commanding delightful views across Chislehurst Golf Course.

**FINE MODERN ARCHITECT-BUILT GEORGIAN-STYLE RESIDENCE ON 2 FLOORS ONLY**



4 principal bedrooms and dressing room. 3 bathrooms, 3 reception rooms, 3 secondary bedrooms and bathroom, maids' sitting room, modern offices with Aga cooker.

Complete central heating. Main electricity, water and drainage.

Garage, outbuildings, farm buildings, entrance lodge. Charming gardens and grounds, excellent kitchen garden, Gaze's hard tennis court, 2 grass paddocks totalling about 12 acres.

IN ALL ABOUT 18½ ACRES

Further particulars, photographs and plan, from the Joint Sole Agents: Messrs. **BENTALLS, LTD.**, Estate Offices, Kingston-on-Thames (Tel.: Kingston 1001), and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (Tel.: MAYfair 6341). (B.2462)

## WORCESTERSHIRE—WARWICKSHIRE BORDERS

**AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE**

Hill Court, Grafton Flyford, near Worcester  
**A BEAUTIFUL ELIZABETHAN RESIDENCE**

Hall, magnificent drawing room, dining room, study, 5 principal and 2 secondary bedrooms, 3 bathrooms, cloakroom, modern domestic offices. Main electricity supply. Estate water (main available). Septic tank drainage. Garage for 4 cars, hunter stabling, Chauffeur's flat. Charming gardens. **Attended and T.T. Licensed Farm with model buildings also very suitable for Bloodstock.** Rich feeding pastures and arable land. 4 first-class cottages.



**ABOUT 229 ACRES. FREEHOLD WITH VACANT POSSESSION FOR SALE BY AUCTION (unless sold privately) at the STAR HOTEL, WORCESTER, on MONDAY, SEPTEMBER 5, at 3 p.m.** Solicitors: Messrs. **PINSENT & CO., 6, Bennetts Hill, Birmingham, 2** (Tel. Central 2423). Joint Auctioneers: **TAYLER & FLETCHER, Stow-on-the-Wold, Glos.** (Tel. Stow-on-the-Wold 13), and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (R.72,753)

## WEST SURREY—Guildford 6 miles

Within walking distance of Milford Station on main line to Waterloo.

**CHARMING WHITE PAINTED 18th-CENTURY RESIDENCE, IN A POPULAR DISTRICT**



Hall, 3 reception, modern kitchen, 7 bedrooms, 2 bathrooms. Outbuildings. Walled garden. Garages.

Central heating. Main water and electricity.

**THE HOUSE RECENTLY REDECORATED. ABOUT 1½ ACRES. FREEHOLD WITH POSSESSION. FOR SALE £8,400**

Further particulars and photographs from the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.20887)

By direction of the Countess of Orford.

## SOMERSET

Wellington 4 miles. Taunton 10 miles.

**AN EXCEPTIONALLY FINE 15th-CENTURY MANOR HOUSE**



The subject of an illustrated article in "Country Life"

**ABOUT 7 ACRES**

3 reception rooms, 5 principal bedrooms, 5 bathrooms, staff bedrooms, modern offices with Aga cooker.

Central heating; main electricity; ample water.

Garage and outbuildings. Charming terraced garden. Hard tennis court. Orchard.

PRICE £8,500

Full particulars from **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (B.72451)

## EAST SUSSEX—near Herstmonceux

Eastbourne 12 miles, Lewes 17 miles; 10 miles from Polegate on the Eastbourne-Victoria line.

**TRUMPETS FARM, BODIE STREET GREEN AN ATTRACTIVE 17th-CENTURY RESIDENCE**



2 reception rooms, large drawing room, 6 bedrooms, bath/dressing room, 2 other bathrooms, playroom. Charming gardens and grounds. Beautiful old oak house with garage accommodation, together with first-class cottage. Large paddock in hand.

**IN ALL ABOUT 6 ACRES FREEHOLD WITH VACANT POSSESSION FOR SALE BY AUCTION (unless previously sold) at the GEORGE HOTEL, HAILSHAM, on SEPTEMBER 7, 1955.**

Auctioneers: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (R.24887)

## AUCKLAND, NEW ZEALAND

PAPAKURA 5, AUCKLAND 15 AND HAMILTON 70 MILES.

**CHARMING COUNTRY RESIDENCE OF MODERATE SIZE**

Situate near Manukau Harbour and Waitemata Harbour (Auckland). Excellent rainbow trout fishing nearby.

## MANUREWA HOUSE

MANUREWA (population 2,600)

The residence contains 3 reception rooms, drawing room, 4 principal bedrooms, 3 bathrooms, staff wing of 2 bedrooms, sitting room and bathroom. Garage for 2.

Main water and electric light. Septic tank drainage.

The gardens and grounds extend to about 22 acres, including vegetable gardens and orchard.

This attractive property is in excellent order and is fully furnished.

**TO BE LET FURNISHED FOR A MINIMUM PERIOD OF 2 YEARS (with option for a longer period if desired)**



**AT THE VERY REASONABLE RENT OF £800 PER ANNUM**

Further particulars from the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

MAYfair 6341  
(19 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Weedo, London"

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHINGIN A MUCH FAVOURED NEW FOREST AREA  
*Occupying a most delightful site on high ground with lovely views. Close to Lyndhurst, Southampton and Ringwood.*

## MODERN CHARACTER RESIDENCE



In exceptional order with oil-fired central heating and all labour-saving devices.

4 bedrooms (all with basins), 2 bathrooms, lounge hall, 2 reception rooms, cloakroom, modern kitchen with English Rose fittings, utility room.

Central heating.

Main electricity.

2 GARAGES

Workshop. Delightful garden with paddock, in all 5½ ACRES

Owner shortly leaving the country will consider all reasonable offers to include fitted carpets, curtains, electric cookers, refrigerator, etc.

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## DORSET

*With direct access and commanding fine views over a famous golf course.*

## EXCEPTIONAL MODERN RESIDENCE



Fitted with every modern luxury and tastefully decorated throughout.

5 bedrooms, bathroom, lounge (24 ft. by 14 ft.), sun loggia, dining room, study, breakfast or maid's room, excellent modern kitchen.

Main services.

Septic tank drainage.

LARGE GARAGE

The garden is laid out with lawns, flower beds and borders with gateway to the golf course.

PRICE £9,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## DELIGHTFUL RURAL SETTING

*Near the historic town of Arundel, SUSSEX, 7 miles from Worthing.*  
EMINENTLY SUITABLE FOR RIDING CLUB, GUEST HOUSE OR PRIVATE RESIDENCE



Delightful 12th-century House of character constructed of brick and flint with Horsham stone roof.

7 bedrooms (5 h. and c.), 3 bathrooms, 4 reception rooms, maid's room, kitchen and scullery.

Gardener's cottage: 3 bedrooms, bathroom, 2 reception rooms.

Extensive range of stabling, pigsties and battery house.

Grounds and paddock extending to ABOUT 3½ ACRES

PRICE £6,500 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

## IN ONE OF THE MOST SOUGHT AFTER RESIDENTIAL AREAS IN THE NEW FOREST

*With pleasant outlook over completely unspoilt countryside.*



Charming House of most attractive elevation.

3 bedrooms, boxroom, bathroom, 3 reception rooms, cloakroom, kitchen.

BRICK GARAGE

Main services.

Attractive grounds of ABOUT 1 ACRE

PRICE £5,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## ROMSEY OUTSKIRTS

*Situated in pleasant rural surroundings within easy reach of Southampton. Modernised and carefully planned for easy running.*

## PERIOD FARMHOUSE RESIDENCE



With wealth of fine old oak.

3 bedrooms, dressing room, half-tiled bathroom, 2 reception rooms, kitchen with Aga.

110-volt lighting.

Main water.

GARAGE FOR 2 CARS

Garden and paddock, in all about 2 ACRES

PRICE £4,950 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## WEST SUSSEX

*Occupying a delightful position about 8 miles south of Horsham. Haywards Heath about 15 miles.*

## AN EXCELLENT RESIDENTIAL ESTATE

Suitable for dividing into 2 separate units.

The attractive modernised Sussex Farmhouse comprises: 8 bedrooms, bathroom, lounge, study, dining hall, maids' sitting room, kitchen with Aga. Main electricity and water. Modern drainage. Pleasant garden with large ornamental pond. The 2 sets of farm buildings comprise: Milking parlour, barn, implement sheds, loose boxes, etc., excellent brick and tile range of piggeries and deep litter.

2 cottages. Good, sound arable and pasture, having extensive frontages to county roads, in all about 165 ACRES. PRICE £25,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## SOUTH HAMPSHIRE

*About 1 mile from main line station and short distance from the New Forest.*

## NICELY SITUATED SMALL RESIDENCE

Standing in well-wooded grounds.

4 bedrooms, bathroom, lounge (18 ft. by 12 ft.), dining room, sitting room, kitchen, cloak.

Main electricity and water.

GARAGE

Outbuildings. Pony shed.

Secluded grounds, orchard and woodlands, 2 ACRES

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## WINCHESTER AND ITCHEN VALLEY

*Occupying a fine open site on high ground with south aspect and lovely views, within short distance of excellent bus services.*

## SUPERIOR BUNGALOW RESIDENCE

Of post-war construction and with all modern conveniences.

3 bedrooms, tiled bathroom, cloakroom, lounge/dining room (28 ft. by 15 ft.), half-tiled kitchen with Aga cooker and modern equipment, larder.

Main services.

Septic tank drainage.

2 GARAGES

Store building.

Garden of just over 1 ACRE

PRICE £5,500 FREEHOLD or offer to include certain fittings.

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## MID-SUSSEX

*In a splendid position within easy daily reach of London and the coast.*  
AN EXCELLENT FREEHOLD T.T. FARM WITH AN ATTRACTIVE MODERNISED 18th-CENTURY FARMHOUSE

5 bedrooms, 2 bathrooms, maids' room, lounge, dining room, excellent kitchen.

Main water and electricity.

2 COTTAGES

FINE OLD MILL HOUSE

Excellent farm buildings, including cowshed with standings for 23, tractor shed, stores, garage, etc.

The Land, which is in good heart, lies conveniently round the farmstead, and extends in all to about 67 ACRES

PRICE £14,000 FREEHOLD. VACANT POSSESSION OF THE WHOLE

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## WEST LULWORTH, DORSET

*Occupying choice position facing south, about ¼ mile from Lulworth Cove.*

## SEMI-BUNGALOW RESIDENCE

Facing south with distant view of the sea.

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN

Main electricity.

Estate water.

GARAGE

Pleasant garden.

PRICE £3,850 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

Tel. (3 lines)  
GROsvenor 3121

# WINKWORTH & CO.

(Established in Mayfair in 1835)

48, CURZON STREET,  
LONDON, W.1

## 10 MILES LONDON SIDE of OXFORD

In a quiet village.



**A CHARMING MODERNISED COTTAGE**  
believed to date from the 17th century.  
3 bedrooms, bathroom, 2 reception rooms and kitchen.  
Main electricity.  
Garage and other outbuildings.  
**FOR SALE WITH 3/4 ACRE**  
WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

## WANTED

To buy now, but possession end of year if necessary.  
**RESIDENTIAL FARM, 100-200 ACRES**  
In any southern county but out of suburban area.  
Must have good house (8 bedrooms).  
**PRICE UP TO £20,000**

Reply: "H", c/o WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

## WANTED

By anxious purchaser—within 30 miles west of London.

**FIRST-CLASS HOUSE**  
With large reception rooms and luxurious bedroom suites (say 9 bed.). Grounds for privacy.  
**PRICE £20,000 TO £25,000**

"DIRECTOR", c/o WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

## SUSSEX DOWNS VILLAGE MODERNISED OLD PERIOD COTTAGE

near River Ouse. Pretty garden.  
2 bedrooms, modern bathroom, hall, 2 sitting rooms.  
**FREEHOLD £3,300.**

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

## SUSSEX—40 MINS. from LONDON

400 ft. up with magnificent south view.



**A REALLY FIRST-CLASS SMALL HOUSE OF CHARACTER** with spacious and light rooms.  
4 bed., 2 bath., hall, 2 reception, kitchen, cloakroom.  
Polished floors. Central heating. Main services. Garage and room over. Grounds with paddock.  
**FOR SALE WITH 3 ACRES**  
WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

82, QUEEN STREET,  
EXETER

# RICKEARD, GREEN & MICHELMORE

'Grams' 'Concise' Exeter  
Phones 3934 and 3645

## NORTH YORKSHIRE

In beautiful Wensleydale. Redmire 1/2 mile, Leyburn 4 miles.

AN EXTREMELY FINE SITUATION WITH MAGNIFICENT VIEWS



Modern stone-built  
Country House

Good hall, cloakroom,  
reception room (about  
23 ft. by average 14 ft.),  
dining room, modern kit-  
chen, larder, etc., 3 beds.,  
bath., box room.

Central heating. Own elec-  
tricity (mains available) and  
gravitation water.

LARGE GARAGE

STANDING IN 4 ACRES

**FREEHOLD FOR SALE WITH VACANT POSSESSION £4,500**

Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. Y.11,529)

## DEVONSHIRE

Unique situation on the fringe of Dartmoor, easy reach of market town and 22 miles from Exeter.

A CHOICE AND UNIQUELY SITUATED FREEHOLD COUNTRY RESIDENCE

(adapted as 5 flats) and  
2 modern cottages.

Hall, 4 reception rooms,  
12 beds., sun lounge,  
4 baths.

GARAGES  
STABLING

Small pleasure garden,  
walled fruit garden, 2  
tennis courts, 4 paddocks.

IN ALL ABOUT  
9 ACRES

Main electricity and water.  
Modern drainage.

**VACANT POSSESSION (except the cottages). ONLY £7,500**

Owner's Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.11,496).



ESHER  
WALTON-ON-THAMES  
WEYBRIDGE

# MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM  
GUILDFORD  
WOKING  
WEST BYFLEET

## SURREY HILLS, PEASLAKE

A REALLY LOVELY MODERN FAMILY HOUSE  
OF CHARACTER AND CHARM



Facing due south, distant views. 6 bedrooms, dressing room, 2 bathrooms, 2 reception rooms communicating, maid's room, nursery suite, kitchen. Double garage.

**1 ACRE garden. FREEHOLD £6,600.**

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

## WEST BYFLEET IN 1/2 ACRE



**ARCHITECT DESIGNED, BUILT 1934.** Oak and pine floors. 10 minutes station. Central heating. Lounge, dining room, sun lounge, cloakroom, 4 bedrooms, kitchen.

Garage. **FREEHOLD £5,500**

(New Haw Office: 315, Woodham Lane.  
Tel. Byfleet 2884.)

## CHARMING RESIDENCE OF DISTINCTION

Close to lovely village green, 10 minutes' walk station.



Occupying double plot. Lounge hall, cloakroom, lounge (20 ft. by 17 ft.), dining room (17 ft. by 15 ft. 7 ins.), study, excellent domestic quarters, 3 double bedrooms and a single, bathroom, detached garage. Delightful garden of 3/4 ACRE. All main services.

**FREEHOLD £6,300**

(Cobham Office: EWBANK & Co., 19, High Street.  
Tel. 47 and 2722.)

## NEW HOUSES, ESHER

A FEW ARCHITECT-DESIGNED INDIVIDUAL  
HOUSES ARE BEING ERECTED IN THIS  
FAVOURABLE POSITION

Close to the village and commons.

Accommodation will comprise 4-5 bedrooms, bathroom, 2-3 reception rooms, cloakroom, garage, with fine gardens of at least 60-ft. frontage. **FEATURES INCLUDE PARQUET FLOORING, PARTIAL CENTRAL HEATING, etc. PRICES FROM £5,800 TO £6,250 FREEHOLD.**

(Esher Office: EWBANK & Co., 70, High Street.  
Tel. 3537-8.)

## WEYBRIDGE

10 minutes from station.



**ATTRACTIVE MODERN RESIDENCE** on high ground with pine flooring. Complete central heating, etc. Arranged as 2 self-contained flats: (a) 4 large rooms, kitchen, bathroom and w.c. (b) 7 large rooms, kitchen, 2 bathrooms, and w.c., billiards room. All main services. Vacant possession of both flats. **FREEHOLD £6,500.** (Weybridge Office: EWBANK & Co., 7, Baker Street.  
Tel. 61-2.)

## IN THE CENTRE OF LOVELY WOODED PRIVATE PARK

Burwood Park, Walton-on-Thames.



**FINELY APPOINTED SMALL LUXURY RESIDENCE.** 3 reception rooms, enclosed sun and cocktail lounge, bright compact offices, cellarage, principal suite with boudoir and private bathroom, 4 other bedrooms plus 2 bathrooms. Double garage. Central heating. Delightful grounds, in all about 1 1/2 ACRES. En-tout-cas tennis court. **FREEHOLD £10,250, or with less land.** (Walton Office: 38, High Street, Tel. 2331-2)



41, BERKELEY SQUARE,  
LONDON, W.1. G.R.O. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

By direction of Sir John Carew Pole, Bart., D.S.O.

### DEVONSHIRE

Close to Seaton Junction Station. 20 miles from Taunton and Exeter, 6 from Honiton, 4 from Axminster and the coast.

THE WELL-KNOWN AGRICULTURAL AND SPORTING ESTATE

### THE SHUTE ESTATE, AXMINSTER

comprising

FIVE GOOD DAIRY FARMS (T.T. ATTESTED)

SEVERAL HOUSES, COTTAGES, ACCOMMODATION LAND, SHUTE SCHOOL, 128 ACRES OF WOODLANDS (IN HAND)

IN ALL 1,111 ACRES.

RENT ROLL ABOUT £2,660 PER ANNUM

1 mile salmon and trout fishing (River Axe) and 3½ miles trout fishing (Shute Stream) available. Hunting and rough shooting.

THE ESTATE IS FOR SALE AS A WHOLE BY PRIVATE TREATY. IF NOT SO SOLD, WILL BE OFFERED BY AUCTION IN LOTS NEXT YEAR

**SPECIAL NOTE:** If a purchaser requires a residence, Shute Barton House, one of the most interesting Plantagenet houses in the country, is available for letting on a long lease at £50 p.a. exclusive. It comprises hall, 2/3 reception, 4/5 bedrooms, 2 bathrooms, main water and electricity, central heating, garage, garden, also Gate House containing living and two bedrooms.

The whole recently modernised in conjunction with the National Trust.

Sole Agents: LOFTS & WARNER, as above.

### AT THE LOW PRICE OF £7,000 HOUSE AND GARDENS OF 3½ ACRES £4,500

WILTSHIRE DOWNS—400 ft. up in Wylve Valley.

Warminster 3 miles, Westbury main-line junction 7 miles. London under 2 hours.



Charming Period House  
of Elizabethan origin.  
MODERNISED AND IN  
EXCELLENT ORDER  
THROUGHOUT

Hall, 3 reception rooms,  
6 bed and dressing rooms,  
3 bathrooms.

Main electricity.

Garage for 3 cars with flat  
over 2 cottages.  
T.T. attested farmery.  
Unusually fine gardens  
with swimming pool.  
3 paddocks.

IN ALL 10 ACRES

FOR SALE FREEHOLD

Joint Sole Agents: FURNELL, DANIELL & MORRELL, Marine Place, Seaton, Devon,  
and LOFTS & WARNER, as above.

### WENTWORTH

AN OUTSTANDING FREEHOLD PROPERTY WITH OPPORTUNITY  
FOR DEVELOPMENT, "INGLINGTON"

Well secluded, but adjacent to the Golf Course.

AN EXTREMELY  
WELL-APPOINTED  
MODERN HOUSE

Hall, 4 reception, 5 principal  
bedrooms (2 en-suite  
with private bathrooms),  
4 bathrooms, 5 staff bed-  
rooms. Modern domestic  
offices.

Central heating. Main elec-  
tricity, gas and water.

Garage for 3 cars. Beautiful  
gardens and rough  
woodland.



IN ALL ABOUT 8 ACRES. FOR SALE PRIVATELY

Joint Sole Agents: Mrs. N. C. TUFNELL, Sunninghill, Berks.,  
and LOFTS & WARNER, as above.

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### NEAR WINDSOR

250 ft. high near the Great Park.



A SMALL COUNTRY HOUSE. 4/5 principal bed-  
rooms, bathroom, 2/3 reception rooms. Stable block (con-  
vertible into cottage). Double garage. Lovely gardens  
with orchard suitable for building site. 2 ACRES.

PRICE £7,000

Sole Agents: GIDDY & GIDDY, Windsor. (Tel. 73.)

### SMALL GEORGIAN HOUSE

Situated in riverside gardens at Marlow-on-Thames.



Facing due south across the river, near Roman  
Catholic and Anglican churches. 5 bedrooms, 2 bath-  
rooms, 3 reception rooms, staff sitting room. Walled and  
riverside gardens with direct water frontage.

FREEHOLD £7,750

GIDDY & GIDDY, Maidenhead. (Tel. 53.)

### MAIDENHEAD AND COOKHAM



A LOVELY SMALL HOUSE IN FAULTLESS  
CONDITION with 4 bedrooms, 2 bathrooms, 2/3  
reception rooms, basins in be rooms. Oak floors. Central  
heating. Well-equipped and modern kitchen. Double  
garage. Lovely gardens of about 1/2 ACRE.

FREEHOLD £4,000

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)



## GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING REIGATE, GUILDFORD, EPSOM



### A LOVELY UNSPOILABLE VIEW A SPACIOUS MODERN CHALET BUNGALOW

Nestling at the foot of Boxhill in most sought after position  
with good bus service to Dorking (2 miles).

Well detached in fully stocked garden providing complete  
seclusion. Attractive elevation. Large hall, 2 good recep-  
tion rooms, large kitchen with boiler, 3 double bedrooms,  
luxury tiled bathroom, sep. w.c. Part central heating.

Brick garage.

FREEHOLD £4,800

Apply: 31, South Street, Dorking. Tel. 4071/2.

### PRETTY WESTHUMBLE, Nr. Dorking CHOICE MODERN HOUSE

In very sought after part within short walk of main line  
station.

20 ft. lounge, oak-panelled dining room, 3 good bedrooms,  
tiled bathroom, cloakroom and modern kitchen. Freshly  
decorated. Garage. Completely secluded small garden.  
Recommended to those wanting country surroundings  
with easy access to Town.

FREEHOLD £3,250

Apply: 31, South Street, Dorking. Tel. 4071/2.

### A PERFECT GEM

Rural Effingham Hill, between Dorking and Leatherhead.



A DISTINCTIVE LITTLE HOME of undeniable  
charm and character in an unspoiled sylvan setting.  
Artistic hall, 2 delightful reception rooms, 2/3 bedrooms,  
kitchen and bathroom. Detached garage. 1 ACRE  
grounds. £2,500 FREEHOLD.

Apply: 90, High Street, Guildford. Tel. 67377.

### MANY SPECIAL FEATURES

With bright and colourful decorative scheme.

These attributes combine to make compactly designed  
detached 4-bedroomed house one worthy of utmost  
consideration, especially at the very reasonable PRICE

OF £4,350 FREEHOLD

Property is very pleasantly situated on London's S.W.  
fringe within short walking distance of shops and station  
(Waterloo 23 minutes). There are 2 attractive reception  
rooms, tiled cloakroom, tiled bathroom. Full-size brick  
garage and a charming secluded garden.

Apply: "Charter House," Surbiton. Elmbridge 4141.

### DISTINCTIVE SURREY HOME

With a lovely secluded 1/2 acre garden.

In the popular Ditton Hill area, just 14 miles from  
London, is this beautifully maintained property in quiet  
retreat. Spacious oak-panelled hall with parquet flooring,  
and radiator, tiled cloakroom, beautiful lounge with  
parquet flooring and communicating with dining room,  
breakfast room, tiled kitchenette, 4 bedrooms, bathroom,  
luxurious tiled bathroom. Integral garage.

REASONABLE OFFER CONSIDERED

Apply: "Charter House," Surbiton. Elmbridge 4141.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
2481  
REGent 2482  
2295

**SUSSEX DOWNLAND COUNTRY. 3½ miles from Lewes**  
Occupying a high and healthy position on the outskirts of village with bus service passing entrance gate. Easy reach of the coast.

## ATTRACTIVE REPRODUCTION OF AN OLD SUSSEX FARMHOUSE



In excellent condition and commanding lovely views.

3 reception rooms, 4 bedrooms, all with fitted basins. Well equipped bathroom.

Central heating (4 radiators). Main electricity and water.

Garage for 2 cars. Several timber constructed buildings, used as stables, etc.

Well-stocked gardens.

Small ornamental pool, greenhouse, vegetable garden and productive orchard. In addition are 2 useful paddocks.

**5 ACRES. PRICE FREEHOLD £5,900**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Telephone REGent 2481.

## "NEWBOLD," GOMSHALL, SURREY BEAUTY SPOT FOR SALE PRIVATELY OR BY AUCTION LATER

Between the villages of Shere and Peaslake.



Well sited 450 ft. up, facing south on sand soil. Accommodation ideal for a family. Total of 8 rooms plus kitchen and 2 bathrooms. All on 2 floors. Also a small ground-floor wing built specially for doctor's surgery, etc.

Main Services. Double garage. Level and very attractive garden of about 1 ACRE. Daily reach of London via Clendon, Dorking North or Guildford, all within 6 or 7 miles.

**AVAILABLE AT TEMPTING PRICE**

Sole Agents: F. L. MERCER & Co., as above.

## REPRODUCTION OF TUDOR FARMHOUSE (Built 1930) SURREY. MIDWAY BETWEEN LONDON AND BRIGHTON

Open, countryed position 1 mile Horley station.



38 minutes City and West End. An extremely well-built house with a lot of character. 3 reception rooms, 5 bedrooms, bathroom. Well pitched ceilings, oak timbering and brick fireplaces.

Complete central heating.

Main services.

Garage. Charming, secluded garden, plus paddock used for poultry and dogs for which there are extensive buildings and kennels.

**£7,500 WITH 3½ ACRES**

Sole Agents: F. L. MERCER & Co., as above.

## Delightful Situation on the OXFORDSHIRE CHILTERN'S

Adjoining and overlooking extensive parklands between Pangbourne and Goring Heath; bus passes to Reading Station 6 miles.

### IDEAL SMALL PROPERTY IN EXCELLENT CONDITION



Extremely Easy and Economical to maintain

Hall and cloakroom. 3 reception rooms, 4 bedrooms, Bathroom. (Rooms not large.) Good kitchen with Agamatic boiler. Part central heating.

Main electricity, gas and water. Modern drainage.

Attractive stable yard with garage.

Very pretty gardens and useful paddock with 3 pig styes.

**1½ ACRES. HIGHLY RECOMMENDED AT £4,500. LOVELY VIEWS**

Agents: F. L. MERCER & Co., Piccadilly, London W.1. Telephone REGent 2481.

**IN RURAL BUCKS.** on the hills above Marlow, 2 miles station; easy reach Maidenhead and High Wycombe station, 5½ miles. **ATTRACTIVE MODERN HOUSE**, hall and cloaks, lounge with dining recess, 3 bedrooms, bathroom. Self-contained cottage wing attached with sitting room, second bathroom and kitchenette. Mains. 2 garages. Garden room. Secluded garden. Nearly 1 ACRE. **£5,750**

**UNspoiled COUNTRY 10 MILES FROM CAMBRIDGE. SMALL QUEEN ANNE PERIOD HOUSE**, modernised. Hall and cloakroom, 3 reception rooms, 5 or 6 bedrooms, bathroom. Main electricity and water. Garage. Stable with 2 loose boxes. Well laid-out gardens and paddock. **5½ ACRES. FOR SALE FREEHOLD**

**OVERLOOKING BUCKS GOLF COURSE.** Easy reach Stoke Poges, Gerrards Cross, Beaconsfield. **MOST ATTRACTIVE WELL-FITTED RESIDENCE.** Beautifully decorated. Hall and cloakroom, 3 reception rooms, 7 bedrooms (basins), 2 bathrooms. Maid's sitting room. Central heating. All mains. Large garage. Splendid secondary bungalow residence with 5 rooms. Delightful grounds and paddock. **JUST OVER 3 ACRES. FOR SALE WITH OR WITHOUT THE SECONDARY RESIDENCE**

**ELIZABETHAN GEM ON HERTS AND ESSEX BORDERS.** Between Bishop's Stortford and Dunmow. Carefully modernised. 3 reception rooms, 3 or 4 bedrooms, bathroom. Mains. Double Garage. Delightful gardens; fruit. ½ ACRE. **ONLY £3,950**

Authentic Period Property of considerable character.

## 7 MILES FROM THE CITY OF OXFORD

Secluded but not isolated. High up with south aspect.

### CHARMING 17th-CENTURY PERIOD HOUSE

Brick and stone built with mellowed tiled roof.

Well modernised and in good order.

Containing a wealth of period features. 2 large reception rooms, modern kitchen, 3 bedrooms, bathroom.

Main water and electricity.

Garage for 2 cars. Delightful but easily maintained garden, orchard, woodland. Negligible rates.



**ONLY £4,950 WITH ABOUT 1 ACRE**

For Sale immediately with completion and possession deferred until Autumn 1956.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel. REGent 2481).

## DORSET. 4 MILES N.E. OF BRIDPORT

In a delightful little old-world village. Used for many years by London family as a small summer home.

### QUAINT AND VERY ATTRACTIVE STONE AND THATCHED COTTAGE

With 4 good rooms, plus modern bathroom and kitchen/breakfast room. Main electric light and power. Abundant water supply. Attached is a large barn/garage which has space for extra living accommodation if required. Fully stocked and productive market garden in a high state of cultivation and wholly enclosed by stone walls.



**£3,500 WITH 2½ ACRES**

Agents: F. L. MERCER & Co., as above.

## A MOST PREPOSSESSING COUNTRY BUNGALOW

1 mile from East Grinstead and about 200 yds. off the main road to Forest Row.

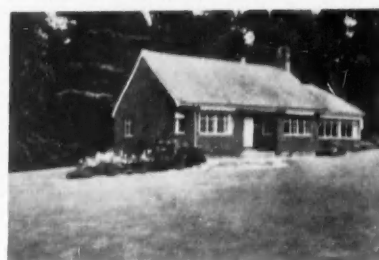
### Sussex. Not far from Ashdown Forest

Unique, protected position with lovely unspoiled view over farmland. 3 minutes' walk bus services.

Charming and labour-saving interior with 7 rooms, plus kitchen and 2 bathrooms. Basins in bedrooms.

Central heating. Main services.

Garage. Garden ¼ ACRE contains prize collection of specimen trees and shrubs and has private woodland as a background.



Within daily access of London. **FOR SALE AT £5,900**

Agents: F. L. MERCER & Co., as above.

## SURREY AND BERKSHIRE BORDERS

26 MILES FROM LONDON

Easy reach Sunningdale, Camberley and Guildford. Most pleasant position commanding extensive views 10 minutes' walk village and station; Waterloo 1 hour.

### SKILFULLY CONVERTED MAIN WING OF ATTRACTIVE COUNTRY HOUSE

Having the advantage of a delightful interior with spacious rooms. Fine lounge hall with galleried staircase, 2 reception rooms, 4 bedrooms on first floor all with fitted basins. Bathroom. 4 further bedrooms recently redecorated. Self-contained flatlet at present let furnished which could easily be used as staff accommodation.

Central heating. All main services. Garage. Delightful gardens.

**About 1¼ ACRES**

## SUSSEX. LOVELY GROOMBRIDGE DISTRICT

BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD

Approached from a private avenue; about 12 minutes' walk station with business trains to Victoria in approximately 1 hour. 1½ miles Eridge station and 4½ miles Tunbridge Wells with frequent trains to Charing Cross or Cannon Street in 50 minutes.

### COMPLETELY MODERNISED WELL EQUIPPED RESIDENCE WITH PARTICULARLY CHARMING INTERIOR

Entrance hall and cloakroom. 3 reception rooms. Modern kitchen with Aga. 4 or 5 first floor bedrooms. 2 excellent bathrooms. 2 further bedrooms. Central heating. Fitted wash basins in all bedrooms. Efficient hot water system. All main services connected. 2 garages.

Well laid out secluded gardens with greenhouse and numerous fruit trees.

**ABOUT 1 ACRE. PRICE FREEHOLD £7,500. EXTENSIVE VIEWS**

## HERTFORD. ONLY £4,950. Virtually in the country

yet only 300 yds. from shopping area, bus, etc. Good schools easy reach. **WELL-BUILT HOUSE OF MEDIUM SIZE** with drive approach from private road.

Hall and cloaks, 3 reception, study. 5 bedrooms, dressing room. Bathroom. Attic or boxroom. Mains. Garage.

Economical garden. **UNDER 1 ACRE.**

**HAMPSHIRE COMMONS AND WOODS;** 2 miles

Liphook Golf Course; easy reach village; station 1½ miles. **SMALL COUNTRY HOUSE**, easy to run.

Hall and cloakroom, 2 reception rooms, 4 bedrooms (cupboards), bathroom. Main services. Garage. Stable and workshop. Easily-run garden, orchard and paddock; 1¼ ACRES. **£5,250.** Ideal home and garden for family.

Tel. MAYfair  
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1**KENT TOWARDS THE SURREY-SUSSEX BORDER***Just over 30 miles from London but amidst beautiful country protected by National Trust.***CASTLE RESIDENCE SUITABLE FOR CONVERSION OR FOR USE AS SCHOOL OR INSTITUTIONAL PURPOSES**

Sole Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

Containing: Entrance and inner halls, 5 reception rooms, billiards room, 22 bedrooms, 4 bathrooms, etc., modernised Domestic offices.

Main electricity and water.  
Central heating and domestic hot water heated by oil-fired boiler.

Excellent staff accommodation including self-contained flat, bungalow and cottage. The whole property which extends to some 50 ACRES is being run as an intensive poultry and pig breeding farm, includes battery, brooder and deep litter houses as well as modern piggeries.

**FOR SALE AS A GOING CONCERN OR THE PRINCIPAL RESIDENCE AND A SMALLER AREA WOULD BE SOLD SEPARATELY AT A VERY REASONABLE FIGURE**And at **NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH****EAST NORFOLK***Convenient for the sea and Broads.***A WELL FITTED COUNTRY HOUSE OF DISTINCTION**

Entrance and panelled lounge hall, 3 reception rooms, cloakroom, compact offices, 7 bedrooms (4 with fitted basins), bathroom. Garage and outbuildings. Attractive gardens and orchard.

**ABOUT 2 ACRES. FREEHOLD, £5,000**  
Inspected and recommended.

R. C. KNIGHT &amp; SONS, 2, Upper King Street, Norwich (Tel. 27161).

**WANTED****IN EAST DEVON OR WEST DORSET****A RESIDENTIAL MIXED FARM OF 120 TO 350 ACRES**

Small modern House of Character preferred. Adequate number of cottages essential. Purchaser will inspect immediately.

Details to R. C. KNIGHT &amp; SONS, 130, Mount Street, W.1. (Usual commission required.) (Ref. D.G.P.)

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

**MAPLE & CO.***And at Tottenham Court Road, W.1.***BEACONSFIELD, BUCKS***Close to station and shops, overlooking cherry orchard.***CHARMING MODERN GEORGIAN RESIDENCE**  
Lounge hall, with cloakroom, dining room, drawing room (25 ft. by 21 ft.), 6 bedrooms (3 with basins), 2 garages. Lovely gardens of almost 4 ACRES. **FREEHOLD. £7,750**

MAPLE &amp; CO., LTD. HYDe Park 4685.

**WILLINGDON, NR. EASTBOURNE***Beautiful position near golf course.***FASCINATING MODERN FAMILY RESIDENCE**  
5 bedrooms (all with concealed basins), bathroom, hall with cloakroom, through lounge, dining room. Oak strip flooring. Solid oak stairs. Kitchen/breakfast room. Garage. **1/2 ACRE. £6,250 FREEHOLD**

MAPLE &amp; CO., LTD. HYDe Park 4685.

**MINIATURE FARM OF 20 ACRES**  
"GLENVIEW," BUNTINGFORD, HERTS  
5 bedrooms, dressing room, bathroom, 2 reception rooms, hall, cloakroom, kitchen, 2 staircases. Conservatory. Garage. Cowshed, piggery, stabling, 3 greenhouses. **Freehold for Sale by Auction (unless previously sold), September 7, 1955.**

MAPLE &amp; CO., LTD. HYDe Park 4685.

**CHORLEYWOOD, RICKMANSWORTH***1 mile station, overlooking the Chess Valley.***"MAYFIELD"****AN IMPOSING DETACHED RESIDENCE**  
5 bedrooms, bathroom, 3-4 reception rooms, entrance hall with cloakroom. Parquet floors. Butler's pantry, kitchen, scullery. **1 1/4 ACRES** including orchard/paddock. **Freehold for Sale by Auction (unless previously sold), September 6, 1955.**

MAPLE &amp; CO., LTD. HYDe Park 4685.

**RIVENHALL PARK, ESSEX***Expert conversion with historical interest.***UNIQUE LUXURY CONVERSION OF 16th-century characteristics.** 2 miles Witham. 3 bedrooms, dressing boudoir, boxroom, bathroom, cloakroom, shower, handsome lounge, dining room, kitchen with Aga. *Central heating.* Double garage. **1 1/2 ACRES FREEHOLD FOR SALE BY PRIVATE TREATY.**

MAPLE &amp; CO., LTD. HYDe Park 4685.

**CHAMBERLAINE-BROTHERS & EDWARDS**FOR WEST AND  
S.W. COUNTIES1, Imperial Square, **CHELLENHAM** (Phone 53439) High Street, **SHEPTON MALLET, Som.** (Phone 2357) 18, Southernhay East, **EXETER** (Phone 2321)**WORCS.—HEREFORD BORDERS***In lovely country in the Tenbury-Wells-Ludlow area.***A FINE STONEBUILT COUNTRY HOUSE***with drive approach and good views.*

Hall, 3 excellent rec. rooms, offices with Aga cooker, 6 bedrooms (3 with h. and c.), 2 bathrooms.

*Electric light (main available). Central heating.***COTTAGE. EXCELLENT OUTBUILDINGS**

Simple old-world garden, valuable remunerative fruit plantations and excellent land.

**26 ACRES. £6,500**

Sole Agents: Cheltenham (as above).

**A GENTLEMAN'S T.T. AND ATTESTED DAIRY FARM OF 30 OR 60 ACRES****"THE POPLARS," DOWN HATHERLEY, NEAR GLOUCESTER**  
**DELIGHTFUL MODERNISED CHARACTER HOUSE**3 good rec., mod. kitchen (Ease cooker), 4 good bedrooms, bath., w.c., etc. *Main c.i. and water.* Excellent modernised buildings and rich, level pastureland.**AUCTION, AUGUST 15**

Auctioneers: Cheltenham (as above).

**NEAR BURFORD, OXON.** Lovely Windrush Valley in a delightful unspoiled village. A charming Cotswold **COTTAGE RESIDENCE** of character. Large sitting room (19 ft. by 14 ft.), dining room, good kitchen, Rayburn cooker, 3 bed. (one large), modern bathroom, w.c. *Main electricity.* Garage. Pretty garden and orchard/paddock. **3/4 ACRE. £3,950.** Apply: Sole Agents, Cheltenham (as above).**CLEEVE HILL, NR. CHELLENHAM. LUXURIOUSLY FITTED MODERN HOUSE** with fine views, close bus and golf course, 3 1/2 miles Cheltenham. Loftly hall and cloakroom (h. and c.), 3 good rec. and excellent offices (Aga cooker), 4 bed. (all h. and c.), 2 luxury bathrooms. Top floor of 2 bed. and bathroom. *Main services.* Garages. Cottage. **1 1/4 ACRES.** Natural inexpensive gardens. **£8,500.** Apply: Cheltenham (as above).**ST. LAWRENCE, ISLE OF WIGHT.** In the famous Undercliffe between Ventnor and Niton. Beautifully situated, lovely sea views. **GEORGIAN-STYLE RESIDENCE** in delightful natural grounds, 2 ACRES. 2 rec., good domestic offices, 3 bed., boxroom, bath., w.c. *Main.* Garage. R.V. £32. **£3,500.** Apply: Shepton Mallet.66, BAKER STREET,  
LONDON, W.1.**DRUCE & Co., LTD.**ESTABLISHED 1822  
WELbeck 4488 (20 lines)**FIRST REASONABLE OFFER ACCEPTED.** In beautiful Surrey parkland high up, 1 mile of Camberley station. **VERY WELL BUILT HOUSE IN 5 1/2 ACRES** woodland grounds. 4 double bedrooms, 2 bathrooms, 3 handsome reception (drawing room 33 ft. by 21 ft.), large hall, cloakroom. Central heating. Polished oak floors. Lovely offices. Detached double garage. **FREEHOLD MUST BE SOLD IMMEDIATELY, ANY OFFER CONSIDERED.** (C.398)**BULPHAN, NEAR UPMINSTER, ESSEX. A GENUINE 14th-CENTURY PERIOD MANOR HOUSE** (scheduled as of historical interest) in excellent order, containing a wealth of exposed beams. 5 bedrooms, bathroom, 3 reception rooms. Usual offices. Brick garage. **4 1/4 ACRES** including orchard. **PRICE £5,000 FREEHOLD.** Apply: Sole Agents. (C.337)**JORDANS, NEAR BEAONSFIELD, BUCKS. A CHARMING PROPERTY** in this beautiful and well-known village. 4 bedrooms, bathroom, 2 large reception, sun lounge, usual offices. Garage. Garden, 2 1/2 ACRES. **PRICE £5,000 FREEHOLD.** (C.344)**OVERSTREAM, NEAR RICKMANSWORTH, HERTS. MODERN TUDOR-STYLE HOUSE** with lovely views. 3 bedrooms, bathroom, 2 reception rooms, modern kitchen. Garage. Garden, 2 1/2 ACRES including tennis court. **PRICE £5,550 FREEHOLD.** (C.334)**HASLEMERE, SURREY****ARCHITECT-DESIGNED DETACHED HOUSE**  
*In rural setting on high ground, short walk of station.* Hall with cloaks, lounge (22 ft. 6 in. by 13 ft.), dining room communicates with folding doors, breakfast room, 4 bedrooms (all fitted basins), tiled bathroom, etc. Part central heating. Detached double garage. Woodland garden, 1/2 ACRE. **OUTSTANDING VALUE, £5,200 FREEHOLD** (C.381)**LADY COMPELLED TO SELL** offers **BEAUTIFUL GENUINE TUDOR PERIOD HOUSE** at absolute bargain price. **NEWDIGATE, SURREY** (Dorking 5 miles). 4 bedrooms, 2 bathrooms, 3 reception (including heavily timbered lounge, 20 ft. by 20 ft. with inglenook), excellent offices. Garage. **1 1/4 ACRES. PRICE £4,250 FREEHOLD.** (C.304)**EASTBOURNE, SUSSEX. DELIGHTFUL MODERN HOUSE** within a short distance of seaford. 3 bedrooms, 2 reception rooms, cloakroom, bathroom, kitchen, sun lounge. Integral garage. Garden. **FREEHOLD £3,850.** (C.310)**FERRING, SUSSEX. LOVELY DETACHED HOUSE OF CHARACTER.** 3 bedrooms, bathroom, 2 reception rooms, cloakroom, excellent kitchen. Garden with stream at bottom. Garage. **PRICE FREEHOLD £3,050.** (C.375)**BRIXHAM, S. DEVON. MODERN DETACHED BUNGALOW** (built 1948) overlooking moors. 3 bedrooms, bathroom, 2 reception rooms, hall and cloaks. All main services. Polished wood floors throughout. Nice garden. Garage space. Near station and 10 mins. from harbour. **FREEHOLD £3,150.** (C.397)



# STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES &amp; WHITLOCK, LONDON)

HY De Park 0911-2-3-4

By direction of Major L. S. Marler.

## NOTICE OF SALE BY AUCTION OF

### WAVENDON TOWER, WAVENDON, NEAR BLETCHLEY, BUCKINGHAMSHIRE

5½ miles from Bletchley Junction, 1 hour by express to and from Euston, and with fast trains to the Midlands and the North. 300 ft. above sea level. Light soil.

#### A PICTURESQUE COUNTRY HOUSE

Standing in park-like grounds with fine southerly views across a valley to the Woburn woods. The house, which is built around a stone-paved courtyard with fountain and lily pond, affords spacious, sunny rooms all on 2 floors, and is easily run with a small staff. A judicious expenditure of many thousands of pounds has ensured the maximum of comfort with ease of running. The owner, after 20 years' occupation, has bought another estate and the property will consequently be offered at a low reserve to ensure a sale. Hunting with Whaddon Chase.



Accommodation of residence: Gallered hall, 4 sitting rooms, billiards room, playroom, 10 bedrooms (all with basins), 4 bathrooms and the well-equipped offices. Main electricity and water. Central heating throughout.

3 good cottages (separate lots), garages for several cars, ample stabling.

Attested Home Farm with up-to-date buildings, until recently the home of the well-known Wavendon herd of Dairy Shorthorns.

Well-timbered grounds with hard and grass tennis courts, walled garden, etc.

2 enclosures of accommodation land (separate lots) and several other enclosures, in a ring fence extending in all to about 41 ACRES (Freshold), but 17 acres additional is rented.

THE PROPERTY WILL BE OFFERED FOR SALE BY AUCTION (unless previously sold), AS A WHOLE OR IN 6 LOTS, AT THE AUCTION ROOMS, 16, BERKELEY SQUARE, W.1, DURING SEPTEMBER NEXT, BY

The Auctioneers: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1.

Solicitors: Messrs. DEBENHAM & CO., 22, Old Burlington Street, London, W.1.

#### MID-HAMPSHIRE

450 ft. above sea level, southern aspect, panoramic views. 60 miles from London and within easy motoring distance of Alton, Winchester and Petersfield. 1½ hours to Waterloo from Alton with ½-hourly service.

ABOUT 140 ACRES (MORE AVAILABLE)



2 modernised cottages. Stabling and garage. T.T. farm buildings. Main electricity. Oil-fired central heating. Delightful gardens and grounds. **GEORGIAN-STYLE RESIDENCE** in beautiful order. 4 sitting rooms, 8 bedrooms, 2 bathrooms; also flat of 4 rooms and bathroom. Excellent offices with Aga cooker, maids' sitting room.

FOR SALE WITH VACANT POSSESSION AT A MOST REASONABLE PRICE

Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

#### In the heart of lovely country and convenient for PETWORTH—HASLEMERE—PULBOROUGH

Under 20 miles from coast.

#### TUDOR (BLACK-AND-WHITE) COTTAGE RESIDENCE

Modernised and in good order. Surrounded by a charming garden and orchard. ½ mile from road, with drive through its own lands of about

40 ACRES (10 acres let)

2 sitting rooms, 4 bedrooms, bathroom, kitchen, etc. Extra accommodation in a detached bungalow: sitting room, 2 bedrooms, bathroom. Telephone. Main water. Electricity obtainable (1 mile). Stabling, garage and other buildings. Price Freehold with Vacant Possession (except 10 acres), £7,000 for quick sale.

Inspected and recommended by Owner's only Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27564.)

#### WEST SUSSEX—HASLEMERE 2½ MILES FINE MODERN RESIDENCE—SUPERB VIEWS

12 bed., 4 rec., 5 bath., etc. Main services. Outbuildings. Would split vertically into 3 or 4 nice units or suitable as school, nursing home, etc.

FREEHOLD £7,250 WITH 5½ ACRES

Also separately, Pretty Cottage with fine views, greenhouses and 1¼ acres, £3,250 Freehold, and 2 attractive semi-detached Cottages and good gardens, £1,850 each, freehold.

Sole Agents: CURITT & WEST, Haslemere (680), and STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (HYD. 0911.)

By direction of the Executors of the late Sir George Bond Morton at a moderate reserve.

#### THE RECTORY HOUSE AND FARM

OGBOURNE ST. GEORGE, NEAR MARLBOROUGH, WILTSHIRE

Convenient to Hungerford, Swindon and Marlborough.

Fine old (1756) Rectory House and farm of about 200 acres for sale with Vacant Possession.

Also farmhouse and 4 cottages, likewise substantial and extensive buildings (T.T. and attested), with standings for 40. Freehold.

The main residence, which is in first-class order and condition, modernised, contains 3 sitting rooms, 7 bedrooms (basins), 3 bathrooms, cloakroom, excellent offices with Aga cooker and Agamatic boiler for hot water.

Main electricity and power. Central heating throughout. Abundant water. Modern drainage.

Attractive gardens with hard tennis court, walled kitchen garden with fruit trees, etc.



For Sale by Auction (unless previously sold privately), on Tuesday, August 9th, 1955, at the Castle and Ball Hotel, Marlborough, first as a whole or in two Lots (the farm and farmhouse as Lot 1; if sold, the Rectory house will be offered as Lot 2).

Solicitors: Messrs. MERRIMAN, PORTER & LONG, Marlborough, Wilts. Joint Auctioneers: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and D. A. POCOCK, Esq., 18a, High Street, Marlborough, Wilts.

#### NEAR SEVENOAKS, LONDON 22 MILES

ATTRACTIVE CHARACTER HOUSE IN HISTORICAL VILLAGE

(Open position. Lovely views.)

Hall, 3 reception rooms, 4 main bedrooms, bathroom, excellent spacious self-contained staff flat with bathroom. Fine cupboards, modern sink units, Agamatic.

All main services.

Partial central heating.

Garages, stabling.

Lovely gardens, orchards and paddock bounded by stream.



IN ALL 2½ ACRES. FREEHOLD FOR SALE

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (Tel.: HY De Park 0911.)

#### WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING (Tel. Reading 54018 and 54019).

#### LOVELY COTSWOLD PERIOD HOUSE £5,250

Half an hour's motor run of Cheltenham and Cirencester

RECENTLY RESTORED REGARDLESS OF EXPENSE



High up, delightful view, secluded, not isolated. 2 floors only.

3 sitting, cloaks, American kitchen, 6 bedrooms (basins), 2 baths.

Main services.

Central heating.

Aga and Agamatic.

Garage 4 cars. Pretty garden, paddock.

ABOUT AN ACRE. FREEHOLD. Inspected and highly recommended.

#### HY. DUKE & SON, F.R.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel. 1426 (3 lines). Telegrams: "Duke, Dorchester."

#### WEST LULWORTH, DORSET

A RARE OPPORTUNITY TO ACQUIRE A PROPERTY IN THIS FAVOURED COVE ON THE SOUTH DORSET COAST

13 miles from the county town of Dorchester, 11 miles from Wareham, 5 miles from Wool on the Southern Railway line, 2½ hours from London.

#### "GREY WEATHERS"

With vacant possession.

Detached, enjoying uninterrupted views of the cliffs and sea.

2 reception, modern kitchen, 3 bedrooms, bathroom.

GARAGE

All modern services.

¼ ACRE of easily managed garden.



A PROPERTY IN FIRST-CLASS ORDER, READY FOR IMMEDIATE OCCUPATION



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## ROWLEY FARM, COMBE HAY



**T.T. RESIDENTIAL FARM, 4½ MILES FROM BATH**  
Sited 350 ft. up, facing south-east, in a Green Belt, 15 miles from Bristol.  
**MODERN LABOUR-SAVING RESIDENCE**

5 bedrooms (4 with h. and c.), 3 reception rooms, box room, bathroom, excellent domestic offices, staff flat.  
Main electric light and power. Estate water supply. Septic tank drainage.  
2 first-class cottages. Good modern buildings with tandem milking parlour.  
**128 ACRES** in a ring fence (a further 41 acres available).

**WITH VACANT POSSESSION**  
Which will be **SOLD BY AUCTION**, as a whole or in 2 Lots (unless previously sold privately), on **FRIDAY, SEPTEMBER 2**, at **FORTT'S RESTAURANT, BATH**, at 2.30 p.m.

Joint Auctioneers: **JACKSON-STOPS**, Cirencester (Tel. 334-5); **TILLEY & CULVERWELL**, Bath (Tel. 3584/3150).  
Solicitors: Messrs. **STONE, KING & WARDLE**, 13, Queen Square, Bath (Tel. 2274).



## RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

By order of Trustees.

### WILTS—GLOS BORDERS

Near Malmesbury and Chippenham and within easy reach of Bristol.

**THE FIRST-CLASS STOCK-REARING FARM**  
**COWAGE FARM, FOXLEY, NEAR MALMESBURY**  
**323 ½ ACRES**

STONE-BUILT FARMHOUSE with 4 bedrooms, dressing room and 4 reception rooms. Ample farm buildings and 4 cottages.

Main electricity and water.

**VACANT POSSESSION ON COMPLETION**

**FOR SALE BY AUCTION** (unless sold privately), at the **ANGEL HOTEL, CHIPPENHAM**, on **FRIDAY, AUGUST 19th, 1955**, at 3 p.m.

Particulars and plan from Salisbury Office of Auctioneers (Tel. 2467-8).

Solicitors: Messrs. **WITHERS & Co.**, Howard House, 4, Arundel Street, Strand, London, W.C.2 (Temple Bar 8400).

First time in the market for over 30 years.

### SOUTH WILTS

10½ miles from Salisbury (main line station Waterloo). Bus route.  
**IN THE WELL-KNOWN VILLAGE OF TEFFONT MAGNA**

A charming medium-sized Country House.

6 bedrooms, 2 bathrooms, dressing room, 3 reception rooms.

Main electricity. Good water supply. Modern drainage.

**GARAGE AND STABLING**

4 small paddocks, pleasure garden.

**IN ALL 5 ACRES**

**PRICE £7,500 FREEHOLD. Vacant Possession**

Apply: **RAWLENCE & SQUAREY**, Salisbury Office (Tel. 2467-8).



Sloane Square, S.W.1  
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## WILLIAM WILLETT LTD.

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### A QUEEN ANNE COTTAGE

Of exceptional charm in a pretty unspoilt Hertfordshire village. Daily reach of London.

3 rec., 3 bed., modern bath., kitchen. Central heating. Mains. Excellent order. Garage. Lovely garden. 2 acres.

**FREEHOLD £5,000**  
Sole Agents.

### AN ELEGANT REGENCY HOUSE

Near Windsor. Semi-detached but secluded, not overlooked and with easily kept grounds of 2½ acres.

Hall, 2 rec., 5 bed., 2 bath. Modernised and in excellent order. Small garden. Fine cedar trees, rhododendrons and rough grass.

**FREEHOLD £6,750**

### BETWEEN GUILDFORD & WOKING

In a delightful elevated position surrounded by common land on the edge of a pretty village.

A charming house of considerable character. 4 rec., 8 bed., 3 bath., modern kitchen. Mains. Garages with rooms. Useful garden and orchard. 3 acres.

**FREEHOLD £9,500**

### A SUPERB QUEEN ANNE COTTAGE

of the type so difficult to find.



**BERKSHIRE**

Paddington 40 mins. Perfectly modernised and decorated. 4½ bed., 2 bath., 3 sitting, etc. Central heating. Aga. Mains. ½ acre. Garage. **£6,500**

### WEST BOGNOR REGIS

About 200 yards beach in palm-studded private avenue. Attractive mod. res. in beautiful setting. 2 floors only. Cent. heat. 3 rec., 6 beds., 2 dress. (all h. and c.), 2 baths., kitchen, playroom. Garage, etc.

**FREEHOLD £6,500**  
Apply: Hove Office.

### BRIGHTON 7 MILES

On high ground with views of the sea.

Bungalow in about ¾-acre garden. 4 beds., 2 rec., sun lounge. 2 garages.

**£6,500**

Apply: Hove Office.

### BRIGHTON 8 MILES HAYWARDS HEATH 7 MILES

Facing full south, commanding delightful views.

Accommodation on 2 floors only. Cloakroom, 4 rec., 9 beds., 4 baths. (2 en suite), domestic offices. Range brick outbuildings. 3-car garage. Farm buildings, etc. 2 service cottages. About 32 acres.

**£11,000. Would sell with less land.**

Apply: Hove Office.

ASHFORD  
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### GEERING & COLYER

TUNBRIDGE WELLS (096), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

HAWKHURST  
(Tel. 3181-2)

### KENT WEALD

In pleasant village, 3 minutes main line station.

**ATTRACTIVE AND COMMODIOUS COUNTRY RESIDENCE.** 6 bed., dressing, bath., 3 rec., cloaks, kitchen, etc. Main water, elec. and drainage. Tel. garage and good outbuildings. Gardens and grounds. 1¼ ACRES. **FREEHOLD £5,250. POSSESSION**

Apply: ASHFORD.

### KENT AND SUSSEX BORDERS

On outskirts of favourite village, 12 miles Tunbridge Wells.

**DIGNIFIED QUEEN ANNE FAMILY RESIDENCE.** 7-10 bed., 2 large rec., music room, cloakroom, offices. All main services. Central heating. Garage, stabling and other buildings. Charming gardens and paddock. 5¼ ACRES. **POSSESSION. FREEHOLD £4,750.**

Apply: HAWKHURST.

### SOUTH-WEST KENT

In charming, lawn-flanked village, 6 miles Rye and Camber Sands.

**ATTRACTIVE DETACHED RESIDENCE.** 3 bed., bath., 3 rec., cloaks, kitchen, etc. Main water and elec. Modern garage. Picturesque garden. **FREEHOLD £2,850 WITH POSSESSION.**

Apply: ASHFORD.

## BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

**£4,500 TUNBRIDGE WELLS** in very central position. Ideal for professional purposes or as a private residence. Well planned and labour saving, on 2 FLOORS ONLY. 2 reception, study, cloakroom, 6 bedrooms, bathroom and domestic offices. Small but attractive garden. Double garage. **FREEHOLD.** Fo. 42166.

**£4,500 TUNBRIDGE WELLS.** Within easy reach of the Pantiles and recommended by the agents. Lounge, dining room, 3 bedrooms, bathroom and compact domestic offices. Aga cooker. Large detached garage. Well laid out secluded garden. **FREEHOLD.** Fo. 42057.

**IN A DELIGHTFUL SITUATION** in a Sussex village near Tunbridge Wells. **DETACHED RESIDENCE** with about 1 ACRE of garden, and having the principal rooms facing south. 3 reception, 6 bedrooms, 2 bathrooms, etc. Excellent garage accommodation. **£7,500 FREEHOLD.** Fo. 41283.

**A FREEHOLD PROPERTY,** 2½ miles from main line station, from whence London may be reached in under the hour. Conveniently arranged, **ENTIRELY ON 2 FLOORS.** 4 principal bedrooms, 2 dressing rooms, bathroom and usual reception rooms. Range of outbuildings. Formal garden. Very productive orchard. In all about 5 ACRES. Useful income derived from the market garden. **£6,750 FREEHOLD.** Fo. 41755.

# HAMILTON AND HAMILTON

(ESTATES) LIMITED

17, DAWSON STREET, DUBLIN. TELEPHONE 75438/9

EXECUTORS' SALE—HUBERT M. HARTIGAN (deceased).

**TWO EXTREMELY IMPORTANT INTERESTING SALES OF PARTICULAR INTEREST TO THE BLOODSTOCK AND RACING FRATERNITY**  
**MELITTA LODGE AND POLLARDSTOWN STUD, THE CURRAGH, COUNTY KILDARE**  
 WILL BE OFFERED BY PUBLIC AUCTION, WITH CLEAR POSSESSION OF BOTH, AT 3 O'CLOCK IN OUR SALEROOMS, 44, MOLESWORTH STREET, DUBLIN, ON THURSDAY, AUGUST 4, 1955

## MELITTA LODGE STANDS ON APPROX.

**33 ACRES, 2 ROODS, 10 PERCHES**

It is situated on the best side of the Curragh and is one of the finest training establishments in Ireland. The out-offices and the first and second yards are beautifully laid out and are in splendid order and repair. One of the features of the property is the exceptionally fine gentleman's non-basement residence with all modern conveniences. Water and electric light laid on. Telephone installed.

**LOT 1:** Parts of the lands of Whitelands East containing 20 acres, 1 rood and 15 perches and the lands of Kildare containing 13 acres and 35 perches all held in fee simple subject to a land purchase annuity of £13 12s. 2d., on which the residence Melitta Lodge and extensive stabling stand with large kitchen and flower gardens in perfect order. The rateable valuation of this lot is, land £30 10s., buildings £50.



MELITTA LODGE

**Out-offices:** Main yard contains 12 loose boxes, saddle room, garage, conservatory, fuel house, stable boys' rooms, oats loft, crushing room. There are garages for 3 cars. All the yards which lead into one another are adjacent to the residence.  
**First Outer Yard:** 11 loose boxes, 2 standing stalls, saddle room, feeding house, machine house, stable boys' room and cloakroom and w.c. Head groom's quarters, contain bedroom, bathroom and w.c. Five-bay hay barn.

**Second Outer Yard:** 14 loose boxes, cowshed with tyings for 4.

**LOT 2:** Part of the lands of Kildare containing 30 acres and 31 perches held in fee simple subject to a land purchase annuity of £11 5s. 4d. Rateable valuation of this lot is £31 10s.

**LOT 3:** Part of the lands of Kildare containing 12 acres and 20 perches held in fee simple subject to a land purchase annuity of £5 13s. The rateable valuation of this lot is £14 5s.

**Accommodation:** Hall, drawing room, dining room, study, cloakroom with h.b. and separate w.c., kitchen with Aga cooker and Beeston boiler, scullery with h. and c., housemaid's pantry, shelved pantry with h. and c., china room, larder, dairy, boot room, 7 family bedrooms (3 with h. and c.), 3 family bathrooms with h. and c., and 1 with w.c., separate w.c., linen room, 4 servants' bedrooms and bathroom with h.b. and w.c., stable boys' dining room, second servants' w.c. Main services of light, water and sewerage are laid on.

## SEEN ONLY BY SPECIAL APPOINTMENT

For further particulars of Conditions of Sale and inspection of the estate maps, apply to Messrs. O'KEEFE & LYNCH, Solicitors, 30, Molesworth Street, Dublin, or to the Auctioneers: HAMILTON AND HAMILTON (ESTATES), LTD., Auctioneers, Estate Agents and Valuers, M.I.A.A., Head Office, 17, Dawson Street, Fine Art and Property Salerooms, 44, Molesworth Street. Telephone: 75438 (3 lines) Dublin.

## POLLARDSTOWN STUD

**ON 178 ACRES, 3 ROODS, 32 PERCHES**

**THIS PROPERTY IS WELL KNOWN AS ONE OF THE FINEST STUD FARMS IN IRELAND**

It is also situated on the favoured side of the Curragh. The lands are very conveniently divided, splendidly railed, fenced and watered—all the divisions with the exception of one, have concrete water troughs which are automatically fed.

## THERE IS A MOST ATTRACTIVE, NON-BASEMENT, CONVENIENTLY-SIZED RESIDENCE

**Accommodation:** ENTRANCE PORCH, HALL, DRAWING ROOM, DINING ROOM, KITCHEN, SCULLERY with h. and c., SHELVED PANTRY, 5 BED-ROOMS (1 with bathroom, h.b. and w.c. *en suite*, and 4 with built-in cupboards), second bathroom with h.b. and w.c.

TELEPHONE INSTALLED

The yards are most conveniently situated to the residence and are in first-class order and repair, with electric light and water laid on.

THE OUT-OFFICES INCLUDE 24 LOOSE BOXES, LARGE DOUBLE GARAGE, FUEL STORES, ENGINE HOUSE, MACHINE HOUSE, FEEDING HOUSE, 6-BAY HAY BARN, CALF HOUSE AND OUTSIDE W.C. ALSO 4-ROOMED COTTAGE WITH E.L.

This property situate in the Barony of East Offaly and County of Kildare held in fee simple subject to a land purchase annuity of £28 7s.

**THE RATEABLE VALUATION IS: LAND £125; BUILDINGS £40**

HAYWARDS HEATH  
Tel. 700 (3 lines)

## JARVIS & CO.

Telegrams:  
Jarvis, Haywards Heath

**CENTRAL SUSSEX, Haywards Heath (London 47 minutes) 4 miles. On bus route.**

### A RECONSTRUCTED EARLY XVth-CENTURY SUSSEX FARMHOUSE

Fully modernised throughout  
and standing high with downland views.

5½ bedrooms (basins), 3 bathrooms, 3 reception, cloakroom, first-class kitchen with Aga, pantry, maids' sitting room, etc.

Septic tank. Main electric light and power.

Central heating (Janitor). Main water.



Beautiful garden.  
GARAGE FOR 2  
**ATTENDED FARM**  
FULL RANGE OF BUILDINGS, WITH  
STANDINGS FOR 24, AND STABLES.  
3 COTTAGES  
Fertile farm-lands of  
**FIFTY-SIX ACRES**  
all in hand, well drained and in good heart.  
**FOR SALE FREEHOLD  
WITH VACANT POSSESSION**

Illustrated particulars, plan and full details from the Owner's Agents, Messrs. JARVIS AND CO., as above.

G. L. CULVERWELL, F.R.I.C.S.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

### AN ENCHANTING COTTAGE-STYLE RESIDENCE ON THE COTSWOLD HILLS

IN THE HEART OF A VILLAGE ON THE BRISTOL/LONDON ROAD (8 miles Bath, 12 miles Bristol).



**COMPLETELY RE-DESIGNED AND MODERNISED TO PROVIDE A LUXURIOUS AND LABOUR-SAVING HOME**

The old-world property scheduled as a building of special architectural interest forms part of a terrace and affords the following **ACCOMMODATION** on 2 floors only.

**ON THE GROUND FLOOR** (which is laid throughout in Macori block wood flooring): ENTRANCE HALL, DINING ROOM with French window, LOUNGE with bow-bay window, BREAKFAST ROOM, KITCHEN, CLOAKROOM.

**ON THE FIRST FLOOR:** 3 BEDROOMS, well appointed BATHROOM.

Many attractive and unusual features. Central heating.

Simply maintained GARDENS with crazy paved SUN TERRACE, lawn, kitchen garden. 2 GARAGES.

**A UNIQUE PROPERTY IN EVERY RESPECT WHICH MUST REALLY BE SEEN TO BE APPRECIATED**  
P.F. 183.C.

### IN THE WILTSHIRE COUNTY

Bath 10 miles, Devizes 8 miles. Trowbridge and Melksham easily accessible.

### AN EASILY RUN SMALL COUNTRY RESIDENCE IN EXCELLENT DECORATIVE REPAIR

ENTRANCE HALL, LOUNGE (21ft. 9 ins. by 13 ft.), DINING ROOM (15 ft. 6 ins. by 14 ft.), KITCHEN with domestic boiler, USUAL OFFICES, 4 BED-ROOMS. BATHROOM with panelled bath, wash-hand basin (h. and c.), toilet. Heated linen cupboard.

Dual hot water system.

All main services including electric light, power and gas.

PLEASURE GARDEN WITH PRODUCTIVE KITCHEN GARDEN.

Small paddock can be acquired.

GARAGE FOR 2 CARS

**PRICE FREEHOLD £3,250**





## HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1  
HYDe Park 9222 (20 lines) Telegrams: "Selaniet, Piccy, London"



### ON THE BEAUTIFUL SOUTH-WEST COAST OF IRELAND

Overlooking the unforgettable lovely Castlehaven Bay.  
FIRST-CLASS SAILING WITH MANY MILES OF SHELTERED WATER



Safe bathing, deep sea fishing, hunting and rough shooting locally.

GEORGIAN STYLE HOUSE of 3 reception, billiard room, 10 bedrooms, 2 bathrooms and staff accommodation.

Garages, outbuildings, stables, etc., and 12 ACRES of land, including woodland and paddock.

**FREEHOLD ONLY £4,750**

Further particulars from HAMPTON & SONS, as above. (W.64035)

### AN ENCHANTING PERIOD COTTAGE

IN UNSPOILT VILLAGE BETWEEN ANDOVER AND HUNGERFORD

Many unique features including some fine panelling.

3 reception rooms, studio, cloakroom, 3 bedrooms, bathroom and kitchen.

Garage and various outbuildings, including workshop-barn and day nursery.

**IN ALL ABOUT 2 ACRES**

**Freehold at only £4,750.**



Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.65040)

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & PARTNERS

Maidenhead  
2033  
(3 lines)

### OVERLOOKING BURNHAM BEECHES GOLF COURSE



**A CHARMING MODERN COUNTRY RESIDENCE** in perfect order. 5 principal bedrooms (4 and 5), 2 bathrooms, 2 maids' bedrooms, 3 reception rooms. Complete central heating. Main electricity, gas, water and drainage. Garage accommodation for 4 cars. Modern bungalow cottage and lovely grounds of about 3 ACRES. Price and further particulars of Owner's Agents: CYRIL JONES & PARTNERS, as above. (Ref. 2188).

### ADJOINING MAIDENHEAD THICKET SMALL COUNTRY HOUSE

In perfect setting, surrounded by wooded commons.

6 bedrooms, 2 bathrooms, 3 reception rooms. Complete central heating. Main electricity and water. Stabling. Garages. Delightful gardens and grounds of about 3½ ACRES

**PRICE FREEHOLD £7,500**

Additional land and cottage can be acquired if desired. (Ref. 1009)

### ON THE BANKS OF THE THAMES

Between Maidenhead and Windsor.

**A DELIGHTFUL RIVERSIDE RESIDENCE FORMING THE EASTERN WING OF AN OLD MANOR**

with some 230 ft. of river frontage.

6 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity, light and power. Pleasant gardens and grounds extending to water's edge.

**OFFERS INVITED**

(Ref. 4210)

### ON THE OUTSKIRTS OF MAIDENHEAD



**A SMALL REGENCY-STYLE DETACHED RESIDENCE** in delightful rural situation 1½ miles from station. 4 bedrooms, bathroom, 2 reception rooms, kitchen. Main water and electric light, modern drainage. Garage. Outbuildings. Charming well-kept and secluded garden and tennis lawn. **PRICE FREEHOLD, FOR IMMEDIATE SALE, £3,500.** (Ref. 4166)

LEWES, SUSSEX (Tel. 690-3)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel. Hassocks 865)

### MID-SUSSEX NEAR HAYWARDS HEATH

One of the finest positions in the country.

**DELIGHTFUL COUNTRY RESIDENCE** with private drive approach. Splendid order and the subject of recent heavy expenditure. Galleried lounge hall, 4 reception, 8 main bed, and dressing rooms, 6 secondary and staff beds, (some with basins), 6 bathrooms, model kitchen with Aga. Central heating. Main e.l. Private water supply. Fine stable and garage block with 2 flats over. Beautifully timbered grounds, about 7 ACRES.

**FREEHOLD ONLY £8,750.** More land available.

### DOWNLAND VILLAGE, NR. LEWES

Rural position. 2 miles main line.

**PRETTY GEORGIAN-STYLE COTTAGE RESIDENCE.** Immaculate order, 3 good bedrooms, bathroom, hall, 2 reception, kitchen/breakfast room. Main e.l. and water. Garage and garden room. Attractive small garden. Paddock, 3 ACRES. **FREEHOLD £5,000.** Recommended.

### SUSSEX

In a very beautiful situation near Lewes.



### CHARMING OLD COTTAGE

Fully modernised and in first-rate repair and decoration. 3 beds, bath, 2 rec., kitchen (Aga). Store and garage. Main electricity. Very pretty garden, about 1½ ACRES.

**AT LOW PRICE FOR A QUICK SALE WITH EARLY POSSESSION.** Strongly recommended. Uckfield Office.

### WANTED BY CLIENTS TRIANGLE LEWES—UCKFIELD— EAST GRINSTEAD

**RESIDENTIAL DAIRY FARM** with good house—not more than 5-6 beds. Not isolated. Good range of buildings for T.T. and attended herd. Staff cottages. Land up to 150 ACRES. **POSSESSION THIS YEAR. PRICE UP TO £15,17,000** or more if commercially sound. Details to "Stockbroker," c/o Lewes Office. No commission required. Will inspect at once.

### UCKFIELD, MID-SUSSEX OR HORSHAM AREAS PREFERRED QUEEN ANNE, GEORGIAN OR MODERN STYLE—EARLIER PERIOD CONSIDERED

6-7 bedrooms, 2-3 bathrooms, 3-4 reception. Main e.l. and water. Central heating is essential. Easily managed garden. Cottage for staff. **10-50 ACRES** of land in hand and some buildings. Must be in good order and well situated, near a golf course. **PRICE £10,12,000.** Details to "Captain," c/o Lewes Office. No commission required.

### CLARKE, GAMMON & EMERYS GUILDFORD GODALMING HINDHEAD LIPHOOK

### SOUTH OF GUILDFORD

Shamley Green village and bus 1½ miles. Guildford and main line station 5½ miles.

### PICKED POSITION AMIDST FARMLANDS



Attractive converted Farmhouse with period features.

3 reception, 4 bedrooms, bathroom, good offices.

Main water and electricity. Modern drainage.

**GARAGE FOR 2**

**STABLE, etc.**

Charming garden of **ABOUT ¼ ACRE**

Rateable value £18.

**FREEHOLD WITH POSSESSION  
OFFERS OF £4,900 INVITED**

### Messrs. CROW of DORKING

WONDERFUL SITE WITH DISTANT VIEWS:

### LEITH HILL COUNTRY

### COTTAGE RESIDENCE OF CHARACTER

4 BED., 2 ATTIC,

2 BATH. AND

3 RECEPTION ROOMS

Main electricity and water.

2 GARAGES

GARDEN, with trees and flowering shrubs, a feature.



**1 ACRE, AND ADDITIONAL GRASS AND WOODLAND AVAILABLE**  
Agents: Messrs. CROW, Chartered Surveyors, 16, South Street, Dorking (Tel. 4455).

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Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet,

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## TUNBRIDGE WELLS—EASY REACH OF STATION

*Choice secluded situation.*  
**ATTRACTIVE DETACHED RESIDENCE**

With large L-shaped entrance, hall and cloakroom, 2 delightful reception rooms, 5 bedrooms, bathroom, good offices.

Detached garage.

Delightful terrace garden with rockery, shrubs, lawns, etc.

**ONLY £4,250 FOR QUICK SALE**

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490, Etna. 806.)

**CORNWALL, THE LIZARD***Commanding glorious uninterrupted views of the sea, convenient to village.*  
**ATTRACTIVE BUNGALOW RESIDENCE**

Dining room, lounge, 3 bedrooms, bathroom, sun lounge, offices.

Annexe with living room, 2 bedrooms, bathroom, hot and cold.

Garage and outbuildings.

Main electric light, water and drainage.

Garden with lawn and kitchen garden.

**LOW PRICE FOR A QUICK SALE**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490, Etna. 807.)

**IN BEAUTIFUL SUNNINGDALE DISTRICT***Quiet situation convenient to the well-known golf course.*  
**A WELL-APPOINTED MODERN FREEHOLD RESIDENCE**

Hall, cloakroom, dining and drawing rooms, 4 bedrooms, 2 bathrooms.

Garage.

Main drainage.

Electric light and water.

Picturesque garden with lawn, shrubbery, flower beds, small kitchen garden.

**\* FOR SALE FREEHOLD**

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490, Etna. 807.)

**ONE OF THE BEST RESIDENTIAL PARTS OF CHESHAM BOIS, BUCKS****A MODERN RESIDENCE with very fine elevation and secluded garden.**

*Under a mile from Amersham Station.*

5 bedrooms (bain in each), bathroom, 2 reception rooms, cloakroom.

2 garages.

All main services.

Hardwood floors to reception and 2 main bedrooms.

**ABOUT 1 ACRE WITH TENNIS LAWN. PRICE £7,750**

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490, Etna. 809, and Berkhamsted 666.)

**OLD WINDSOR***Few minutes from river, quiet secluded position. Scheduled as an ancient monument and in the best residential district.***OLD GEORGIAN RESIDENCE ON 2 FLOORS ONLY**

With entrance hall, 3 reception rooms, 6 bed. and dressing rooms, bathroom, etc.

All companies' mains.

Garage for 2 cars.

Attractive garden with many large trees, lawns, kitchen garden, flower beds, etc.

**IN ALL 1 ACRE. FOR SALE FREEHOLD**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490, Etna. 806.)

**ESHER***Within few minutes' walk of station. Retired situation.***CHARMING CORNER HOUSE**

With hall, downstairs cloakroom, 2 reception rooms, 5 bedrooms, 2 bathrooms, complete offices.

All companies' mains.

Immersion heater, etc.

Charming garden with lawns, flower beds, etc.

**IN ALL ABOUT 1/2 ACRE. ONLY £5,500 FREEHOLD**

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490, Etna. 806.)

**HERTS AND MIDDLESEX BORDER***Accessible for Northwood and Rickmansworth. Splendid service to Town in about 30 minutes.***CHARMING FREEHOLD RESIDENCE IN GOOD ORDER**

Hall, large lounge, dining room, 5 bedrooms, bathroom.

Electric light and main services.

Garage.

Well laid out garden inexpensive to maintain.

**FOR SALE FREEHOLD. INSPECTED AND RECOMMENDED**

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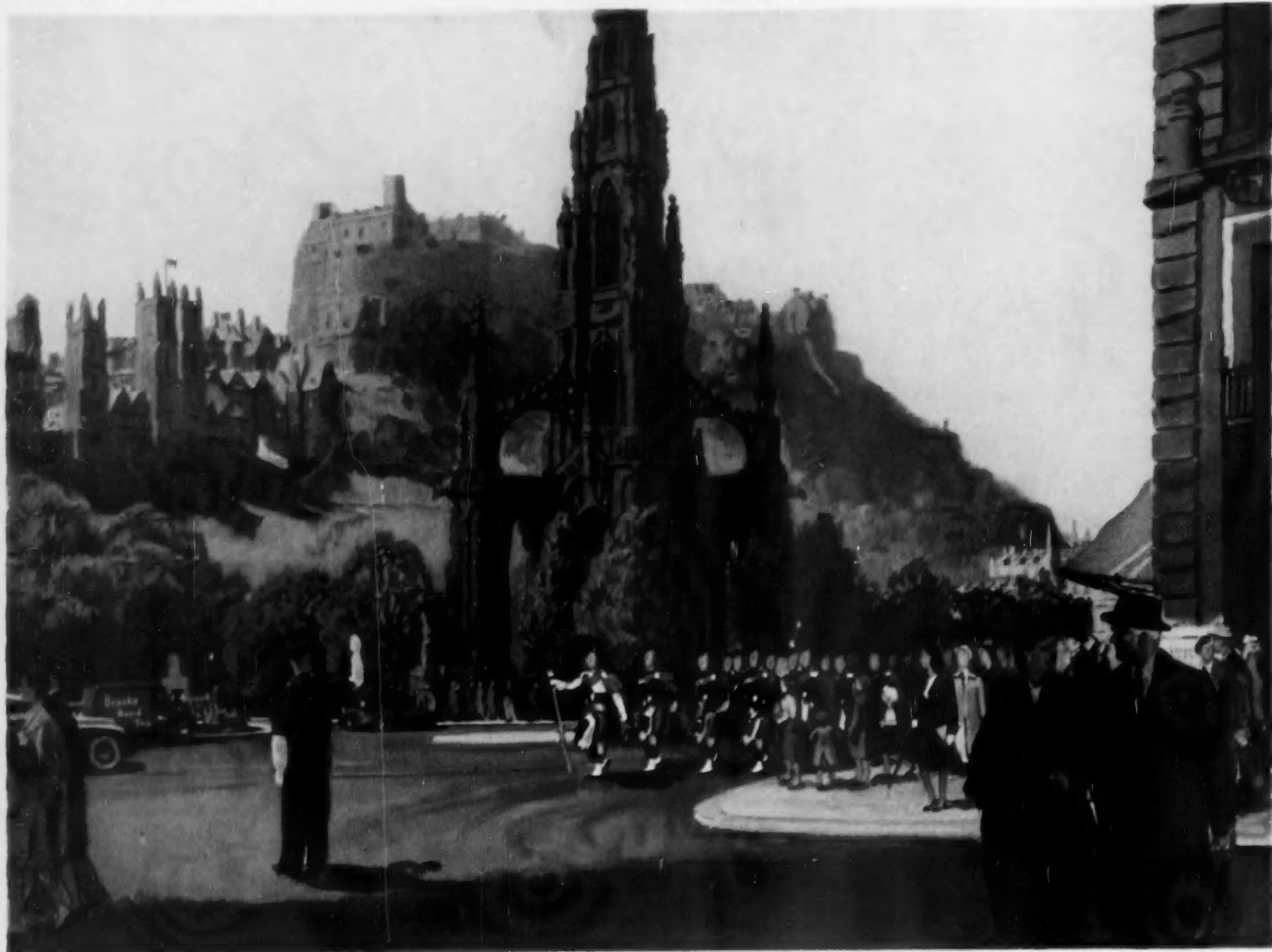
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# COUNTRY LIFE

Vol. CXVIII No. 3054

JULY 28, 1955



*Pearl Freeman*

## THE HON. MARIE-LOUISE HENNESSY

The Hon. Marie-Louise Hennessy, eldest daughter of Lord and Lady Windlesham, is engaged to be married to Mr. Philip F. de Zulueta, only son of Professor and Mrs. Francis de Zulueta

# COUNTRY LIFE

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## FOREST PROGRESS

THE twenty-fifth report of the Forestry Commissioners is a record of memorable achievement broken only by the news that, for the time being at any rate, the area planted each year, which since the end of the last war has steadily mounted, will now diminish. The reason is a simple one: the shortage of land. Though the planting done this year will bring the area of State forests up to and beyond the million-acre mark, the reserves of land waiting to be planted, which in 1947 were 13.6 times the annual planting programme, are now only 4.6 times that figure. Clearly an expanding programme cannot be maintained without a considerable reserve and a steady intake of plantable land. The aim of the Commissioners announced during the war is five million acres of fully productive forests, and this they have no thought of abandoning. But they complain with some feeling that there are still large tracts of country which are running to waste, and they appeal to owners to offer such land to the Commission if they are unable to plant it themselves.

Meanwhile, private planting goes steadily, if rather slowly, ahead, and private estates have actually come closer to their targets than have the Commissioners. Deductions numbered 253 and covered 116,667 acres of woodland, making 342,621 acres in all. In addition, the number of estates in the Approved Woodlands Scheme—woodlands which although not "dedicated" are managed according to a plan approved by the Commissioners—was 146 at the end of the year. The woodlands concerned cover 44,400 acres and plans for another 60,000 acres were in course of preparation. The expenditure of the Commission on private grants amounted to £463,000. All this means that the late Lord Robinson's scheme—perhaps in spite of the threats of confiscation with which it was launched—is now finding more general favour.

As regards the all-important question of marketing the Commissioners last year held a number of discussions with the United Kingdom Forestry Committee, and in April a Departmental Committee was appointed by the Minister of Agriculture to consider what improvements might be introduced. This is a practical step in the right direction. Another is the encouragement given by the Commissioners to the formation of co-operative societies for timber-growing. Two new Societies in Wales were given grants last year and the report states that the older established societies in England and Scotland are expanding. Unfortunately in England the matter seems to be taken less seriously. In the south, as far as we know, there is not one co-operative association, although one is under discussion.

Production and consumption of home

timber last year followed the established pattern. The felling quota for coniferous trees in England was fixed at 2,085,000 cubic feet; for broad-leaved trees at 18,900,000. But though 91 per cent. of the quota for coniferous trees was taken up, the quality of broad-leaved timber licensed was only 83.5 per cent. of the quota. There was a large intake of pit-props by the English collieries and the sound pitwood requirements of the National Coal Board were met to an increasing extent from home sources. It seems a pity that the Pitwood Working Party should have been unable to find an acceptable basis for price fixing.

## THE KEEPING-ROOM

*THE keeping-room they called it,  
And there the family kept  
Their leisure time together,  
There children laughed and wept;  
And meals were put on table,  
And chairs drawn round the fire,  
With talk on winter evenings  
Of farm and field and shire.*

*The keeping-room was kindly,  
Of all the house the core.  
Its air of warmth and welcome  
Would greet one at the door;  
And walls and floor and ceiling  
A homely spell would spin  
To shut out strife and discord  
And keep contentment in.*

ELIZABETH FLEMING.

## ADDING AND SUBTRACTING BEAUTY

CONTRASTING current civic and commercial architecture unfavourably with the high quality of many houses, schools and factories, Mr. Duncan Sandys, Minister of Housing and Local Government, took occasion the other day to remind business companies and local authorities that the patronage which they now almost alone dispose needs to be exercised with imagination and knowledge. He urged them to accept better guidance than was implied by some recent efforts, which he described as "lame imitations of past buildings or rectangular boxes of concrete and glass." The counsel was good. But where are the accredited advisers? The Royal Fine Arts Commission is fairly evenly divided between advocates of both styles. And if the city man seeks guidance from the admirably arranged exhibition of contemporary city architecture, now at the Royal Exchange, it must be confessed that, except for the impressive Rome railway station, it consists almost entirely of "rectangular boxes of concrete and glass" (mainly the latter) not all so well designed as Bucklersbury House now being built. In this country we cannot do better than develop our own empirical inheritance. Mr. Sandys went on to castigate the "mutilating and obscuring" of this inheritance by every kind of clutter and carelessness. Under the general title of *Outrage*, the *Architectural Review* devoted its whole June issue to recording with powerful effect the "subtopian" scenery of the Welfare State. If the conversion of the English countryside into a combination of mining camp and cats' cradle continues unchecked, it matters very little what is built in the cities.

## "COME TO BRITAIN"

ACCORDING to the report of the British Travel and Holidays Association, Come to Britain publicity was, last year, remarkably successful. Visitors to the number of 901,000 came to this country, and Britain's tourist earnings totalled £137 million. Expeditions by visitors inside Britain accounted for £95 million and the rest represents fares paid to British carriers. Visitors from the United States numbered 203,000, and the Travel Association estimates that tourist dollars are now sufficient to pay for the whole of Britain's transatlantic supplies of tobacco and wheat. The upward trend last year is attributed to the removal of rationing and other restrictions and to improvements in transport and hotel and restaurant services. The Association is doing useful work in urging the Government to encourage capital investment in the hotel industry and also by

bringing to their notice the desirability of a large youth accommodation centre in London. "Travel by young people," it rightly says, "has a social and cultural value to the country which far exceeds consideration of financial profit."

## THE HYDE PARK "BOULEVARD"

THE proposal under the County of London Development Plan to duplicate the Park-lane traffic-way by cutting a great slice off Hyde Park is now reaching Cabinet level, though already condemned by the Fine Arts Commission. It is of exactly the same kind as the scheme to relieve traffic in Oxford by cutting roads through the Parks and Christ Church Meadow, and, like it, has a spurious appearance of necessity from the point of view of traffic circulation. But, as at Oxford, so with Hyde Park, historic amenities at least as valuable as fluid traffic are at stake; and it is by no means established that that would be obtained by making one of London's favourite parades, the East Carriage Drive, into a one-way boulevard. Traffic in Park-lane, already relieved by the large proportion that has filtered off into the park, moves relatively well; the blocks occur at Marble Arch, Hyde Park Corner, and where eastbound traffic crosses it at Grosvenor Gate. A moderate widening of Park-lane is required, and easing of access to its ends, which would be obtained from Piccadilly by use of the gap made there by bombing. But there is no need to throw in anything like so much of the park for these purposes; and the block at Grosvenor Gate due to crossing-traffic would not be relieved except by an underpass at this point. This, indeed, in conjunction with moderate widening of Park-lane and improved entrances to it, would offer all the relief that is required relative to the capacities of adjoining roads.

## RYDER CUP CAPTAIN

MANY golfers have their doubts whether the, so to speak, automatic choosing of the Ryder Cup team for America is a good system. It may be said that it is perfectly fair and does away with bickering and jealousy. A man has to play himself into the team by his scores in a series of tournaments, and if he cannot he may have no cause of complaint. Nevertheless, the results so far produced are far from giving general satisfaction, whether in point of those who have found their way in or who are so far left out. Most people would rather trust a body of sound selectors, and it is unfortunate that selectors are so often the victims of rash and ignorant criticism that nobody hankers after so unenviable a job. It is, at any rate, pleasant to hear whole-hearted approval of one selection. Dai Rees has been chosen as captain of the team and has fully earned the distinction. He is now over forty, but still full of keenness, and has a fine record.

## A GHOST SHORTAGE

"ALAS! poor ghost." It seems that he is a more lightly thought of than he used to be. Ghosts are momentarily, to use that odious war-time phrase, in short supply, and the Society for Psychical Research is asking for more. So it would appear from a distinguished international conference lately held at Cambridge. Poltergeists, apparitions, haunted houses—none of them is as freely reported as they used to be, but the shortage is probably temporary. There will always be sceptics, like the truculent farmer in *Silas Marner* who wanted to know if a ghost had ever given a man a black eye and was not to be convinced by less practical means. Equally there will always be people ready to believe in every form of ghostly phenomena and capable of producing them. No doubt, what may be called the good old-fashioned ghosts are with the spread of education a diminishing band, and the world is poorer without good ghost stories. Yet on the whole we prefer other people's houses to be haunted rather than our own. Domestic help is in these days hard to come by, and those who live in a house at the end of a dark lane with the reputation for a family ghost may have to make their own beds and sweep their own floors for evermore.



John Tarlton

THE WAY TO THE CHURCH: WENDENS AMBO, NEAR SAFFRON WALDEN, ESSEX

## A COUNTRYMAN'S NOTES

By IAN NIALL

IT is to some people a cruel thing to fatten a pig and then eat him, and many a family that sets about it becomes so fond of the porker that they cannot bear to have him killed. It is less easy to become attached to a cockerel. They have the arrogance that makes it possible for a would-be executioner to harden his heart. Our cockerel has more: he has aggressiveness, and one day he will find his way into the boiling-pot or the oven, if he is not altogether too tough. His audacity is at times quite astonishing, for he runs in and pecks at our calves and would take out an eye if he had half a chance when we are rash enough to disturb one of the hens from the nest-box. Even when he is driven off he retreats only far enough to square up to do battle again. It seems a joke, but his attacks find us raising a protective arm to cover our faces and—for we are only human—stealthily feeling about with a free hand for some weapon with which to repel him. So far he has been lucky, but there is always the chance that his neck will come within our grasp. We should all regret that. We should also regret much longer the loss of an eye.

THIS tyrant of ours should be fattened for the pot, and only our shameful sentimentality saves him. We admire his gallantry and his fine hackles (an evil little voice occasionally whispers that his hackles will soon be in prime condition for fly-tying). Our outlook is not the right one, for we could not say why we keep a rooster, except to preserve order among the hens. He is, however, a non-producer and we should make an end of him before he gets too tough to serve the one real purpose that a cockerel can serve.

There are several ways of fattening a bird. In the old days they were confined to a shed and fed a moist mash. To-day a capon pill is a favoured remedy. Americans, who have thought out every angle of production, have an intensive calorie diet for chickens. A recent number of the *American Farm Journal* described the University of Maryland's research department's extraordinary results obtained by increasing the animal fats in chicken food by about 15 per cent. and the proteins by 21 to 27 per cent. One pound of meat in nine to ten weeks was produced from 2.75 pounds of food, but now three pounds weight has been obtained from 4.82 pounds of food. The chicken gets fatter on a smaller but higher calorie feed. Our birds are in good condition and we watch their rations, but it is all so much grain and laying pellets.

Scientific methods are not much in our line. If we fattened a bird for the table it would have to be by some simple, old-fashioned method. We may manage to fatten our proud rooster if we can keep our hands from his neck long enough, but he has a chivalrous habit of standing back until his wives have fed, and this makes our efforts to turn him into a chicken dinner a little difficult.

IF we have almost lost our rabbit population, I gather that America's may expand. Examples of the European breed of rabbit, said to be of tame stock, were established on Smith Island off north-west America in 1900. A lighthouse-keeper there wanted a supply of

fresh meat. In about twenty-five years the island was honeycombed with rabbits. The ground was being eroded by burrowing, buildings undermined and grass eaten away. After the rabbits had been treated with gas and other devices the island was almost cleared of them, but the adjoining islands, which with Smith Island form what is known as San Juan County, were heavily infested. From these islands to-day 40,000 rabbits are taken each year by hunters. Another 10,000 are caught at night by what are known as scoop nets used from cars. The 10,000 are exported alive to the mainland, and farmers in Pennsylvania are demanding that the shipments cease, for they have the story of the European rabbit in Australia as a lesson, says the *American Farm Journal*.

IT took seventy years to establish the rabbit in Australia. The first efforts were not successful, but suddenly, perhaps when a strain that suited the country had been produced by elimination, the rabbits multiplied alarmingly. In Chile, Tasmania and New Zealand the rabbit spread in the same way. It took 35 years in New Zealand before the right strain took hold. In Pennsylvania 4,000 hutch-raised and 3,000 live-trapped rabbits have been released since April, 1954, mostly by beagle clubs and other such bodies. It is claimed that the San Juan rabbit is not the menace that the wild European rabbit might be, since it came from tame stock, but this is an argument hard to follow.

Some extraordinary things have been done at various times by people who introduced foreign birds and animals. Rarely have the imported fauna proved a blessing. Among our



own outlanders are the little owl, the musk rat and the grey squirrel. The total damage done by the imports would run into countless millions. I have never read of complaints against the rabbit in America and have always assumed that their rabbits are comparatively harmless. It seems to me that the Pennsylvanian farmers are right to be anxious about the release of 7,000 rabbits. In a short time thousands can turn into millions, and if this happens someone will be paying good dollars for the last of our myxomatosis victims.

"THE fox is seen about a great deal more than he was before the rabbits were killed off," I heard someone remark recently. The theory gains ground in spite of the fact that one can expect to see the foxes in quiet places in summer, for they have a habit of lying out on a warm summer day when the bracken is high enough to give them cover. Sooner or later, walking a bracken slope where foxes are plentiful, one is almost bound to put up a fox on a warm afternoon. I watched one not long ago. It emerged from a stone sheep pen and trotted through the

rising bracken, scolded by a family of crows that rose round the carcass of a sheep. I walked on, following the sheep track and saw the fox in front on four occasions before he decided that I must be shaken off. I was quite sure that he was seeking out some comfortable place in which to lie up for the day.

ANOTHER theory I have heard lately is that since the myxomatosis plague hares have become more numerous. An acquaintance mentioned that large numbers of hares had been seen in a particular park which his father had owned for many years. Hares had never been known in that place before. The hare, as far as I know, has a few habits in common with the rabbit, but never competed with it for food. Why hares should be plentiful because rabbits have been reduced I do not know, any more than I can understand the claim that rats, too, have become more numerous, also as a result, it is suggested, of the plague and its elimination of the rabbit.

There may be more hares about in some parts of the country, of course. Anyone

who has ever shot hares knows how a few hundred acres can suddenly produce extraordinary numbers at times. Incidentally, what a painful load a bag of hares can be. Once, when walking a hill in the company of one or two other shooters, I accounted for many more than my just share of the hares that rose. I had no one to carry them for me, and when I remarked about it to a friend he laughed and said: "Ask any knowing old keeper how often he deliberately misses a hare or lets one slip past. He knows what they are to carry." A good-sized hare weighs between six and seven pounds. Those I shot weighed all of six and a half, for they were what we called bog hares—the sort more commonly found in low-lying fields and standing as high as a small sheep. That one day taught me when to withhold my fire, for before I reached home my shoulder was almost cut through by the strap of my bag. Hares were selling at less than half a crown each and I could not persuade the dealer to take them. In consequence I had to carry them round to friends, who grudgingly accepted them, having no more taste for hare or hare soup than I had.

## THE SPIRE OF SALISBURY

By GEOFFREY GRIGSON

THERE is a story about the spire of Salisbury Cathedral and the poet and parson, William Lisle Bowles (1762-1850). He was afraid of the spire: it would crash, it would fall on his house in the cathedral close. So he measured the distance, pacing it out over the turf and under the cedar trees. The spire, which reaches up 400 ft. towards the rain clouds and the thunder clouds, would fall just short of his front door. Having ascertained so much, the old man slept more soundly.

The story was told, I think, to emphasise old Bowles's eccentricity. Yet, truth to tell, Salisbury spire, third highest spire in Europe, might have fallen, and might still, if care were

relaxed, fall one day, for the cathedral ought not to have a spire at all. I agree that Salisbury without a spire seems unthinkable. Drive across the plain, and from miles away the tip appears over the hills like a lead pencil point, finely and exactly sharpened. The spire calls you to Salisbury. If you come from the north, from the direction of Amesbury and Stonehenge, the spire calls you up the last hill of all, the hill of Old Sarum, on which St. Osmund, nephew of William the Conqueror, built the first cathedral church of Sarum in honour of Christ and the Virgin, and for the souls of the Conqueror and his wife, and King William II, and himself.

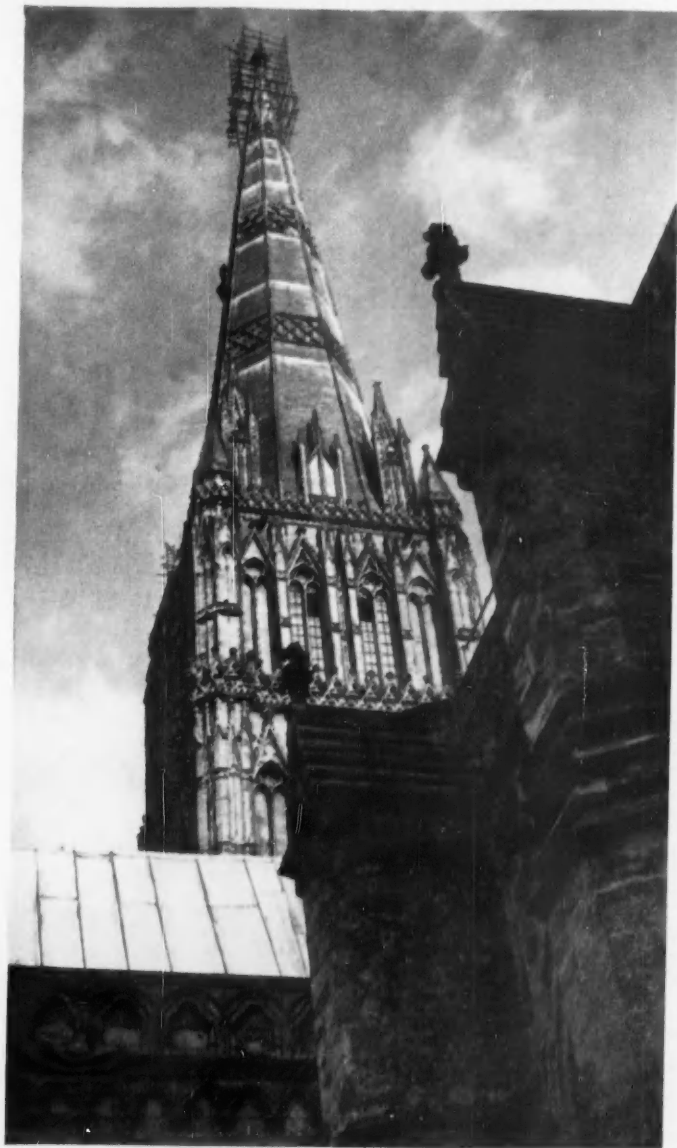
That first cathedral was finished in 1092.

The new cathedral, the one surmounted so magnificently, so aptly, by the spire, began to go up, stone by stone, on an April morning in 1220. Richard le Poore, Bishop of Salisbury, had walked barefoot in solemn procession from the old draughty cathedral on the hill, where the wind drowned the voices of the choristers and the canons complained of rheumatism, and the bishop objected to interference from the soldiers in the castle. In a flat river meadow named Merifield, which appeared to him to signify a field of Mary and a field of merriness, he laid the first white stone, after a solemn litany.

Within forty years the new cathedral was complete, except for cloister, chapter-house—



1.—PAINTING BY CONSTABLE OF THE SPIRE OF SALISBURY CATHEDRAL SEEN FROM ACROSS THE WILTSHIRE AVON



2.—PHOTOGRAPH OF THE CATHEDRAL SPIRE TAKEN WHEN THE TOPMOST PART WAS BEING REBUILT

and spire; and if Richard le Poore and his master mason ever thought of a spire, ever thought of how it would complete their design, they made no provision for it. Something like a hundred and ten years went by, and then, at last, someone conceived the idea of Salisbury's pinnacle of glory.

There was a problem; and that problem was to support thousands of tons of masonry on piers never meant for such a burden. Outside, the spire looks elegant but eternal. It diminishes so gracefully. So far up, the jackdaws circle around the cross; visitors stroll over the close, and everyone is satisfied. The inside tells another tale. I wonder how many visitors ever stand under the crossing and look upwards; ever see the effect of perching 6,400 tons of stone on the four slender piers. The piers are made of the pale Chilmark stone (brought down from the underground quarries of Chilmark up the Avon valley); but they are decorated with tall, thin columns, tall pipes, of the dark marble from the Isle of Purbeck. Look up and these black pipes reveal matters at a glance; they are buckled out of the perpendicular.

Old Bowles must have looked up, and seen—and feared, not unreasonably. The 14th-century builders took a risk in their ambition; but they took it knowingly, to the glory of God, with three precautions. First of all, they made the stonework as thin and as light as they dared; second, they never removed the internal scaffolding, the timber framework round which the spire was built (the huge oaken winch, with which the stones were hauled up, is still in place); and third, they piously inserted a relic—or so it appears—right up at the top. This was a piece of silk or linen which was held to have been part of the Virgin Mary's robe. Workmen found it when the spire was repaired in the 18th century. Probably it was removed at that time. At any rate, no trace of the relic or reliquary was found when the topmost portion of the spire was rebuilt a few years ago.

All this was known to old Canon Bowles, to be sure; and I dare say he knew as well a 17th-century document which mimes no words about the spire. Go up the newel staircase to the library, above the roof of the cloisters, and there the document lies in a glass case, written in the neatest of hands, in brown ink. The hand is that of Christopher

Wren, and it is his report to the Dean and Chapter, endorsed *The Estate of the Cathedral Church of St. Mary, Sarum, represented and the particular Defects enumerated by the most ingenious and worthy Dr. Christopher Wren, August 31st, 1668.*

By that time, the spire had scratched the clouds and the piers had carried the weight for some three hundred years. If the relic aloft had guarded against tempest and lightning, it had not prevented a degree of subsidence. Dean and Chapter had long taken precautions and done their best to strengthen the support of the spire. The spire itself had been braced with bandages of iron. Buttresses, arches had been added. But when Dr. Wren was called to inspect the fabric in 1668, there had been unusual thunders and lightnings around the spire, and the canons awaited his report with some anxiety.

The whole pile, he told them, was large and magnificent, of the best pattern of architecture of the age in which it was built. Compliments over, he went on to tell them that the pillars were extremely too little, the burthen on them extremely too much. There had been a moving and a sinking; and Dr. Wren had measured the extent by means of a plumb-line. Should there be more sinking, then buttresses to take the weight must be built up from the walls. "It is, I do confesse," the neat handwriting went on, "a chargeable but I fear the only Cure, for when so great a Pyle is once overpoysed, all Bandage of Iron will be but as Packthread." And the doctor ordained the frequent plumbing of the spire, the frequent repetition of his own test by plumb-line, "to see if it decline further."

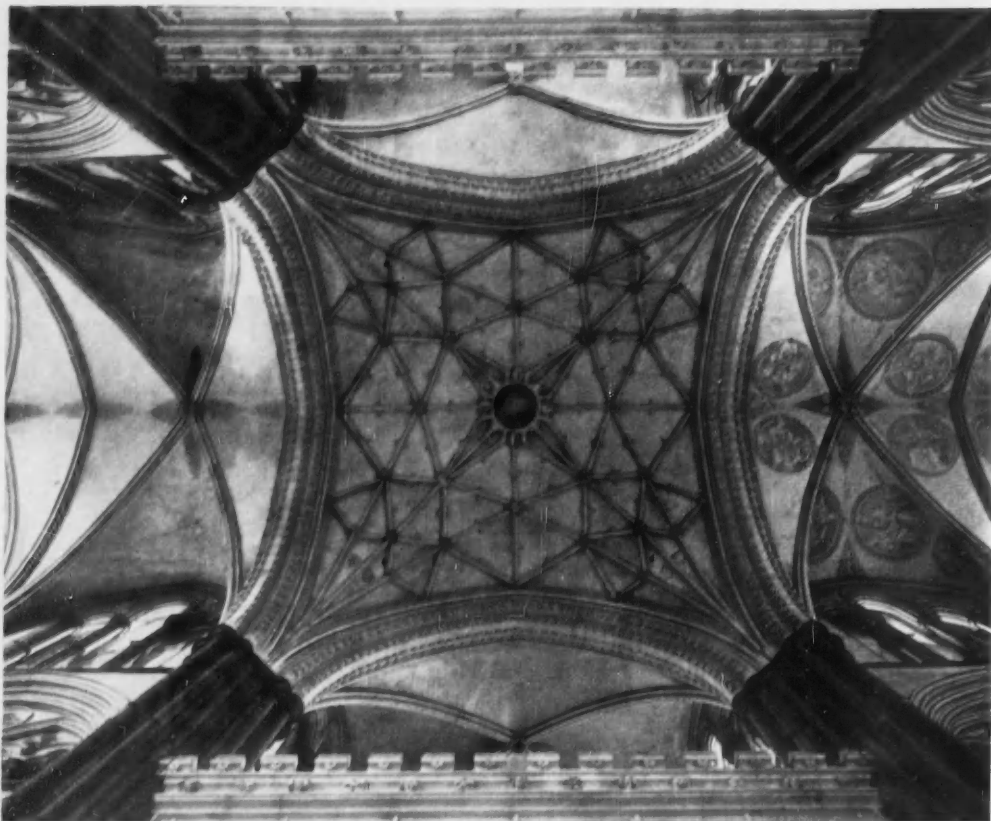
Nothing fell, overpoised or no, and there was no further declination. Yet anxiety continued—always will continue, I suppose; and I was at once curious to compare other professional opinions with the opinion of Dr. Wren. Two centuries later, for instance, the Dean and Chapter called upon Sir Giles Gilbert Scott, who laid so many dull Victorian lumps upon English earth. I sat at an office table overlooking the Close and untied the pink tape around a document as orotund, not to say as slightly unctuous, in language, as Dr. Wren's had been curt and dry.

Sir Giles reported on July 24, 1859. "Reverend Gentlemen," he began, and then reminded them of all they so anxiously knew



3.—LOOKING DOWN ON SALISBURY FROM THE SPIRE OF THE CATHEDRAL





4.—LOOKING UP TO THE VAULTING BENEATH THE TOWER OF SALISBURY CATHEDRAL

already—of how “the succeeding builders with singular temerity had erected one of the most ponderous steeples we possess,” how “the great wonder” was “that this prodigious mass should have been supported—and that for upwards of five centuries.” Then he added ominously, “Though it has stood so long, there is nothing to ensure it against failure at any moment. . . .”

Again though, nothing fell, nothing slipped; and on December 29, 1937, yet another architect reported. “The central feature, of enormous dimensions and weight,” he, too, said, “is resting upon weak walls which have been heavily repaired and reinforced.” Yet he was reassuring. “In the main I do not think there is immediate cause for alarm.” The spire still beckons to the faithful, the plumb line revealing no tilt, no sinking that matters since Wren’s investigation in 1668.

A miracle? Or better building by the 14th-century builders than anyone has acknowledged? Possibly, but the spire continues to mean “Watch and pray”; continues to be the most delicate part of the cathedral’s stony organism. The architect of 1937 advised against the removal of the oaken lattice-work, or scaffolding, inside the spire. He feared disaster (rather to the spire than the ‘plane) if a ‘plane should crash into the stonework, and so advised also that red lights should be set on the topmost point.

Certainly there is no complacency, and no room for it. The spire, lately repaired, its summit rebuilt and strengthened, is always watched, every inch, by the Clerk of the Works, who knows his cathedral as though he had been one of the master masons who raised it up on the mediaeval water meadow. He loves it, I have thought when talking to him in the Plumbers, the cathedral workshops, wedged between nave and cloister, no less than Constable loved it when he stayed in the Close with his patron Bishop Fisher, or the young Fisher, who was his friend and confidant. Constable loved the long spire wet and glittering against black clouds. He loved the spire and the cathedral in sunshine when those tall elm trees of the Close, which he drew so well in pencil and in paint, were changing colour in the autumn. “Does not the cathedral look beautiful among the golden foliage?” he wrote one evening to his friend Fisher. “Its solitary grey must sparkle in it.”

As I have come to know Salisbury more intimately and more in detail through the last 12 months, Constable’s “solitary grey” has often recurred to me. It is the exact description. And the grey is so solitary, not only because a great meadow still encircles the cathedral, but because that spire continues to rise in loneliness into the sky, continues to stay there, not just of its own accord, but because it is tended and guarded.

Until I looked at the cathedral and the spire, day after day, evening after evening, in different conditions of light, I never realised their variability. I never, I must say, realised the degree to which they change within that description of “solitary grey.” It may be better than nothing, but it is not enough, to see Salisbury once and have done with it, to see the spire once against the

clouds, or to see it once in sunshine, with jackdaws circling round the top as small as house-flies.

Just to finish with, indeed, I must mention one especial evening of a Salisbury newly revealed. It was last autumn. I had done my afternoon’s investigation, then, marking Constable’s elms, I walked away from the west door to the edge of the Close. The sky was still blue. All the western façade, all the west side of the steeple up to the cross, turned a pale yellow—a yellow, so to speak, imposed upon the grey, but not killing it. Then over the transept, into the right angle made by the tower and the transept, into that blue sky, there rose a moon as yellow and solid as butter. I sat and watched. In the moonlight the cathedral and spire returned to being altogether grey. Then clouds crossed the moon, the outline of the spire disappeared—and suddenly the red aircraft lights twinkled on, 400 ft. up there, so high up there, in the darkness, confirming, emphasising, a presence now invisible.

Inside, Salisbury Cathedral may be overrated. From outside, it is a perfection, by all standards, of the serene, the sheer, the exact and the graceful; and, with luck and care and management, that spire, that companion of the weather, that focus and vehicle of grace, will now be kept pointing upwards above its pinnacles for six more centuries.

Illustrations: 1, National Gallery; 4 and 5, A. F. Kersting.



5.—THE TIMBER FRAMEWORK INSIDE THE SPIRE



# THE HIGH-SPIRITED IRISH SETTER

By S. M. LAMPSON

LOOK at an Irish setter and you are reminded of a fresh horse chestnut, for both dog and nut are the same hot, bright and almost glowing colour. It was not always thus, for the original setters of Ireland were more often red and white than of the solid colour. Man, not unnaturally, preferred the handsome red dog and by selective breeding caused the disappearance of the pied coat that was a reminder that setters descended from spaniels.

In 1803 "A Veteran Sportsman" wrote: "The sporting gentlemen of Ireland are more partial to setters than pointers and probably they are better adapted to that country. Setters, it is presumed, cover more ground than pointers; are not so liable to be footsore, and can bear the changes of weather much better." These observations are as true now as they were over a hundred and fifty years ago.

In character the Irish setter is a true son of his native country—full of charm, humour, sentiment and love of sport. The breed has been accused of being "wild," but if this be so the fault is most likely with the trainer of the dog, for the breed can be trained with patience, care and understanding, but can never be "broken" with success. The Irishman is by nature a wider ranger than any other setter, being more lightly built and a faster galloper. The wise trainer accepts this characteristic together with the young dog's rather headstrong ebullience, which, if curbed with intelligence, produces a dog with wisdom, common-sense, initiative and courage, combined with great speed and scenting powers. On the other hand the dog "breaker" will either find himself with a cowed automaton or a worthless and apparently deaf rebel intent on enjoying himself while making sure that no one else does.

At the beginning of the 19th century the red and white setter was more often seen in Ireland than the all-red dogs, and when shows began some years later classes were provided for both colourings. But the parti-colours gradually died out until, at the present time, no sign of them remains except the occasional white spot on the head or the chest of the "red jackets," which is known as the Palmerston snip.

Among the early breeders were Mr. La Touche, Lord Howth, Lord Waterford and, last but not least, Miss Lidwell. The latter, who lived near Dublin, seems to have been a lady of great strength of mind and decided opinions, and to have bred dogs at a time when it was an unusual occupation for a woman. Her best dog, Pluto, was very highly thought of and, unlike many others of the time, was of perfectly pure Irish blood. Mr. Edward Laverack, who had toured Ireland and visited most of the leading kennels in an attempt to find an Irish setter that pleased him and (this we can only surmise) could be considered fit to improve what was to become the famous Laverack strain, set his heart on Pluto. Miss Lidwell met his offers with a scorn that more than surprised Mr. Laverack, who returned to England dogless, while Pluto remained to improve the breed in Ireland. Pluto is said by some authorities to have been the sire of Captain Hutchinson's Bob, who is the fountainhead of the modern Irish setter and who became the grandsire of the ever-famous Plunket.

In the United States Irish setters became a craze about the year 1891, and the fact that the Americans wanted good dogs and were willing to pay good prices for them probably did a good deal to give an impetus to their breeding on both sides of the Irish Channel.

The Rev. Robert O'Callaghan, an ex-naval chaplain, who eventually settled at Brandeston in Suffolk, was one of the Irishman's strongest supporters in England. His dogs were famed in the field and on the bench, and the Brandeston blood can be followed down, through the celebrated Rheola strain, almost, if not quite, to the present day.

Mrs. Ingle Bepler, the owner of the Rheola Irish setters, founded her kennels on the bitches Lady Honora, Ch. Winifred and Ch. Carrig Maid. All three bitches were descended from Ch. Palmerston, who ended a very distinguished career in the U.S.A. Lady Honora was the offspring of the famous brother and sister Ch. Fingall III and Ch. Aveline, and was, on one occasion, mated to her parents' even more famous brother, Ch. O'Sullivan. Thus it can be seen that in-breeding was much resorted to in the breed at one time. Though in the case

used very extensively, had to be paid. The hereditary disease of *Retinitis pigmentosa*, commonly called night blindness, was widespread in the breed. The trouble, which first causes the victims to lose their vision in a bad light and eventually to go completely blind, was difficult to control, since dogs and bitches might be free themselves and yet pass it to their offspring. Irish setter breeders, led by Mr. W. J. Rasbridge, were prompt and courageous in the steps they took to overcome the disease which, since many dogs were being exported, endangered the dogs of other countries and the reputation of British breeders. A system of "test-mating" was instituted, and the Kennel Club amended its relevant regulations in an endeavour to stamp out the possibility of breeding from dogs or bitches carrying the genes of the disease. The process has proved long, troublesome and expensive and has involved much heartbreaking

experience, since a test-mating involves rearing at least six puppies of a litter to an age where their vision can be proved perfect, and a defect in one puppy results in the knowledge that the parent being tested is an active carrier of the disease and unfit for breeding. However, the results have been very satisfactory, and the breed as a whole is emerging from the clouded, difficult years into a sunny period of renewed hope and prosperity. Naturally, the Kennel Club registration figures have declined sadly from the 1,746 of the year 1946, but the Irish setter still remains the most popular of the setter family, and the breed had a pleasant filip when Wendover Beggar, owned and bred by Mr. and Mrs. L. C. James, gained the award of Best in Show at the West of England Kennel Society this year.

The standard of points for Irish setters requires a dog whose general appearance is racy, full of quality and kindly in expression. The dog should have a long, lean head and oval

Thomas Fall  
This breed



AN IRISH SETTER, CHAMPION MARKSMAN OF IDE. amply repays kindness and patience in its training

of the Rheolas it produced an outstanding type that could be recognised anywhere, hereditary failings were as strongly bred in as were good points.

In the opening years of this century the three bitches mentioned above and their progeny won the majority of the awards in both England and Ireland; Ch. Winifred was the best Irish setter bitch at Cruft's Show four times. The number of champions bred in the Rheola kennels was very large, but needless to say there were other successful breeders, including Sir Humphrey de Trafford, Mr. W. Hill Cooper, Mr. T. A. Bond, Mr. Carbery, Sir Valentine Grace and Mrs. Nagle. The last-named is still very much with us, and her dogs' successes on the bench have only been exceeded by their successes in the field. Her Sulhamstead Baffle d'Or, Sulhamstead Brantome d'Or, Sulhamstead Carrie d'Or and Sulhamstead Bluff d'Or all won or were prize-winners in the Kennel Club Derby for pointer and setter puppies in the years preceding the last war; her F.T. Ch. Sulhamstead Basil d'Or and F.T. Ch. Sulhamstead Bounce d'Or, owned in partnership with Miss M. Clark, won the Brace Stakes at the Kennel Club Spring Meeting for pointers and setters in April of this year, and Bounce d'Or won the All-Aged Stake at the same meeting.

The last war handicapped Irish setter breeding as badly as it handicapped all other breeds, but the years that followed the war's end did not bring to the Irish setters the hope of prosperity that they brought to other breeds. The penalty for an over-long policy of in-breeding, added to the fact that certain sires had been

skull, with plenty of brain room and with brows raised to show the stop, with length from stop to the point of the nose, which should have wide nostrils. The eyes should be of moderate size and dark hazel or brown in colour. The ears are to be set low on the head and hang in a neat fold; the neck is to be moderately long, muscular, not too thick and slightly arched. The shoulders, fine at the points, should be deep and sloping and the chest deep but rather narrow in front. The forelegs should be straight and sinewy, with plenty of bone. The dog's body should have well-sprung ribs and plenty of lung room, and muscular, slightly arched loins, with wide and powerful hindquarters. The hind legs from hip to hock should be long and muscular, and from hock to heel short and strong. The feet should be small and firm, with strong, well-arched toes close together. The moderately long tail, which is set on low, tapers to a fine point and is carried as nearly as possible on a level with or below the back.

As in all the setter family, the coat, which in this breed is of a rich chestnut colour, should be short and fine on the head, front of the legs and tips of the ears, while elsewhere it should be of moderate length, flat and as free as possible from curl or wave, with feathering on the upper part of the ears, back of the legs, between the toes, on the chest, under the tail and under the stomach.

If breeders continue in a wise and careful way, remembering that an Irish setter needs powerful quarters if he is to do a long day's work over rough country, the gay Irishman will not only continue to hold, but will increase, his claim to the affection of his admirers.

# THE ONE-COLOUR GARDEN

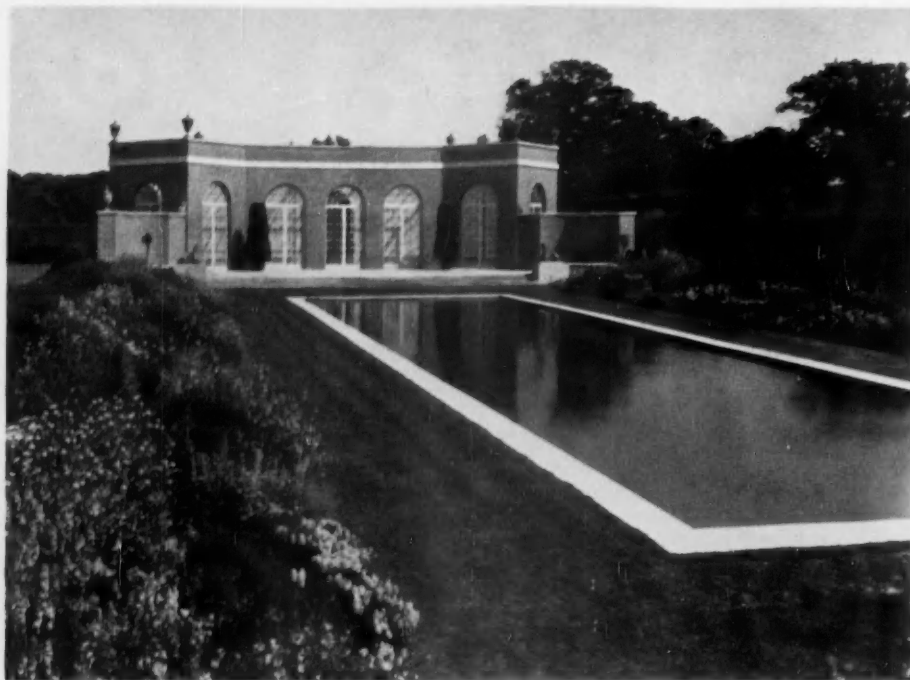
By LANNING ROPER

RECENTLY I was asked by a friend to make a list of plants for an all-white garden. Immediately other people present voiced the opinion that a garden devoted entirely to one colour was unimaginative, pointless, unnecessary and eccentric, and I found myself defending the principle to which they objected with considerable feeling, as I had seen it carried out effectively in various places. There is, of course, a lot of difference between having a series of gardens each devoted to a different colour and having only one of a single colour. The latter case might be restricting, for it would automatically eliminate so many lovely flowers that one wanted to grow. However, the all-blue or all-white or all-pink colour scheme can be effective, and it has been tried with success.

Some years ago I went to see the blue garden in the Huntington Gardens outside Pasadena, in California. Two elderly ladies were much struck with the originality of its conception. Suddenly one turned to the other and said, "A blue garden is all very well, but suppose you start feeling that way yourself." I am not subject to depression from blue flowers or, for that matter, from white ones, which are considered funereal by some. The answer to her question is quite obvious. "If you are so inclined, don't have an all-blue or an all-white garden. Or if you do, have a rosy one to pass on to for a change of mood."

Sometimes gardens go through a seasonal change. The gentian path at Sheffield Park, Sussex, backed by massed borders of Michaelmas daisies in shades of blue and mauve, is a perfect example of an all-blue garden at a given season. In contrast to this is the continuous all-blue garden at the Villa Taranto at Pallanza, on Lake Maggiore in northern Italy. Blue is interpreted with latitude to include merging colours like lavender and blue-purple. Here the blue flowers are effective in the dazzling sunshine against a background of grey stone walls on three sides. A pool spangled with blue water lilies is a feature. Blue clematis and ceanothus are effective on the grey walls, and the borders and beds include a wide variety of blue salvias, iris, lupins, campanulas, linum, agapanthus, plumbago, veronicas, caryopteris, and, of course, delphiniums.

At Trent Park, Middlesex, before the war two superb blue borders flanked the swimming-pool, with the orangery stepped up behind it. At first the aim was to have the borders



THE GARDEN OF TRENT PARK, MIDDLESEX, BEFORE THE WAR. The swimming-pool was flanked by superb blue borders, with pure blue, blue-grey and blue-purple flowers

completely planted in true blue flowers, but the number that fell into this category was too limited. In time lavenders, blue-greys and blue-purples were admitted, as well as a few white flowers, notably lilies, and a few very pale yellows. These enhanced the blues and made them show up more effectively. Grey foliage was included where possible. These were two of the finest blue borders in England. The limpid blue of the large bathing-pool further enhanced the blue of the borders, and the loose flowering masses of the latter contrasted with the geometric form of the pool.

For the blue garden, plants with grey foliage are particularly satisfying. *Caryopteris*, *Teucrium fruticans* and *Peroovskia atriplicifolia* are good examples, and of course lavender is one of the classic plants, for it is satisfying in its habit of growth, in its subtle colour harmony of foliage and flower, in its delicious smell and in its attraction for bees and butterflies. *Nepeta mussini* and the larger *Six Hills Giant* fall into this same category, for they are superb for the front of the border, especially along a path or terrace where they can spill in loose masses. It is my lasting regret that in our garden *nepeta* has to be shared with our cats, who are very bad gardeners but much-loved pets—with the result that we do not grow *nepeta* well.

Two shrubs to be included are *Buddleia fallowiana*, with its felted silver leaves and mauve-purple flowers, or the unrivalled *Buddleia alternifolia*, with its long, graceful sprays of grey clustered with scented heliotrope flowers. For the latter lots of space is required, and it is not a very satisfactory plant for the border unless it is isolated with low carpeting plants about it so that it can develop unhampered.

The range of blues is very wide, not only as to shade, but as to season, starting with the obliging scillas, chionodoxas and muscari, which naturalise in drifts and seed themselves, and followed by blue hyacinths and blue tulips, although it must be admitted that the latter are more mauve than blue. Then there are the wonderful new blue polyanthus, *Phlox stolonifera* Blue Ridge, pulmonarias, polemonium, the blue Persian pea, lupins, etc. Blue annuals are legion, with echiums, ageratums, *Convolvulus minor*, lobelias, larkspur, love-in-the-mist and a host of others. I cannot refrain from mentioning the possibilities of the loveliest of all morning glories, *Heavenly Blue*, with its huge sky-blue flowers, which can be trained up a wall or on forms in the border. Blue sweet peas can be effectively used, as in the great herbaceous borders at Hampton Court or Glyndebourne, in Sussex.

Bulbous iris in a variety of forms—Dutch, English and Spanish—are a useful trio which provide bloom for at least a month to six weeks, and there are the other types of iris as well. Santolinas, artemisias, *Stachys lanata* and *Cineraria maritima* should also be used freely in the blue garden and, in fact, in all gardens devoted to a single colour. Somehow greys are better than greens to bring out the subtlety of colour.

Sage, artemisias and *Stachys lanata* also have fine foliage for the blue garden. Then for those not above a little cheating, there are *Senecio laxifolius*, *Greyi* and *intermedius*. They are exceptionally lovely vigorous shrubs, perfect for borders and mixed plantings. The yellow flowers can be removed, and fortunately they are in large clusters, so that it is not a laborious task to snip off the yellow offenders. Be sure to wait for the flower buds to develop, as these are an even lovelier silvery grey than the leaves.

The more I think about it the more it seems sensible first to make a grey and silver garden and then to introduce whatever predominating colour one will—pink, white, yellow or blue. The silver and grey garden at Sissinghurst, Kent, at once comes to mind, or some of the lovely colour borders which the late Mrs. Clive created at Brympton D'Evercy, in Somerset—grey and pink, grey and yellow, grey and red, etc.

In the United States the vogue for a single-colour motif has developed. This is in part explained by the enthusiasm for rather architectural planting with emphasis on permanent



PEROVSKIA ATRIPLICIFOLIA, A PLANT WITH GREY FOLIAGE SUITABLE FOR A BLUE GARDEN, AT WISLEY IN SURREY



evergreens which are satisfactory both winter and summer, including yew, box, laurels, ilex, ivy, pachysandra, myrtle and other similar plants. Then accents of a single colour are introduced with flowering trees and shrubs, azaleas, spring bulbs, lilies, roses, geraniums and annuals. These gardens are often designed as a setting for the house rather than as a flower garden, and always with an eye to easy upkeep because of the scarcity and high cost of labour.

For this kind of planting white is particularly suitable, and the all-white garden is to my mind the most satisfactory of the one-colour gardens. A few white flowers show up in a mass of green or grey foliage plants, especially if the flowers are chosen for boldness of form. A pot or two of white daturas with their huge pendant trumpets make a dull patio or courtyard come alive. A border of Mrs. Sinkins pinks is both spectacular and so fragrant that it permeates the garden. White flowers are more effective at dusk, and even in the waning light of a summer night, than any others, and for town gardens

there is the distinguished pair, Madame Plantier and the fragrant Madame Hardy.

Of white bulbous plants, there is a wealth, starting with the snowdrop. Nothing is more lovely than white hyacinths. A small London garden which I saw recently combined espaliered cherry and pear trees growing in a mass of white hyacinths, with spears of brilliant green of lily of the valley to take their place. White tulips are always delightful, and there are the ever-increasing numbers of fine white daffodils and the lovely poeticus types to choose from. *Ornithogalum umbellatum* is a delight, with its green-backed starry flowers in bold clusters. *Leucojums*, especially the very large Gravetye form, are superb for dampish places.

There are excellent white and off-white iris, some with markings, both the bearded and bulbous types. Lilies offer rich possibilities, starting with madonnas in June and continuing with white *martagon*, *regale*, *speciosum album*, *philippinense* and *auratum*. A few white lilies make dynamic accents of white in a setting of green

outstanding Huldine, Mrs. George Jackman and Marie Boisselet among the singles and the Duchess of Edinburgh, with its double very full flowers.

The white garden can be a sweetly scented one, with jasmine, hyacinths, narcissus, lilies, stocks, tobacco plant, white heliotrope, lily of the valley, roses, lilacs, philadelphus and pinks, and, with a little cossetting, freesias, and even tuberose. If a pool is included, there is the fragrance of white water-lilies, which is hard to surpass. And among the rhododendrons the scent of *edgeworthii*, *ciliatum*, *loderi* and *mucronatum* are all intoxicatingly sweet.

Before the war, in Paris, off the Boulevard St. Germain, there was a little town garden behind a fine old house. Pleached lime trees formed a background, with neat lawns and box hedges lining the white pebbled paths. In the flower beds along the terrace there were scented white petunias and white geraniums, with a few clumps of madonna lilies followed by regales, etc., which were bought in pots, a few at a



GREY GARDEN AT SISSINGHURST, KENT, SET OFF WITH THE WHITE FLOWERS OF *LILIAM REGALE*

are a most sensible choice, for they are visible long after the purples and reds and blues have disappeared in the shadows. Secondly, white flowers outside a window sill will catch the light from indoors and be effective beyond all expectation.

There are many distinguished white flowering trees and shrubs, including cherries, amelanchiers, *Cornus florida*, magnolias, white lilacs, philadelphus, weigelas, hydrangeas, viburnums, deutzias, halesias, styrax, etc. White wistaria is one of the loveliest of all climbers, and there are a few excellent white and off-white climbing roses which lend themselves to arbours and trellises. These include *Rosa filipes*, *R. fortuneana*, Wedding Day and the fragrant Madame Abel Carrière, which flowers intermittently. There are some fine bush roses as well. Nevada, creamy white sometimes tinged with rose, is worthy of a place in every garden where space permits, and the old favourite hybrid perpetual, Frau Karl Druschki, is still one of the most beautiful of all white roses, bearing enormous flowers of fine texture and good form. Then

and do much to further the cause of the all-white garden. *Galtonia* (*Hyacinthus*) *candicans* is a most useful white plant in July and August, with its spikes of pendulous flowers for all the world like giant snowdrops. Anthericums and white camassias are two less common bulbous plants of rare charm.

White phlox, daisies, double peonies, foxgloves, antirrhinums, chrysanthemums, pyrethrums, *Romneya coulteri*, delphiniums, stocks, cistuses, helianthemums, campanulas, michaelmas daisies, gypsophila, dianthus and dozens of others provide a wealth of flowers to choose from. Of the annuals, petunias and nicotiana are two of the best. There is no problem to having a succession of white flowers throughout the spring and summer, but white must be interpreted with latitude to include the off-whites. The garden will be much the more attractive for them. There are fine white clematises, too, starting the season with *C. armandii*, which does well on a warm, sunny wall, followed by the charming *C. montana*. Of the large-flowered type, there are excellent choices, including the

time, and planted where they would show to best advantage. The dark green of ivy made a solid ground cover in the more shaded corners where grass did not thrive. White wrought-iron chairs were arranged on the pebbled terrace, and at the end of the vista a white marble bust flanked by clipped bay trees carried out the green and white effect. Such a garden is ideal for a town property, as there is the minimum of bedding out and a few white flowers accomplish a great deal. This garden always looked tidy and cool on a summer day and one never tired of it. Yes, there is a great deal to be said for the all-white garden.

To-day, some of the best one-colour gardens are to be seen at Glyndebourne. The all-white garden, with perfectly clipped yew hedges, making a tapestry background and the all-pink border, were very successfully done last year and caused much comment. This year garden-lovers who go to the opera there should take note of the effectiveness of these one-colour designs to see how strikingly beautiful they can be.



# THE COUNTRY BY THE SEA

Written and Illustrated by J. D. U. WARD

WOULD it be an exaggeration to say that for ninety out of every hundred people in England "the seaside" means an urban or suburban seaside? The odd ten per cent. would include certain obvious exceptions—wildfowlers and botanists and ornithologists, and, of course, residents on rural coasts—but certainly most people think of the seaside as a place where there are hotels, houses and human beings in great numbers, and this assessment reflects the extent to which some long stretches of coastline have been urbanised.

Nearly twenty years ago the London correspondent of a famous Continental newspaper commented on some aspects of the South Coast in these terms: "How appallingly ugly the English seaside is. Ramsgate, Eastbourne, Worthing, Bognor and Bournemouth may originally have been solitary villages, beautiful old fishing ports, romantic haunts of smugglers, or even, like Brighton, a meeting-place of elegant London society. . . . But at holiday-time there is nothing solitary or beautiful, romantic, peaceful, or even elegant about them. The primitive hotels, and above all the holiday and week-end settlements with their corrugated-iron huts, wooden shacks and rebuilt railway carriages, put the stamp of barbarism on the seaside. Further, the shore everywhere consists of stones as big as one's fist. There is muddy sand only at ebb tide, and the sea is full of tricky currents which annually take their toll. In the lodgings and hotels of all classes and prices only the man who has no demands whatever could feel at ease. Is it any wonder that hundreds of thousands of English people who want something better spend their holidays abroad? . . . It is the spirit of Mrs. Jones and of the millions of people like her and the Englishman's distrust of the unaccustomed that give, to the Continental mind, the average seaside holiday its special monotonous and herd-like quality."

It would be easy enough to return tit for tat with some pungent comments on the Continent and a reminder that more than a few people have been disappointed in this or that famous and much-advertised strand. But that would merely be logging the subject. Surely much of the adverse comment quoted above is justified.

Yet there are dangers in too sweeping generalisations. The coast from London to Weymouth is not the whole coast, nor can the others of the more popular stretches of seaside, when all added together, amount to half the total coastline of England and Wales. But the very existence of country by the sea appears to be unknown to most people, and one may even



CATTLE GRAZING WITHIN SIGHT OF THE SEA: LEE BAY, NORTH DEVON

hear discussions by young parents with children on the alternative attractions of a holiday in the country or by the sea. This concentration on the urban seaside is on the whole desirable, for the popularisation of the country by the sea would probably mean the end, or at least the spoliation, of that country. Yet there must be a few people to whom piers and pierrots, crowded beaches and factitious amusements are anathema, and it would be sad if any should in consequence feel that the delights of the sea are not for them. So it is worth repeating that there is still plenty of country by the sea for those who like both country and sea, but neither crowds nor concrete.

Gradually one may find places where the milking herd comes down to the sands and the dry cows and store stock bask for hours when the sea is out, where sheep graze at the meeting-place of talus and shingle, when hens pick along the tide-lines. Human beings themselves sometimes develop a hybrid-amphibious life which looks, to a bystander, most attractive and satisfying. You find that Dai Evans has a 25-acre smallholding and also an oar in the boat which is shared by six men who have the right to seine-net the small estuary for salmon. And

some evening you may see this smallholder-fisherman slowly bringing two or three tons of wet seaweed up-river by boat—fertiliser from the sea for the land. In the past, seaweed was on some parts of the coast burned to produce kelp (twenty tons of wet weed would yield one ton of kelp), from which iodine was extracted, but great quantities of iodine were lost by vaporisation in the primitive method of burning, and I think the business ceased nearly a generation ago, because iodine could be extracted more cheaply from Chile saltpetre.

In one part of Pembrokeshire there has much more recently been an industry of picking and drying laver for the miners of South Wales. The carrageen moss of Ireland (sometimes known as Dorset weed in England) and dulse have also been gathered for food within the present century. Nor is a taste for samphire quite dead.

Sea-sand is used as fertiliser in some places, but there are usually regulations about the removal of the sand. Sharp clashes have occurred between farmers and others, but farmers wanting sand have based their case on rights recognised as customary since 1261 and explicitly confirmed by statute in 1609, when there was passed "An acte for the takeinge, landinge and carryinge of sea sand for the betteringe of ground and for the increase of corne and tillage within the counties of Devon and Cornwall. Be it therefore enacted that it shall be lawful to and for all persons whatsoever resident and dwelling in the said counties of Devon and Cornwall to fetch and take sea sand at all places under the full sea marke . . . for the betteringe of their land, and for the increase of corne and tillage at their willes and pleasure."

At a time when canals are being discussed, it may be recalled that the 40-mile-long Bude Canal was made primarily for the transport of sea-sand from the coast to inland farms.

Black flints are still gathered on many beaches from Kent to Devon for the ceramic industry and since the war Bren-gun carriers have been adapted to the work of transport across the shingle. Beachcombing is, of course, common on lonely as well as on populous beaches. Indeed, beachcombing is perhaps more profitable than many people realise, for there are more valuable rewards than those scraps of amber which one finds on the sands in East Anglia, and the idea of something for nothing is an ever-fresh lure. A chance remark made many years ago by one inhabitant of the country by the sea still lingers in my mind. Some months after two casks had come ashore and been discreetly removed I was told, "Claret isn't bad stuff: if you mix a bit of sugar into it you can't tell it



SHEEP NEAR QUANTOXHEAD, WITH THE SOMERSET COAST AND MINEHEAD IN THE BACKGROUND



THE MILK-CART'S RETURN: NEAR ABERDOVEY, MERIONETH

from port." I used to know one Welsh beach at no great distance from Fishguard that got so much good flotsam during a period of heavy sinkings in the first World War that people thought it worthwhile to sleep in the dunes, in order to snatch the bounty from the morning tide.

Then there are stories of long ago and traditions of past wrecking. A sceptic may fairly enquire about some of the yarns that are spun. For instance, anyone acquainted with cows and oil lanterns may ask whether it would really be a good plan to tie a lantern to the horns of a cow driven along the edge of cliffs near Morte-hoe to simulate the light of a ship at sea. Wouldn't a child do the job better than a cow? But Parson Troutbeck's often-quoted suffrage sounds right enough: "We pray thee, O Lord, not that wrecks should happen, but that if wrecks do happen, Thou wilt guide them into the Scilly Isles, for the benefit of the poor inhabitants."

The country by the sea seems to retain a full share of what might be called odd or interesting survivals. In one short stretch known to me mud-horses (a kind of toboggan or sled pushed across the mud) are still used by the fishermen, whose nets are hung on the stakes near low-water mark, and "glatting" with the help of dogs is still a recognised method of taking conger eels from the rock pools.

Pack-ponies no longer carry loads of pink and white alabaster from cliffs above which nightingales sing in the blackthorns while butterfly orchises release their fragrance, but at one place in east Devon pack-donkeys are still used to carry seaweed picked at low tide up the narrow and incredibly steep cliff paths to the plats or cliffside ledges where early potatoes are grown. And in June the same donkeys carry the potatoes to the cliff-top on the first stage of their journey to London.

To the amateur naturalist—be he botanist, ornithologist, ecologist or what you will—the country by

the sea often has a specially piquant character of its own, because so many widely different species and habitats seem to meet. There are red squirrels in those pines which are only just above highwater mark, and small crabs' claws are caught in the three-year-old oak trees which are fighting out the struggle for existence with bladder-campions and honeysuckle. The laugh of a yaffle is answered by the cry of a sea-pie; the bleat of a sheep by the splash of a porpoise. Burnet and field rose are mixed; sea-holly mingles with viper's bugloss and wild strawberries. On some seaward slopes cowslips and foxgloves stretch down, in due season, to the territory of the thrift. A few individual species seem to echo the same idea: to a layman, at least, the shelduck (now embarrassed in some regions by a deficiency of rabbit holes suitable for nesting) is a kind of mixture of duck and goose. Yet there are also many places which have a less complicated or less ambiguous character, for they are simply salt marsh, mud flat or shingle.

Residents in the country by the sea occasionally view things rather differently from their urban neighbours a few miles along the coast. I was once told, "There are no sands here; by the mercy of providence we have only coarse shingle, so in August we escape that ghastly invasion of children which they get over there"—with a nod and a sniff. To be fair, the country by the sea can be a particularly enchanting place to some children: a family's decision in favour of ice-creams and amusements, band-stands and communal rounders may occasionally belong to parents as much as to children. But a spell of wet weather usually makes the question, "What to do?" more troublesome in the country by the sea than at the seaside. On balance, a dislike of bands and barkers and noisy noises in general, and a fondness for the soft whistle of wigeon and the calls of golden plover and curlew, or a delight in the slots of deer which have come down in the dark to take their ration of salt—these satisfactions belong chiefly to age groups which also take an intelligent interest in the springing and upholstery of their armchairs.

One concluding point about the country by the sea may be worth noting. At the seaside the emphasis is usually all on holidays, with whole towns and their people geared to the idea of receiving a changing or temporary mob of guests. But the country by the sea has a more stable life with a slower rhythm of its own, without any fireworks, regattas, beauty contests or gala dances. The farmers are tending their stock, mending fences, spreading dung, mowing and harvesting, and the woodmen are busy among the trees or planting the slopes. Townspeople on holiday often regard the country as merely scenic or a place to be looked at, and the consequent tendency to miss the working aspects (which are always truly essential and often picturesque and interesting) is, perhaps, especially strong in the country by the sea.



DONKEYS CARRYING SEAWEED FOR FERTILISING POTATOES: AT BRANSCOMBE, EAST DEVON



# THE INTERNATIONAL HORSE SHOW

By BILL ALLENBY

THE Italian National Anthem was heard three times at the White City Stadium last week when the national flag was hoisted to denote that Italy had won a major jumping competition at the International Horse Show, at which teams from Ireland, Sweden, U.S.A., France, Great Britain and individuals from Australia and B.A.O.R. were also competing. It was, however, not until the show was well under way that the all-round excellence of the Italian team was apparent. On the first day the jumping competitions were won by two well-known British riders. Mrs. Bryan Marshall on Nobbler won the London Trial Stakes and Mr. Seamus Hayes completed a double by winning the Metropolitan Stakes on Messrs. A. Massarella and Sons' Prince Browney and the Horse and Hound Cup on the same owners' My Love. This latter competition produced the almost unique situation of there being no clear rounds jumped in the first round of the competition. It was evident that all the competitors were considerably over-anxious and perhaps over-awed by the occasion, as not only was it the first introduction of the week to flood-lit jumping, but Queen Elizabeth the Queen Mother was paying the first of her two visits to the show. However, in the jump-off, in which time counted, clear rounds were the rule rather than the exception. Mr. Hayes received the award from Princess Alexandra.

Tuesday brought two innovations, in the parade of hounds being given by a pack of beagles and the return to the International Horse Show of a coaching marathon. The South Hertfordshire Beagles gave a happy and spirited show. The coaches, which had assembled for the marathon at Wormwood Scrubbs, provided their usual brilliant and exhilarating spectacle and in the end the Championship was awarded to Sir Dymoke White's team of bays with Messrs. W. and A. Gilbey's team of the same colour in reserve.

The next championship judged was that of the hacks. Lt.-Col. A. B. Coote's Royal Command got the red, white and blue ribbon over Mrs. C. Macintosh's Blithe Spirit. The highlight of the second day was undoubtedly the competition for the Queen Elizabeth II Cup, the most coveted award for ladies and one which had always eluded Miss Pat Smythe, and so it was with particular interest that one watched her round on this occasion. Her hopes were dashed when Prince Hal did one of his very quick refusals which put Miss Smythe round his neck. Then followed an agonising minute or so while she struggled to get back into the saddle, as to touch the ground added a further eight faults to the three already incurred for the refusal. However, in spite of



THE ITALIAN TEAM OF RIDERS WHO WON THE PRINCE OF WALES CUP AT THE INTERNATIONAL HORSE SHOW AT THE WHITE CITY

the cheers and encouragement of the crowd and the fact that Prince Hal stood like a rock, the force of gravity eventually won and she slid slowly and gently to the ground, and once more the trophy had eluded her. After the preliminary round there were three competitors to jump off: Mrs. Bryan Marshall on Nobbler, Miss Dawn Palethorpe on Earlsrath Rambler and Miss Susan Whitehead on the Hon. Dorothy Paget's Eforegiot. The final was a win for that great up-and-coming rider Miss Dawn Palethorpe, the other two ladies, who are cousins, being equal second. The Palethorpe family have completed the double in this event, as in 1950 Miss Dawn's sister Jill won the trophy on Silver Cloud.

While on Wednesday primarily the interest was centred on the King George V Cup, there was plenty to interest those who were present before the evening session. In the afternoon we saw the first of the two demonstrations given by the winner of the Prix St. Georges dressage competition, which once again was won by Mrs. V. D. S. Williams on Pilgrim. This was followed by the parade of the Grove and Rufford Hounds with the huntsman mounted on the well-known show hunter which used to be exhibited by the late Mr. W. Hanson, Unique, and with the whippers-in mounted on horses of almost equal quality. The afternoon parade was marred by

a bad fall when the second whipper-in slipped on a corner and had to be carried from the arena.

The jumping event of the afternoon was for the COUNTRY LIFE and Riding Cup which is an International competition open to amateur riders, and of the 27 starters nine jumped clear rounds and went on to the jump-off, in which time counted. Here again we saw the winner of the Queen Elizabeth II Cup put up a magnificent performance, Earlsrath Rambler being three and four-fifths seconds faster in his clear round than Mr. Alan Oliver on Mr. Payne's Red Star, who in turn was one and three-fifths seconds ahead of Capt. D. Wijkander on Bimbo from Sweden. The evening brought the first climax of the Show when the crowds poured into the stadium to see the King George V Cup and they were still arriving when another of the traditional classes of the International was being judged, the Coster Turn-out. Here again we had an innovation in that in addition to the rosettes, money prizes and traditional cigars presented to the competitors, each coster was given a posy for his lady. What a gay and colourful scene it made as the thirty-nine Bills (five of them), Dollys (five of them), Kittys (seven of them) and all the other familiarly named coster-ponies paraded round the cinder track endeavouring to catch the judges'



HACKS IN THE RING FOR THE PRELIMINARY JUDGING



eye. The one to do so with the greatest success was a Bill exhibited by Mr. C. J. Shaw, of Tooting.

Of the twenty-four competitors to qualify for the final of the King George V Cup, six were from Italy, four from Ireland, two from Sweden, one each from U.S.A., Australia and France, and nine from Great Britain. It was obvious from the beginning that a severe course had been set, and the first two riders were forced to retire and the third collected 16 faults. However, the first two clear rounds were jumped by Mr. Peter Robeson on the Monarch and Mr. Alan Oliver on Red Admiral for Great Britain, and it was some time before another clear round was jumped with Nizefella and Craven A both failing, but the greatest misfortune of all must surely have been that of Capt. de Fombelle, on Buffalo B., from France, who jumped a beautiful clear round, but unfortunately slipped on a corner when right away from any fence; the resulting fall gave this competitor eight faults. It was towards the end of the first round that we really began to see the superb quality of the Italian team as their last three horses, Merano, Uruguay and Brando, all jumped clear rounds. Thus at the end of the first round the position was that Great Britain had two competitors

again the best three scores are taken, the two rounds being added together to give the team total in the competition. At the end of the first round Great Britain had twelve faults to count. Mr. Alan Oliver on Galway Boy had eight faults, Miss Dawn Palethorpe on Earlsrath Rambler had jumped a clear round, Miss Pat Smythe on Flanagan had eight faults and Mr. Wilfred White on Nizefella had four faults. Ireland had 24 faults, Sweden 40, U.S.A. 23½, and for Italy Capt. Oppes on Pagoro and Capt. P. d'Inzeo on Uruguay each had clear rounds, with Lt.-Col. Cartasegne on Brando and Lt. R. d'Inzeo on Merano each having four faults. Thus the score to count for Italy at the end of the first round was only four faults. It was then obvious that if Great Britain was to retain this trophy, which she had not lost since 1949, superb jumping would be necessary in the second round. This was not to be, for, with Great Britain's second-round score also being 12, giving a total of 24, the Italian team repeated their show of the first round to have a total of only four faults, thus making their score for the competition eight faults. So, like the King George V Cup, the Prince of Wales Cup went to Italy.

Thursday evening, the greyhounds having

Whereas in the old days when the International was held at Olympia Friday night was high-jump night, now is held the test competition. A short but severe course is jumped and in succeeding jump-offs the number of fences to be jumped is lessened, but the height and spreads increased until in the final jump-off only two fences are jumped. It was not until the fifth round had been jumped that the result was obtained, and of the 28 who started only four were still clear in the penultimate jump-off, Uruguay and Quiet Man for Italy, Liffey Valley for Ireland and Red Admiral for Great Britain, and in this round Liffey Valley and Quiet Man dropped out to leave Uruguay and Red Admiral to battle it out over the remaining two fences, the big spread and the upright wall, which now stood at 6 ft. 6 ins. Uruguay, jumping first, negotiated the two obstacles in an effortless manner, giving the impression that he could go very much higher. Red Admiral had a pole down at the spread for four faults and consequently was not asked to jump the wall. So once again a coveted trophy went to Italy, the exciting evening ending in a delightful manner when Capt. d'Inzeo was presented with the trophy by the two Princesses of the Dutch Royal Household.



THE CHAMPION CHILDREN'S PONY: MISS A. STUBBINGS'S ROYAL SHOW, RIDDEN BY MISS J. BULLEN. (Right) MISS DAWN PALETHORPE TAKING A JUMP ON EARLSRATH RAMBLER, ON WHICH SHE WON THE COUNTRY LIFE AND RIDING CUP

left in and Italy three. The jump-off was over a shorter, but even higher, course with the order of jumping remaining the same, which meant that the two British competitors had to jump first. The Monarch had one fence down for four faults and this was the score for the next three competitors. Thus when Lt.-Col. Cartasegne on Brando came in to jump last for Italy it meant that a clear round would give him the cup, but four faults would put all the competitors back in the hunt again. In an air of tension this grey horse with his swishing tail jumped his last round without touching a fence, thus giving Italy her first win of this coveted trophy since 1939.

To the applause of the crowd, Lt.-Col. Cartasegne received the cup from the Queen, who also presented the Queen Elizabeth II Cup, which had been won the previous day by Miss Dawn Palethorpe. The evening ended by her Majesty, accompanied by the Duke of Edinburgh, driving round the arena in her car followed by a second car in which were Queen Elizabeth the Queen Mother and Princess Margaret.

The excitement and tension of the King George V Cup was hardly over before once again the representatives of the nations assembled, this time to jump in the team event, the Prince of Wales Cup on the Thursday afternoon. Five nations were competing and the draw resulted in Great Britain jumping first, followed by Ireland, Sweden, U.S.A. and Italy in that order. Four riders from each nation each jump one round and the best three scores from each team count. They then jump a second round when

taken over the White City Stadium, some three hundred people joined the show officials and visiting teams at the Hyde Park Hotel, where a very pleasant dance was held. Perhaps the highlight of the evening's amusement was in the lemon dance, where the dancers had to keep a lemon balanced between their foreheads without touching it with their hands. Mr. Dave Dick and Miss Susan Whitehead were beaten into second place through their lemon bursting and their having to dance for some five minutes or so with lemon juice slowly pouring down their faces.

Friday saw the return of the revellers and others to the White City to watch the judging of, among other things, a delightful class of heavy commercial horses judged in single harness without vehicles, 70 per cent. of the points being awarded for conformation and 30 per cent. for the harness. This resulted in a win for that great Shire horse Wandle Prince, who stands no less than 18 hands and is one of the celebrated team exhibited by Young and Co. The Hunter Championship, which was also judged on this day, led to a continuance of this season's battle between Mr. Bernard Selby's His Grand Excellency and Major Michael Beaumont's What A Walk, and that was the order in which they finally stood. The Supreme Harness Championship was once again won by that evergreen veteran Black Magic of Nork, and prior to the jumping for the Lonsdale Championship we witnessed the colourful farewell parade of the foreign competitors led by the mounted band of the Royal Horse Guards.

And so to Saturday and the Juvenile Jumping Championship, the Winston Churchill Challenge Cup and the *Daily Mail* Cup. The first was won, for the fourth consecutive time, by Mr. E. Makin's Springbok. The Winston Churchill Challenge Cup is for the supreme champion riding horse of the Show, and it is perhaps as well, at any rate for their peace of mind, that the judges are able to hand over the judging of this class to the spectators present, as it is on the volume of applause of the spectators that the champion is chosen. This year they had to choose between the hunter, Mr. Bernard Selby's His Grand Excellency, the hack, Lt.-Col. A. B. Coote's Royal Command, the Arab, Mr. and Mrs. W. Dinsdale's Zethan, and the cob, Mrs. C. M. Barber's Tommy. The judges of the applause, who were the winners of the two principal jumping competitions, Miss Dawn Palethorpe and Lt.-Col. Cartasegne, decided that the hunter, His Grand Excellency, had won by a narrow margin from the hack, Royal Command.

The *Daily Mail* Cup, which is the jumping championship open only to prize-winners in the principal jumping competitions, resulted in six competitors having to jump a third time against the clock. Fortune at last favoured Miss Pat Smythe with Prince Hal, who jumped a clear round three and one-fifth seconds faster than that of Capt. R. d'Inzeo (Italy) on Quiet Man, with Merano for Italy in third place. So ended a show in which undoubtedly the quality, training and performance of the Italians as a team was the outstanding point.

# PENRHYN CASTLE, CAERNARVON—III

A PROPERTY OF THE NATIONAL TRUST

By CHRISTOPHER HUSSEY

*Begun in the reign of George IV, for whom Thomas Hopper, its architect, had worked at Carlton House, the neo-Norman Penrhyn Castle (built 1827—c. 1846) is described as a Baroque manifestation of the Romantic revival. Its building and some of its contents are closely connected with the Welsh slate industry.*

THE extraordinariness of Penrhyn Castle whets curiosity about the personality of its architect. What little is known at present of Thomas Hopper (1776-1856) has been published by the two authorities cited in the previous article, of whom Mr. Fedden unearthed his revealing dictum: "it is an architect's business to understand all styles and be prejudiced in favour of none." So stern an aversion to enthusiasm stamps him as a Georgian, and certainly the variety of his work bears out both his eclecticism and ability. It ranged from the stately Palladianism of Arthur's (now the Carlton) Club in St. James's (1827), the remodelling of John Webb's (?) Amesbury and Edward Shepherd's early Georgian Boreham Hall, Essex, to an extremely competent design for the Houses of Parliament in "Gothic of the pure English of Edward III's time," besides his

Norman revival castles. His practice at one time is said to have been second only to that enjoyed by James Wyatt.

Three circumstances probably give the clue to his unconventional approach to architecture. He was son of a "clever but intemperate Rochester surveyor," and his architectural knowledge was self-taught, so that his original mind escaped the academic mould. Then he had the luck to be commissioned to create a *cottage orne* (Craven Lodge, Fulham) for Walsh Porter, the connoisseur and picture collector, who, after Holland's death in 1806, largely refurnished Carlton House for the Prince in the "expensive and motley style" depicted in Pyne's *Royal Residences* and now called Regency. The Prince Regent admired



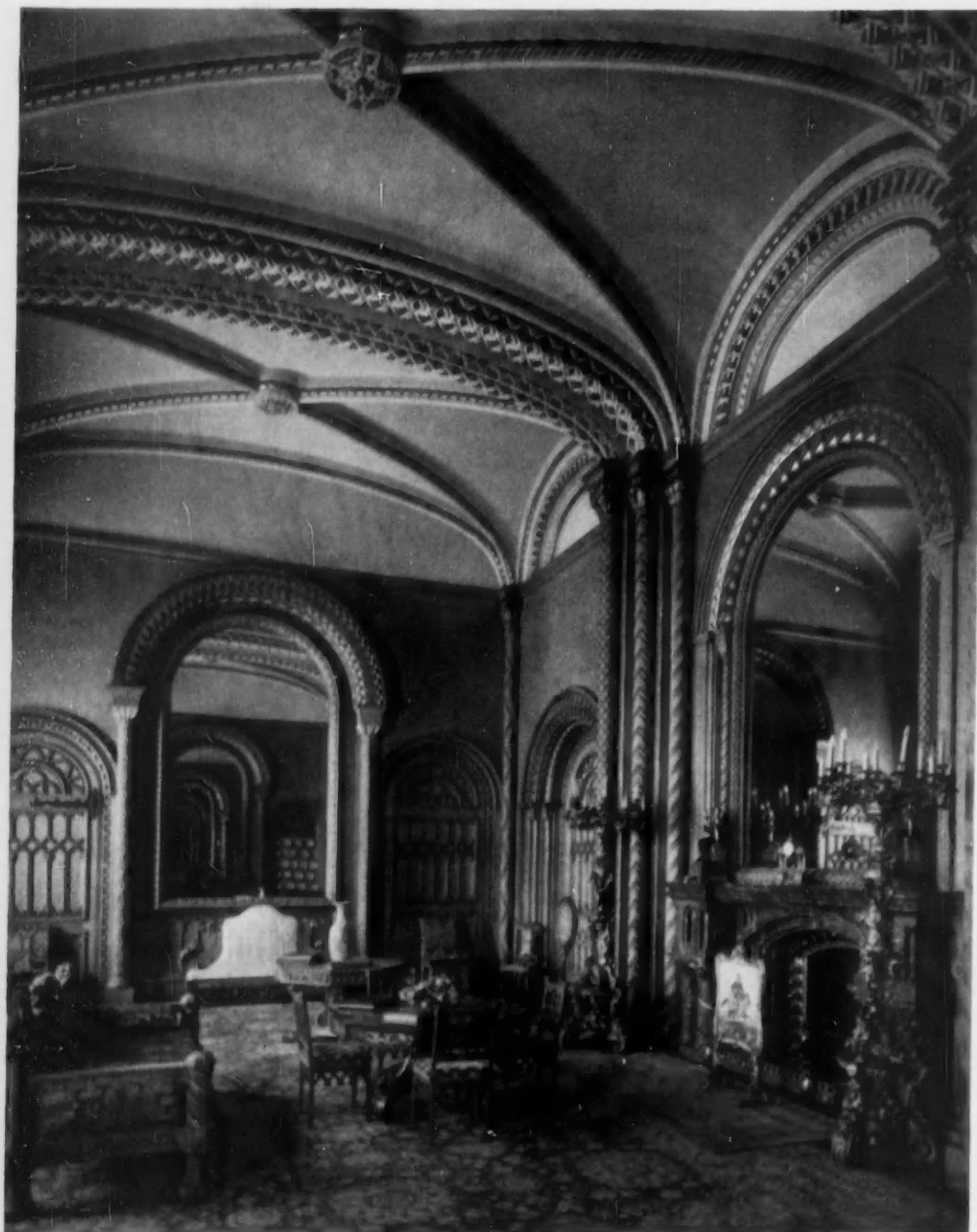
1.—THE KNIGHT OF PENRHYN.

Stained glass in the library turret exactly reflecting the notion of mediævalism current when Penrhyn was built. (Left) 2.—THE NORMAN DRAWING-ROOM. The disproportion of effort and purpose renders the room a monumental aberration of taste

Craven Lodge (presumably fitted up in a similar style) and in 1807 engaged its architect to design the Gothic conservatory of Carlton House. This was in the style of Henry VII's Chapel, with glazing framed in the tracery partly of cast iron. It is said that before 1830 George IV offered Hopper knighthood, but that he declined the honour. Both these early experiences—of clambering about Gundulph's tower as a boy and of the exotic romanticism of the Regent's court—go some way to account for Penrhyn, in which they are so singularly combined.

Soon after the slate king's castle was finished, about 1846, George Hawkins (1810-52) depicted it in a series of rare lithographs which almost render photographs otiose, so graphic are they—with ringletted ladies and shaggy dogs animating the great halls—and so slight the differences to-day even in furnishing. One, of the drawing-room, was reproduced in the first of these articles, and its photographic counterpart is given in Fig. 2, with a corner of the same room in Fig. 3.

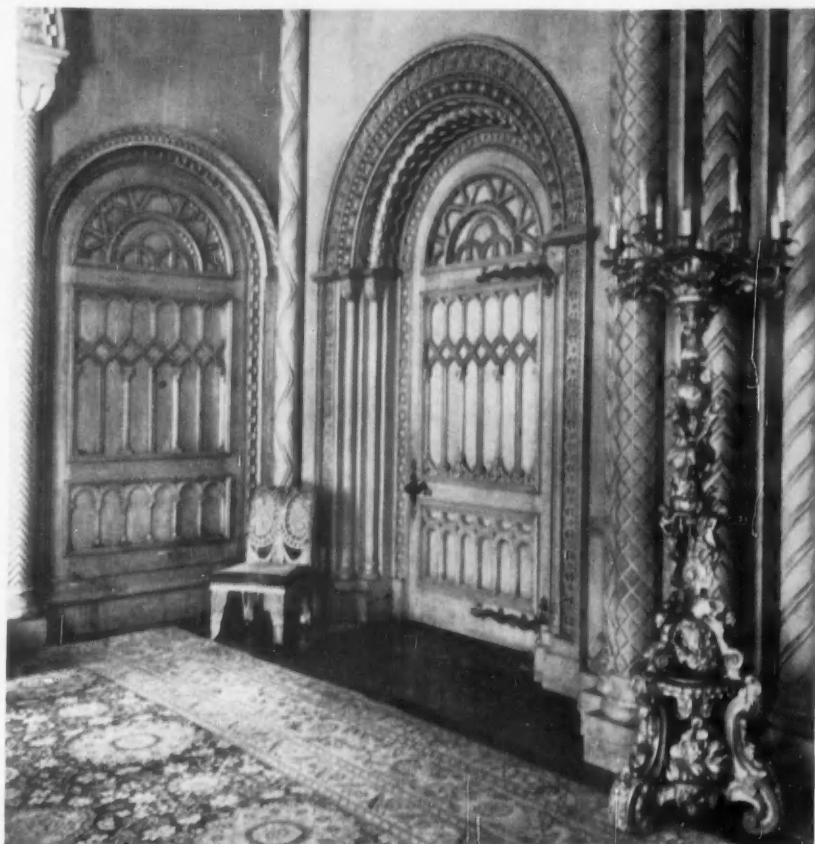
I do not think that this room, and others here, can simply be dismissed as in atrocious bad taste. It produces an impact on the mind that, though strange, is not wholly disagreeable; and, given Hopper's task—to design a Norman drawing-room in 1830—it is frightfully well done. Perhaps frightful is the right word: one is appalled, not by the shapes or details themselves, which one can respect, but by the perversion of these masonry forms, which we now know Norman builders restricted to the grander churches, for the





trivialities of a drawing-room. An ingenious synthesis of styles has been achieved to some extent, but not a true fusion of uses or of associations. There is consequently a gross disequilibrium between function and means. This disproportion of effort and purpose is most obvious in the tremendous brass candelabra (Fig. 3), oppressive miracles of workmanship, carrying half a dozen candles; but the same applies in less degree to the ponderous arches framing mirrors and to the colossal settee. And yet, if the same standard of criticism is applied, much admired Baroque decoration is no less a travesty of Classical temple forms, and equally misses that synthesis of appropriateness and style which distinguishes "good" taste and "true" architecture. Hopper's neo-Norman might be described as the most Baroque brand of Romantic revival architecture.

The drawing-room actually occupies the position of the mediæval great hall in the middle of the west front. The mediæval south wing is represented by the further half of the library as seen in Fig. 4, which Hopper doubled in area by adding a parallel south range, divided from it by the colossal screen of elongated Norman arches. Incidentally this enabled one of the fireplaces to be in the middle of the room, between the arches. The farther half of the inner aisle, with a billiard-table, has top-lighting, which produces the mysterious kind of chiaroscuro that Soane enjoyed devising. The translation of Norman into panelling and plasterwork produces in this room a riotous kind of Jacobean ornamentation, executed with tremendous zest—the cove of the cornice is full of little gargoyle-like monsters. At the south-western corner the saucer dome of the closet in the circular tower has similar ornament; and its window contains the painted glass shown in Fig. 1, presumably by Willement. The knight bearing the Pennant shield and his background reflect exactly the notion of mediævalism that Penrhyn was built to express.



3.—ONE OF THE GREAT BRASS CANDELABRA IN THE NORMAN DRAWING-ROOM



4.—THE LIBRARY, LOOKING NORTH-EAST. The arches indicate the position of the south end of the mediæval house





5.—THE HEAD OF THE STAIRCASE



6.—AT THE BASE OF THE STAIRCASE

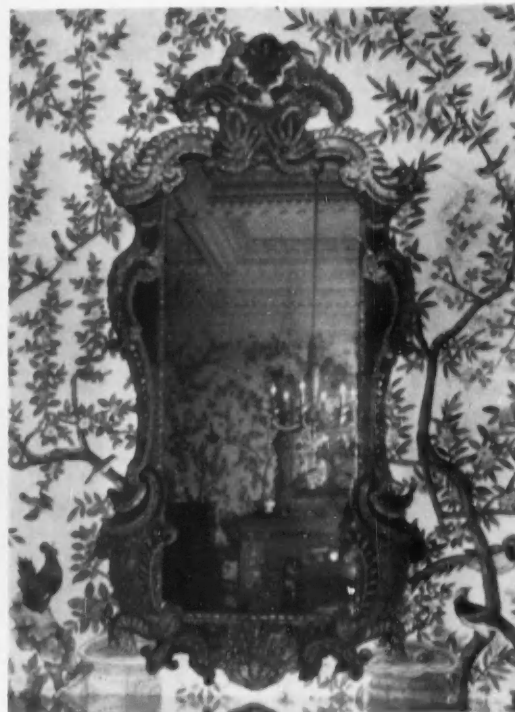
In the space between the drawing-room and the great hall (illustrated last week) where Wyatt had made an entry hall and staircase, Hopper erected his own staircase (Figs. 5, 6 and 7). This nightmare conception certainly translates into masonry the qualities so much enjoyed in *The Mysteries of Udolpho* and other "novels of horror." As seen from the bottom (Fig. 6) the composition is quite suggestive of some of the more empirical flights of Burgundian or Sicilian Romanesque. But at the top (Fig. 5) Hopper had to draw largely on his imagination and, perhaps the most extraordinary thing about the whole conception, produced effects reminiscent of the ancient Asian; we are reminded of the rock-hewn fantasies of Ajanta or Ellora. In the tympana below the fan vault his translation of Romanesque ornament even develops into something like those Scythian forms in which Strzygowski and other orientalists see the common origin of Chinese, Indian and Celtic patterns.

Perhaps we can go further. No information is forthcoming in the building accounts on the craftsmen employed on all this wealth of carving and modelling. The modelled stucco in which the vaults throughout are executed may, I suspect, be due to the firm of Bernasconi skilled in reproducing Gothic enrichments.

7.—IN THE STAIRCASE HOPPER'S IMAGINATION  
EVOKED SHAPES AND FORMS ALMOST OF PRIMITIVE  
(ASIAN COMPLEXITY AND RICHNESS

Crockfords, of Ravenhead, supplied large amounts of plate-glass. But for the carving in stone, it is probable, and for the amazing work in carved slate virtually certain, that local Welsh craftsmen were employed, who may have brought a native aptitude to the rendering of these intricate interlacing designs. Interesting examples of slate carved in this way are two tables (Fig. 10). The snakes writhing along the rail (below the inlaid marble top) seem almost entirely Celtic; yet the dolphin supports have analogies in some late-18th-century furniture. Indeed there is an almost identical table of gilt gesso on wood, which looks as if it were the model for the slate table, in the State bedroom (Fig. 8).

The most staggering example of carved slate is the vast bed itself, made entirely of that material, and, though the mouldings are of Norman extraction, in appearance Jacobethan. The great weight of the bed is supportable by reason of the room being above the vaulted drawing-room. The ceiling at first sight might be late 17th century, but actually consists of Norman mouldings. The fine Oriental wallpaper could belong to Pennant's time, but Wyatt's designs make it clear that there was then no room in



8.—THE GREAT SLATE BED. (Right) 9.—SHELL-WORK MIRROR, c. 1740 (?), IN THE STATE BEDROOM

this position. The Baroque-style mirror framed in encrusted shells is in appearance of c. 1740, but may be a local product.

There is an impressive painting of the Bethesda slate quarries (Fig. 11) with their teeming workmen, whence came the Pennants' wealth and probably some of their craftsmen. George Hay Dawkins-Pennant, the builder of the castle, had been succeeded in 1840 by his son-in-law, Edward Gordon Douglas, younger brother of the Earl of Morton, who then added the name of Pennant. It was he and his wife who entertained Queen Victoria at Penrhyn in 1859, when the keep was set aside as a royal suite. Seven years later he was created Baron Penrhyn. An athlete and Guards officer in his youth, and later member for Caernarvon, he acquired most of the paintings, some of note, which for the most part hang in the dining-room (a more conventionally Gothic baronial hall). Whether from liberalism or laziness, he transferred much of the management of the quarries to an elective committee of the men, with the result that, by 1885, the concern was on the verge of bankruptcy. His son George, who succeeded as 2nd Lord Penrhyn in 1886, proceeded to repudiate this arrangement and succeeded in restoring the prosperity of the quarries, which in a good year yielded an income of £150,000. But a section of the men deeply resented their exclusion and in 1897 engineered a great strike, to which he replied with a lock-out. The ensuing struggle between trades unionism and the principle of free labour, of which Lord Penrhyn stood as the champion, continued till his death in 1907 and is a chapter in modern sociological history. The 3rd Lord Penrhyn lost his son and heir, besides his two half brothers, in the Great War, so was succeeded in 1927 by his second son. On his death, in 1949, he was succeeded by his niece, Lady Janet Pelham, daughter of the 6th Earl of Yarborough, who took the name of Douglas-Pennant. In 1951 Penrhyn Castle and 40,000 acres, having been accepted by the Treasury in lieu of death duties, were conveyed to the National Trust.

In the first article the caption to Fig. 7 should read: The chapel and gateway to the court.



10.—TABLE OF CARVED SLATE WITH INLAID MARBLE TOP



11.—THE BETHESDA SLATE QUARRIES



## MOTORING NOTES

## THE LITTLE PROBLEMS

By J. EASON GIBSON

AS in one's everyday business, private or professional life, major motoring crises can be dealt with both calmly and efficiently, but it is the small worries and minor irritations which always seem to cause such an alarming rise in one's blood pressure. I seem to have been very unlucky in this way during recent weeks, and it has been my fate to encounter the clumsiest of drivers and the most literal-minded of policemen round almost every corner.

During my stay in the Liverpool district for the recent British Grand Prix I had an unfortunate experience in the Mersey Tunnel, between Birkenhead and Liverpool, which indicates how clumsy it is possible for some motorists to be. On entering the tunnel from the south, on my way to the circuit at Aintree for the race on the Saturday, I came upon a stationary queue about two hundred yards after leaving the daylight. Naturally I halted at the end of the queue. After waiting a few moments I glanced in the mirror to see a pre-war and rather dilapidated saloon approaching at a pace which seemed to me rather on the fast side. A later glance showed that the driver was apparently unable to stop, and was dangerously close, so I placed my arm in front of my wife to prevent her from being flung into the screen, and applied my brakes as hard as possible, in the hope that only the back of my car would be damaged, and we would not be pushed forward into the car in front. The moving car crashed into the back of mine, with sufficient force—although my brakes were hard on—to bounce us forward and just to dent my front bumper and the bumpers of the car in front.

There are several interesting points which arise from this annoying incident. On my own car the damage appears to be limited to the bumper and lower valance of the bodywork. The pre-war car, however, suffered considerably, through the upward movement of its front bumper causing damage to the headlights, while the radiator moved on its mounting sufficiently to burst the radiator hose. There is no doubt in my own mind that the driver of the following car was not alert, and had not realised that the long line of red stop-lights in front of him indicated stationary cars. Just before the impact I noticed that the driver was in a bending attitude as though reaching for his hand brake—perhaps an indication that the foot brake was not powerful enough. The most important point was that the driver could easily have succeeded in avoiding the impact by swerving to the left into the vacant slow-lane of the tunnel. Admittedly, there are large notices prohibiting one from changing from lane to lane, but I would not hesitate under similar circumstances to use every inch of vacant road in order to avoid an accident.

On reaching the Liverpool end of the tunnel the three cars involved were stopped for names and addresses to be taken, and here the attitude of the policeman who took particulars puzzled me. I suggested quietly that it might be interesting to test the brakes of the car which had run into mine, but he pointed out that this would delay me considerably on my way to the Grand Prix. When I said that I saw no reason for my attendance at the testing, and that I had suggested it only in the interests of safety on the roads, he seemed to lose interest.

I was very much impressed during this same visit to Liverpool with many of the ideas used by the local authorities to increase safety

on the roads, but was confused by the apparent inconsistency of their attitude in some cases. Outside more than one transport drivers' café I noticed large signs painted on the road surface prohibiting parking on the road. Not only are these much more easily seen than many other signs in use, but being painted on the scene of a possible offence they act as much stronger deterrents.

In addition to the provision of normal signposts at important road junctions I noticed a tendency to paint warning signs on the road well in advance of the junctions, with large arrows to indicate into which lane of traffic motorists should turn. Such signs are very helpful, and will assist in preventing the con-

a year I have this demonstrated to me in the area around the COUNTRY LIFE offices in Covent Garden. It seems to be quite permissible for enormous commercial vehicles to be parked in this area from early morning until half way through the afternoon, but an attempt by a "private" motorist to park for a few minutes may lead to a summons. I may be wrong, but I cannot help feeling that I should be able to park for the few minutes necessary to deliver, for example, an article to the office, if there are hundreds of lorries parked in the area delivering other goods. From casual observation it would appear that during about half of the time such commercial vehicles are parked the drivers in charge are engaged in consuming tea.

It will be admitted by most motorists that they have seen many instances where an approved parking-place seems to have been sited with insufficient thought. Around the outskirts of London in particular there are many parking-places, often close to railway or underground stations, which seem to have been selected to suit the convenience of either bus drivers or the police themselves, but which have created a new danger to other road users by reducing vision to a dangerous extent.

No doubt many motorists who occasionally use either the Holyhead (A5) or the Great North Road (A1) will have been held up by long lines of lorries inconsiderately running nose-to-tail. On a recent journey to Silverstone I was held up behind a line of lorries from the south side of St. Albans to the north of Dunstable. They were running with only a few feet between them, and it was never possible to pass because of oncoming traffic, whereas had they been a length or two apart I could have passed them all in turn.

Bearing this in mind, I was particularly interested the other day to encounter a long convoy of Army vehicles on the move, which was running correctly dispersed. Admittedly, Army drivers, in a well-run unit, are trained to do this as a defence against observation from the air, but its effect is to make matters easier and safer for other road users. Returning through the same area later in the day I came across another military convoy—it may have been the same unit—parked at the side of the road. They were well spaced out, and each vehicle had one soldier put out as a traffic controller, so that there was almost no interruption to passing traffic. It is to be hoped that should any of these soldiers one day become lorry drivers they will remember the lesson learnt. It is both safer and more courteous to help passing traffic in this manner than to desert one's lorry on a main road and wander away to a café. One repeatedly sees long-distance drivers on our main roads doing this. Naturally, in a convoy there is no incentive for one driver to pass another—the speed of the column becomes that of the slowest—and one could wish there was a little less competition among lorry drivers to be the leader of the long line.

Much of this competitive attitude among long-distance lorry drivers may disappear when we have our motorways; there will then certainly not be the same desire to get in front of the driver immediately ahead before the next narrow section or serious bottleneck. The best thing at the moment, of course, for the private motorist is to find alternative routes, which will enable him to avoid the worst of the principal main roads.



INDISCRIMINATE PARKING BY ALL TYPES OF ROAD USERS IN SOUTHAMPTOWN-STREET, W.C. EVEN THE TRAFFIC IN THE STRAND IS AFFECTED

fusion caused by a motorist's arriving at the actual junction in the wrong lane.

What I found inconsistent was that repeatedly I noticed motorists halted on the road, near beauty spots or shady sections, and leaving their cars to enjoy picnics. And this was in spite of the fact that there was ample room for parking on the grass verge. At one particular spot some motorists had parked on the wrong side, and were busy carrying their tea baskets and chairs across the road. What made matters worse was the presence of a policeman endeavouring to control passing traffic; he would have been better employed, I felt, dispersing the parked cars, rather than slowing down traffic.

One cannot help noticing a similar inconsistency in the police attitudes to parking in London and many other large towns. There are many districts where the police seem to view what are officially offences with little concern, provided they are committed by the drivers of commercial vehicles or little vans. A similar offence by the so-called private car may bring quick retribution. Many times in the course of



# LOOKING FORWARD TO COWES

By REGINALD BENNETT

WHEREVER we look around our coasts, this has been an exciting yachting year. A fruitful season was always assured, but what we could not foresee was the weather, which has done much to atone for half a decade of gales and rain. Such luxurious weather has indeed given spice to the programme, which is working up to its climax next month.

The venerable 14-foot class had an unforgettable week of scorching light-weather sailing off Seaview. The Prince of Wales's Cup was won once again by Bruce Banks, in circumstances that have shown how even in "fluky" weather the best men still stay in front. At the same time that fine class the National 18-footers have been having their championship at Burnham. Whitstable boats did consistently well, and these powerful half-deckers have shown themselves very impressive. I cannot help feeling sorry that they have not caught on more widely, for they are ideal where water is rough, in estuaries and off open coasts.

When we get to the displacement boats we think first of the Edinburgh Cup. This has been going on off Lowestoft this year, giving the East Coast yet another major event, this time in waters whose tidal streams run just as strongly as in the exasperating Solent. Kenneth Preston in *Tania* won the event, though last year's champion *Vana* finished ahead of her in the final race, only to be disqualified and so ending second in the series.

The 5.5 metres are racing hard, for next year is an Olympic year and whether there are trials for selection or not the racing record will count. Being a new class they have been having some strange clashes with official measurers and some contradictory measurements have been recorded; it is to be hoped that the facts may not be too difficult to determine. Besides the British boats a boat is building here for Australia, where next year's Olympic Games are to be held.

I must not omit the new South Coast One Designs. These £1,000 cruiser-racers are immensely popular and 24 are now on order. In their first event of the year, the Poole Bar Race, they took first, second and third places, and have gone on showing comparable form. At



LULLABY, ONE OF THE NEW SOUTH COAST ONE DESIGN BOATS, COMPETING IN THE POOLE BAR RACE

something like £150 a ton these six-tonners can tempt everybody, for they are only the price of two or three 14-footers!

The three new British Six Metre boats have been showing their paces, and Mike Crean in *Royal Thames* has been competing in the One Ton Cup and other regattas in Sweden. The Royal Corinthian boat, refused permission to use the name *Corinthia* (lest, I understand, she be confused with a Cunarder with a similar name), is now called *Noresca*, a name long associated with the club and its commodore, "Tiny" Mitchell. She has had a rotten time. For months she was imprisoned in a ship's hold in London docks, and not even the powerful influence of her helmsman, Sir Charles Taylor, M.P., could release her. Her mast was under all the rest of the cargo. When at last she was unloaded, this mast was struck and damaged by a truck on the way south. But now she is sailing, and she looks both powerful and handsome. *Clyde*, the Fife boat, is out and is improving fast. So we should, with *Marylette*, have a fine up-to-date quartet for Cowes week and the British-American cup that follows it.

The Sixes are going to have a tremendous August, and are already hard pressed to muster the strong and numerous crews that they will need for the month. Two waves of invaders are

on their way, one from America and one from Europe. The Americans are coming to contest the British-American Cup against the British quartet, then the Old World-New World Cup, given by Sir Alfred Bosson, Bt., M.P., in which Norwegians, Swedes and Belgians will join with the British (*Noresca* and *Royal Thames*) to repel the challenge. I need hardly add that the Americans hold both cups at present.

From Long Island Sound comes the brand-new Seawanhaka Club contender, *Ondine*. Eric Ridder will sail her.

The same syndicate's *Goose*, an old friend here, will be sailed this time by Stillman Taylor. From Seawanhaka, too, comes the illustrious *Llanoria*, a conqueror since 1948, when Swede Whiton produced her for the Olympics. *Llanoria* is now owned by that crafty helmsman Magnus Konow, once a Norwegian champion.

Besides these East Coast or Long Island boats we have a wonderfully fast and well-

sailed Six from California. Bill Horton and his family are bringing *May Be VII*, an elegant varnished creation whose Dacron mainsail and Orlon jib have a nacreous or waxy appearance all their own—and indeed a performance equally startling. Texas will also be present, cooperating with Long Island in *Online* for the B.A. cup, after which Ernie Fay will, we hope, be borrowing a British Six to compete for the Old World-New World Cup. In this he will be able once more to represent Texas.

Finally, Continental competitors. Norway was to have been represented by her Crown Prince—a very great helmsman. But, alas, King Haakon's unfortunate accident now means that his Royal Highness must remain in Norway. So, Jorgen Lorentzen's boat *Hanko III* will be sailed by Frederick Horn. From Sweden Sven Salen is sending his new boat *May Be VIII*, successor of the Californian flyer, and he is hoping to come to sail her himself. Belgium will be represented by that great English-Belgian helmsman Frank Murdoch, in Jack Harrison's former boat *Marletta*.

So the last ten days of August will surely see some high jinks off Bembridge with perhaps the most exciting of all racing. It certainly was so last time.

## A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

AMONG the varied riches of an English summer there is a great deal to be said for the open-air performance of plays and masques; to those who hold that our climate is discouraging one can point out that many English masterpieces have an arcadian setting.

As *You Like It* acted on the sward among the trees of an Oxford College garden, with a torch-light procession winding from shadowy distances and real arrows flying through the air (to the alarm of the spectators), is nearer the Forest of Arden than the boards of any stage, however Elizabethan. *Comus*, which Milton wrote for the background of a Shropshire castle, although described as a masque, is strictly a pastoral entertainment. I can never separate the strange adventures of his Lady or the gleam of Sabrina's amber-dropping hair from the memory of midge-bites beside a lake and a Palladian temple in rustic Buckinghamshire. When, beside another lake, we recently attended a performance of *The Tempest*, bottles of anti-midge lotion were on sale with the trays of chocolate, to protect us from those pinches and prickings which tormented poor Caliban.

PERHAPS the low clouds that afternoon added to the enchantment of this magical play, as did also the tapestry of summer foliage—chestnut, elm and giant willow making a pattern of moving, troubled green. With the lake as background, it was easy to fancy that we were all living on that uninhabited island. The sudden, startled cry of coots increased the illusion, while now and then a couple of those quaint, white-masked birds traversed the liquid backcloth, with their offspring in procession; one tiny bird paddling dutifully close behind his parents, the second, truant and laggard, some way behind. They made silver arrows on the glass-green surface of the water.

In such a setting Shakespeare's words were wedded to the freshness of the day, and the players became one with those "elves of hills, brooks, standing lakes and groves" and the demi-puppets that "by moonshine do the green sour ringlets make." Ariel, with his own element around him, seemed already half-escaped; a creature held but lightly by the shackles of humanity.

Some chances perhaps were missed. Given

an unlimited cast, one would have welcomed a chorus of "sunburned sicklemen" wearing their rye-straw hats, but no ordinary theatre could have staged the departure of almost the entire company from the island on board a real ship. Here was a breath-taking moment, followed by the literal breaking of Prospero's staff and the drowning of his book. Dropped by Ariel, this tremendous volume splashed and sank to plummet depth. Even the coots scurried from the scene to safety. . . .

TWO old friends of the family have lately joined us, together with a quantity of old photographs, some silver spoons and a christening mug, and a portfolio of drawings. The old friends, identical as the Dromio twins, are a pair of Staffordshire china dogs, which once gazed, round-eyed, from the chimney-piece of a Victorian nursery where ten turbulent children were reared. These dogs have the long, curled ears of a spaniel, black pug noses and coats of red and white, the red being the same fierce colour which decorates my Staffordshire milk-jug cow. Their mildness is belied by the

neat black chains fastened to the collars and lockets around their feathery throats. But I erred in calling them identical: the hind-quarters of one of the twain is cracked and carefully mended, and I wonder what tumult, or pillow-fight perhaps, caused the damage. Did one of the ten children suffer punishment on account of that crack? To-day, with their stormy youth behind them, the dogs have found new lodging in a pair of niches—probably used for mulled beer—on either side of our hearth.

THE drawings in the portfolio, dated 1848 and 1849, are by the hand of the children's mother, done when she was still a girl living on the west coast of Scotland. Many journeys and vicissitudes, and but a short span of years, as well as the cares of a large family, lay before her; but the delicate pencil work is almost as fresh as when it was first executed 106 and

107 years ago. All the sketches are protected by tissue paper (faintly musty) and one of them is mounted with a border of blue watered ribbon. The subjects are typical of the time. Castles and precipices and roaring torrents are preferred; rocks "whose haughty brows frown o'er the foaming flood" and the "shaggy sides" (done with a very soft pencil) of towering mountains. Many of the drawings could have been used to illustrate the works of Sir Walter Scott or Thomas Campbell.

But it is not these period airs which captivate me at this moment. One of the sketches is of the entrance to Loch Fyne ("a little wider" is the artist's note); another shows the Kyles of Bute. They evoke the soft winds of the Clyde and sailing days off Hunter's Quay, and suddenly I recall my own youthful longings to bathe and swim in those waters, and how often, in fact, I managed to do so.

There was one delicious heather-scented

day on the shores of Bute; another when the pebbles at the bottom of Corrie harbour in the Isle of Arran gleamed clear and golden, and they had an icy swim in shadowy Loch Gail. Did the young lady, so preoccupied with ruined castles, but doubtless possessing a serge bathing suit fashionable in 1848, feel as I did?

WITH these thoughts in mind, "though inland far we be," and a long way south, we took ourselves once more to our little country stream, to the fields scented with hay and meadow-sweet and cow's breath, to swim again among the yellow brandy bottles which float on the river's placid surface. It was good and refreshing, but I am still dreaming of the north. Perhaps the best bathe of all was on one very hot day in a brown burn near Inveraray. There was just room to sit under a waterfall. But the romantics would have called it "a sounding cataract."

## THE DOCTOR

By PETER QUENNEL

EVERY evening, about half past five, a minute but distinctly audible chink-chink-chinking noise would be heard from the summit of a tree, entirely covered with the leaves and pale-blue trumpet-shaped blossoms of an immense parasitic creeper, which rose twenty or thirty feet above the narrow coral beach. The Doctor was beginning his seaward rounds; and soon he would make his appearance among the dependant swags of foliage, darting obliquely from left to right in the style of an intrepid skier who descends an almost vertical mountain-slope, vaulting from cluster to cluster of flowers, until he had reached the low, prickly hedge just above the sea-wall.

The Doctor is his local name—in the view of the coloured people his garb suggests a tail-coat; by ornithologists he is known as *Trochilus polytmus*, while less scientific admirers call him the Jamaican long-tailed humming-bird. There are a great many reasons for visiting Jamaica; and not the least of them is the charm of its unspoiled and exuberant natural life. To enjoy the world of Caribbean birds you need little previous knowledge, certainly none of the dogged, rain- and wind-defying perseverance of the English bird-watcher. You choose your vantage-point and lie in the sun. Beside his affection for the flowering parasite, named Heavenly Blue, which I have already mentioned, the long-tailed humming-bird has an unexpected taste for the small scarlet flowers of a shrubby and unattractive plant, the Monkey Fiddle, found in many garden hedges. Thither he would descend as the evening approached. First his voice sounded from the heights of the tree; then the powerful whirr of his wings—extraordinarily loud and impressive, considering the flyer's size. At last he would drop down on to the hedge in a celestial spark of metallic brilliance.

To return for a moment to the bird's dimensions—the head and body of the male Doctor measure just over two inches; but they are completed by spreading tail-feathers that may extend to nearly eight. Head, back and tail are a glossy sable; his throat and breast flash with a vivid shimmering emerald-green. As for his bill, delicate as the spine of a moss rose, it is a translucent coral-pink; and from the tip flickers a hair-thin tongue apparently longer than the bill itself.

Yet within this lilliputian mechanism throbs a dynamo of hot-blooded energy. Indeed, the word "mechanism" is at once misleading, since every movement the humming-bird makes is expressive of purpose and passionate life. By comparison, larger birds are dawdling, half-hearted creatures; for example, the black-and-yellow finches with whom, as with the fragile and spidery wasps, the Doctor keeps up a constant chinking and chattering dispute among his favourite garden shrubs. The finches hop and pause and indulge in periods of aimless leisure. The Doctor darts straight to his goal, quivering with inward vitality, intoxicated by his own speed.

Confronted by human beings, he is surprisingly bold. Perhaps the human body is too vast and formless to produce very much effect on



**JAMAICAN LONG-TAILED HUMMING-BIRDS.** In Jamaica, this bird is known as the Doctor, because it looks as if it is wearing a tail-coat. An illustration from John Gould's *Monograph of the Trochilidae* (1861)

those microscopic powers of vision. Remain moderately quiet under the shadow of the bushes, and he will flit past over your head almost within arm's reach, pivoting around a diadem of blossoms, stabbing each of its calices straight to the heart, leaping on and on with a rapidity that dazzles and defeats the eye. Meanwhile the resounding *rrrrp-rrrrp-rrrrp* of his wing-strokes swells to an infinitesimal roar; and at every turn, every down-beat of the wings, his burnished emerald breastplate flames in the sun with a coruscating metallic radiance. His wings themselves move much too fast to be visible; so that the human sight registers only a haze—a darkish nimbus amid which the humming-bird's body, as he springs vertically upward and leans sharply back against the pressure of the air, seems at first to be hovering unsupported.

Simultaneously, the two slender, out-curving black tail-feathers are in perpetual agitation. They whip behind him as he scuds through a tree, flit and flourish and undulate as he goes hurrying along the crest of a hedge. They swing skywards and are suddenly tilted down. Now and then the sea breeze catches them, and they float up like the twin streamers of some fantastic antique head-dress.

The Doctor's visits to the sea-shore were dazzling but generally brief. And having watched him while he explored the Monkey Fiddles and followed his lightning departure when he soared back into the tree above, I would climb the steps that led to the garden

and pursue him to the flowering thicket, draped with a dense curtain of Heavenly Blue, where most of his species appeared to have their home ground. Nowhere else could the Doctor be seen in repose. Usually silhouetted on the same twig, he would go through all the customary actions of a bird that proposes to retire for the night. While I smoked a cigarette, and a wild garish Caribbean sunset died behind the palm groves, he would preen his plumage, whet his bill, vibrate his wings again and again as if he felt that they still needed exercise, even—in a last spasm of wakefulness—vigorously scratch an ear. One eye shone—a pin-head fragment of jet. In profile, the feathers on the nape of his neck flowed up to form a curling fringe.

Although the Doctor seemed the genius of the place (and memories of *Trochilus polytmus* are woven through all my happiest impressions of three weeks spent at a Jamaican country house), he was a single inhabitant of a garden that teemed and glittered with strange activity. The vervain humming-bird, or *Mellisuga humilis*, which has a golden-green back and a speckled stone-coloured breast, is almost equally fascinating and slightly more diminutive. At the opposite end of the scale were the wide-winged, wandering sea-birds, the tropic bird and the frigate bird, who often drifted over the transparent waters of the lagoon, looking out for easy prey. Both have graceful, sharply forked tails. But, whereas the tropic bird is a snowy white and has the quick staccato aerial movements of an English oyster-catcher, the frigate is inky black and spreads the narrow angular, sharp-elbowed wings of a primaevial pterodactyl.

Their hunting-ground was the lagoon and the reef. In the garden we saw and heard not only the elegant grey mocking birds and a charming family of wild canaries—far more orange in hue than the domesticated English breed—but a bevy of noisy blackbirds, whom coloured Jamaicans have prettily nicknamed kling-klings, and an odd melancholy visitor, the mysterious clucking hen. This peculiar bird seems to be one of nature's jokes, and incidentally a living disproof of orthodox Darwinian theories, since, although by a long process of natural selection it has managed to evolve a nearly perfect camouflage, it has also developed a trick of immediately giving its presence away. The first glimpse of an intruder impels it to produce a nervous cluck, accompanied by a bobbing movement of its ibis-like head; after which it stalks off in its shabby pepper-and-salt suit, with the gait of an embarrassed and irritable old gentleman, short-sightedly at a loss among the arm-chairs of a London club.

I was not surprised to learn that, at least in the populous coastal regions of Jamaica, the clucking hen is now seldom met with—so conspicuous has been its failure to adapt itself to the pace of modern life. Soon the dilettante who can afford to think of humming-birds when he should be studying the headlines of the newspapers and contemplating more dreadful subjects may himself have felt the pinch of progress and become as infrequent a visitor to any Caribbean garden by the sea.



# EARLY GEORGIAN COUNTRY HOUSES

By MAURICE CRAIG

SOON after the first World War COUNTRY LIFE produced a series of nine magnificent folio volumes entitled *English Homes*. They embodied and amplified the articles which had been appearing in the paper, mostly from the pen of the late H. Avray Tipping, who was sole author of eight of the nine volumes. For the ninth and last to appear, *The Work of Sir John Vanbrugh and His School*, which was issued in 1929, he was joined as fellow-author by a young man much junior to him, Mr. Christopher Hussey, who had already made his name with his book *The Picturesque*.

For more than thirty years Mr. Hussey has been the principal contributor of almost weekly articles on English and other country houses, and as such he needs no introduction to readers of COUNTRY LIFE. These articles, taken as a whole, constitute incomparably the fullest documentation of the English country house that exists; a body of work which on the one hand observes scholarly standards and on the other is adapted by long practice to the needs of a weekly journal appealing as much to the general public as to the specialist. Moreover, the standard of the photographic illustrations to these articles has long been justly celebrated.

The situation when Tipping's books appeared was very different from what it is to-day. Most of the noblest houses of which he treated were still, at that epoch, in private occupation and served a way of life which one war had still left relatively intact. To-day the proportion in other types of occupation is much higher, and we have almost forgotten that the first World War made any perceptible inroads upon them, so slight does that damage appear in comparison with what has happened since and with what is feared for the future.

Concurrently with this has come a significant change in public taste. There is a much wider interest in country houses as a social product than there was; many more are open to visitors than were formerly open, and they are visited by a much wider cross-section of society. They have already become one of the recognised recreations of the urban masses. Their value in general is on various levels appreciated; and, in particular, the contribution of the 18th and early 19th centuries is now taken very much more seriously as art. In Tipping's day the emphasis was more on family history and the position of the landed classes in the social pyramid. Architecturally the stress was still on the earlier periods. The earliest volume of Tipping to appear was the Norman and Plantagenet, whereas Mr. Hussey begins with *English Country Houses: Early Georgian, 1715-1760* (COUNTRY LIFE, 6 gns.). It has, indeed, not yet been decided to produce anything corresponding to Tipping's earlier volumes, for the prospectus mentions only two further Georgian volumes, and of these one will presumably supply the place of Tipping's Period VI, volume 2, which never came out.

Insofar as Tipping's work formed a continuous history of the development of English domestic architecture, it did so only incidentally, for his method was to devote one article to each house, treating of its family's history, its architecture and its contents, as well as its gardens, in a pretty exhaustive manner. Mr. Hussey's method is quite different. He includes thirty-five houses in a volume much smaller than that in which Tipping dealt with twenty-four. Thirteen are common to both volumes, while one, Strawberry Hill, Twickenham, was bedded out by Tipping among the Lates, but has been transplanted by Mr. Hussey to join the Earlies.

Mr. Hussey is, as we should expect from the author of *The Picturesque* and of the splendid series of articles on the Stowe temples, very much more "philosophic" in his approach than Tipping was. He is a historian of ideas, and

especially of ideas only half-consciously held by their exponents. There are inevitable dangers in a method which, two centuries after the event, attaches labels to movements which those involved would perhaps have found incomprehensible. But we live in an age of "metahistory" and must run these risks whether we like it or not.

Mr. Hussey divides his period into three phases—Georgian Baroque, Palladian and Rococo—and to the exposition of these categories he devotes most of his fairly lengthy introduction. Georgian Baroque may best be defined by saying that it includes anything with a flavour of Wren, Vanbrugh, Hawksmoor or Archer which was begun after the death of Queen Anne and is not actually by one of those named. It therefore includes Gibbs (Ditchley) and, less obviously, Campbell; though a moment's contrast of Mereworth with Chiswick makes perfectly clear what Mr. Hussey has in mind. Palladian includes the traditional Palladians minus Campbell at the beginning and Isaac Ware at the end—none but the drinkers

volumes on the scale of Tipping's. Inevitably, in these degenerate times, the scale and number of the illustrations has been reduced; nor is there space for the liberal quotation from unpublished documents which is such a feature of Tipping. Caught between the devil of rising costs and the deep blue sea of a finite market, the designers of this book have decided to sacrifice some of the graces and amplitude of the earlier scheme to a more comprehensive though less detailed treatment. They have done their best—inevitably without complete success—to make the double-column lay-out palatable, and the pictorial coverage is in the circumstances remarkably complete. Yet one cannot help regretting that a few, a very few, of these photographs, admirable as they are, had not yielded place to ground-plans of the eleven houses—nearly one-third of the total—of which no plan is given. Several of these are among the less familiar houses for which a plan would have been particularly apposite. One would have thought that by now the cardinal importance of ground-plans had been truly hammered home. It is, nevertheless, true that this book is a more convenient companion



THE GALLERY AT MEREWORTH CASTLE, KENT. An illustration in *English Country Houses: Early Georgian, 1715-1760*, by Christopher Hussey, reviewed in this article

from the pure Vicentine well. Rococo includes Ware and the early careers of people like Paine and Taylor. To make this work Mr. Hussey has expanded the current meaning of Rococo and, applying it to external architecture, characterises it thus: "Simplification of elevations; a preference for 'plain buildings'; the Orders omitted or used on a much reduced scale. A nervous angularity in emphasised cornices and the use of polygonal bows." As he himself admits, this is half-way or more to Neoclassicism. Mr. Hussey knows as well as the next man that these compartments will not hold water for long; but he knows also that to write a book about a space-time continuum you must hold the water up at least long enough to take a square look at it. On this reading his classification probably does no harm and may, indeed, advance our knowledge by a fresh approach to known facts.

It is perhaps a little unfortunate that Mr. Hussey permitted himself, in his preface, to describe his work as "replacing" Tipping's. By a cruel coincidence, on the day that this volume, priced at six guineas, arrived for review, a bookseller's catalogue arrived offering individual volumes of Tipping at five—though not, it is fair to say, the *Early Georgian* or the vastly desirable *Vanbrugh and His School*.

No publisher to-day could afford to produce

through the lodge-gates than Tipping was.

Here and there limitations of scope have produced some curious results. To take as an example Rousham, in Oxfordshire: there are, in the files of COUNTRY LIFE, admirable separate articles on the house, the gardens and the furniture. In this book six pages, consisting mostly, as is right, of photographs, are devoted to Rousham, but there is no plan and the garden-buildings are omitted as "outside this book's scope." It is a little difficult to reconcile this plea with the fact that in the article on West Wycombe, Buckinghamshire, there are four large pictures of garden-buildings and one of the church.

Among the most interesting of the less familiar houses which figure in the book is Davenport House, Shropshire, by Francis Smith of Warwick, whose portrait is prefixed as tutelary genius to the Georgian Baroque section. Davenport has a serene south front, four wings and interiors of slightly provincial archaism, but, alas, no plan.

The dust-jacket bears a magnificent colour-photograph of the Hall at Holkham, in Norfolk, and the frontispiece is a fine photograph of Chiswick House, taken from an angle which artfully avoids showing almost any of the additions which the Ministry of Works have now removed.



# THE QUALITY OF APPLAUSE

A Golf Commentary by BERNARD DARWIN

THOSE who watch chiefly the more swiftly moving games must find golf rather inhibiting to their demonstrations. They may agree with a gentleman, probably a football supporter, whom I heard declaring bitterly at Gleneagles, "I haven't had a good shout all day, or a chance to cry 'Well played'." No doubt he found oppressive the utter silence that envelops the green during a critical putt. The spectacle of that black, hushed, motionless square surrounding a green is a familiar one on many courses, but some odd trick of memory makes me connect it particularly with Muirfield and, in my picture, the curlews are always calling overhead. Certainly golf is, as compared with others, a game of almost appalling silences, and of relatively restricted applause. I have lately been listening, through the medium of television rather than on the actual field of battle, to the applause at Wimbledon and Lord's, and have been contrasting it with that on the links, which is always with me.

Each game has its own customs which dictate and regulate the applause. Spectators are all brothers and sisters under their skins, and, whatever the game, we applaud the success of our own side rather than the failure of the other fellow. We may give a wild, excited shriek as the enemy puts a catch on the floor or misses an open goal, but we do not deliberately rub in his failure by clapping. If a golf match ends, as it always ought from a dramatic point of view, by the winner holing a putt, we can clap instantly and unrestrainedly, but should the issue be settled by a missed putt there ensues a decent interval of sympathetic silence. Even so, the applause for the winner is comparatively half-hearted. I think I have noticed much the same thing at lawn tennis. When a game or set is decided not by a brilliant winning stroke, but by a ball hit into the net, the applause is not so immediate or spontaneous.

Apart from what I venture to call this general rule, different brands of applause belong to different games. In cricket, for instance, there is a slight, scattered, volley of clapping that hails a maiden over; rather a formal acknowledgment demanded by custom than an outburst of enthusiasm. Then there is the applause that steadily mounts both in quality and quantity as one ball after another of the over is sent to the boundary. The first two fours

provoke dignified clapping: with the third and fourth come tumultuous shouting and even gusts of laughter.

Then there is the clapping that greets some recondite record which the batsman has just beaten. It begins quietly, since only a few statisticians are on the look-out, but soon everybody has discovered what it is all about, or at any rate pretends that he has. No doubt there are all sorts of subtle differences in the applause which goes swelling round the ground at the end of some great innings, culminating on occasions in the whole pavilion springing to its feet to acclaim the hero. And, incidentally, I often wonder what precise number of runs justifies a batsman in running rather than walking up the pavilion steps. He must, doubtless, doff his cap on very small provocation, but the running is a delicate question. It would, I suppose, be an act of dreadful presumption to run when the innings really deserves no more than a walking exit.

\*\*\*

Lawn tennis likewise seems to have its almost formal acknowledgments, as when, in the course of a big match the players exchange courts. Then, after they have done their respective refreshings and towellings by the umpire's seat, they are always respectfully greeted as they take their places. A really protracted rally in a doubles, in which the ball goes to and fro at the speed of thought, produces a thrillingly mounting volume of sound, with a note of savagery in it and sometimes, as it seems to the more comatose, a touch of hysteria. Again lawn tennis seems to possess a variety and gradation of groans. Sometimes a groan implies mere sadness at a ball hit into the net; sometimes incredulous horror when the player misses a smash when he has a whole parish to hit into; sometimes an indictment of providence as a net cord ball undeservedly scrambles over the net. The Wimbledon spectators are certainly very generous with their applause and, speaking as a humble person who watches my Wimbledon at home, I enjoy the clapping; I sometimes feel inclined to join in and make my own rafter's ring at the end of some tremendous rally.

By comparison with these displays of emotion golf has not, perhaps, much to offer. I judge that there have been fluctuations in the manners and customs of applause at golf. When

we read the account of the famous foursome, of over a hundred years ago now, between Allan Robertson and Tom Morris and the two Dunns, we find that the spectators of each faction had, as at American football matches, a cheer-leader. He led the cheers after every drive to signify that his side's ball had the better lie. We certainly behave much more decorously than our ancestors did. Lies, to be sure, are better than they used to be, but we should never think of cheering, however great our gratitude to heaven, if the enemy goes into a bunker. I can only remember once to have heard a tee shot produce a burst of applause. That was in the Open Championship of 1939 at St. Andrews. Burton wanted a four at the home hole to win the Championship and, incidentally, to prevent an American in the form of Johnny Bulla from winning it. He had a breeze behind him and hit a magnificent shot which finished in the Valley of Sin below the green, and the crowd burst into a spontaneous cheer of delight.

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I think, though I have not too much confidence in my memory in this regard, that we applaud at golf more liberally than we used to do. It sticks in my head that there used to be very little clapping at all except at the end of a match. I certainly remember that when I went first to America, in 1913, I was struck by the little bursts of clapping that came from all over the course. So I fancy we have got a little less austere and let ourselves go a little more freely.

The most difficult piece of self-restraint which golf imposes on its onlookers is in respect of applauding the man who has holed his putt in the odd before his opponent has played the like. It is sometimes almost impossible not to cheer and yet it is bad golfing manners and very hard on the other man. At their most dramatic 9th hole between Conrad and Slater at St. Anne's, a mighty shout went up when Slater holed his long putt in the odd for two. It was almost irresistible, since it seemed that the last hole of the five he had once been down was coming back to him. To the credit of all concerned it must be added that another shout arose to heaven when Conrad holed in the like. Of course, there are some temptations that no one can be expected to resist, as when a man holes out of a bunker. That is what my friend from Gleneagles would really enjoy.

## CORRESPONDENCE

### HORSEMANSHIP TO-DAY

SIR.—Few will disagree with the letter about training horses from your correspondent Golden Gorse (June 30), but may I suggest that any discomfort suffered in circumstances such as she touches upon is far less than that undergone by the average hackney horse before entering, and during the time it is in, the show ring?

This was noticeable at a recent show to those watching the harnessing of the hackney classes. Presumably with the intention of making the tail erect, a spring-loaded crupper has been devised, so that the tail cannot rest in its normal position. It should also be remarked that so severe a bearing-rein is in common use that, immediately the horse is brought to a standstill, the first action of the groom is to rush to release this rein, presumably because its severe action would otherwise make the horse back. It was noticed that when some horses were shut in they were flicked with a driving-whip, presumably to bring them to an ever greater degree of liveliness or fidgetiness than that caused by their harness.

Doubtless there are those who will seek to justify the sacrifice of the natural gait and stance of the horse to the grotesque standards which have regrettably become accepted, and—

more unfortunately supported—by those who are, in other directions, doing so much to encourage and maintain interest in horses for the show ring.

If the judges would give a lead by refusing to consider entries that are subjected to this treatment, and disallow the use of methods and harness such as I have described, these would quickly come to an end. It is certain that if any of us attempted to put horses on the streets in commercial use, trussed up, restricted and in miserable discomfort, we should quickly and rightly incur the criticism and displeasure of the public. Why, then, is this sort of thing tolerated at shows, where surely the best and not the worst should be displayed? —B.R.M., Portsmouth.

### A CURIOUS BURIAL

SIR.—Apropos of your recent correspondence about the curious mode of burial on Box Hill, Surrey, chosen by Major Peter Labelliere, he was an eccentric officer of Marines, who towards the end of his life resided in a cottage called Hole in the Wall, Butter Hill, Dorking. His rejected addresses to a lady are supposed to have preyed on his mind, which was further impaired by religion and politics.

He wrote several incoherent tracts and long chose this place of

burial, where he stressed that he should be upside down, "as the world was topsy-turvy". He died on June 6, 1800, and was buried there on the 11th. His portrait was engraved by H. Kingsbury and subscribed "A Christian patriot and citizen of the World". —G. N. SLYFIELD, North Parade, Horsham, Sussex.

### FOLLOWING A MOLE?

SIR.—Exhaustive research has brought to light the following limerick, which may be the solution to the mystery of the Box Hill burial:

*A naturalist (well-known in Dorking),*

*Attempting some serpentine stalking,*

*While following a mole,*

*Got jammed in a hole.*

*And expired, upside-down, faintly squawking.*

—JOHN MCCUNE-COLBERT, Pilgrims Mead, Otford, Kent

### MAGICAL PROPERTIES OF CATS

SIR.—The recent correspondence about the magical properties of cats prompts me to ask if anyone knows why black cats, considered lucky in this country, are unlucky in the United States. I heard of an American lady who refused to continue to drive her car along a road because a black cat had crossed it some yards ahead of her. She turned

round and took another route many miles out of her way.

I have never met an American who has called a black cat lucky and yet there is a similarity in all our other superstitions. What is the reason for this? —ANN H. SPOKES (Miss), 59, Five Mile-drive, Oxford.

### THE TICHBORNE DOLE

SIR.—Mr. Denys Sutton, in his notice of the exhibition of pictures from Hampshire houses (July 7), calls attention to the social interest of Gillis van Tilborch's representation of the Tichborne Dole. The picture, as showing all the members (or at least the more important members) of a wealthy gentleman's household, both the family and the servants, appears to be unparalleled in the English 17th century.

There is a further element of great general interest in the picture. Evelyn and Pepys tell in their diaries how in October, 1666, Charles II introduced a new fashion in men's dress. Louis XIV had declared war on England early in the year, and Charles apparently wanted to assert his independence. The new fashion is identifiable from a drawing made by Lord Sandwich, and is shown in a number of portraits and engravings. The important feature is the vest, a knee-length garment like a very

exaggerated waist-coat, made rather full below the waist; over this was worn a coat, so cut that it would barely meet in front; it was always worn open, to reveal the vest. In the picture most of the gentlemen and some of the staff wear this dress, notably the man in the centre foreground, who wears a sash with it, and the man with the sword-belt a little behind him to his left.

The fashion was probably not very practical and could prove very expensive; J. M. Wright's portrait of the second Duke of Buckingham in the same exhibition shows how elaborate the vest could be (the portrait is dated 1669). Nevertheless, it continued until about 1672; Charles and Louis were then in alliance against the Dutch, and Charles seems to have found it easy to return to the French fashion. The place of his venture in the history of dress is uncertain. Between 1666 and 1672 there was a radical change in men's dress in France; until its history has been worked out in detail we shall not know how much Charles's fashion contributed to it or to later developments in England.

Representations of whole-length figures in the dress are rare; only one portrait is known, that by G. Soest of Lord Baltimore. No other painting of the time and no engraving can compare with the Tichborne Dole painting in this respect. The beneficiaries of the charity are also interesting for their dress; it can be matched to some extent from the figures in the engravings in Loggan's *Oxonia Illustrata*. While portraits of ladies and children are fairly common about this time, these are valuable as being exactly dated. Hence, it is to be hoped that at some future date there may be a full scholarly publication of the picture.—E. S. DE BEER, II, *Sussex-place, Regent's Park, N.W.1.*

### SPRAYING THE VERGES

SIR,—I noticed recently an exceptionally nefarious smell in our village. Thinking at first that a sewage farm or disinfectant factory had been added to the amenities which are now upon us, I merely took it for another sign of progress and paid no more attention to it than my nose compelled me.

Two days later I was told that the council was now using a new weed-killer. The grass verge had by then dried up, everything was delightfully brown (another victory over nature—which has taken so many beatings recently in Hertfordshire—to the credit of the local authority). A few drops of this lethal municipal fluid had fallen on some plants at the entrance to my yard, thus encouraging me to keep my weeds or even non-weeds under control.

I would be glad to hear if your readers in other counties have similarly progressive local authorities or whether Hertfordshire is, as yet, exceptionally blessed.—PETER GEORGE, 150, Piccolts End, Hemel Hempstead, Hertfordshire.

### FRAMPTON-ON-SEVERN

From Sir E. John Russell

SIR,—I was much interested in Mr. Geoffrey Grigson's description of some of the Severn villages in your issue of July 14, particularly in his account of my native village, Frampton, and of the cottage with the bee skep carved over the door, the house where I was born. My parents were not the tenants, but lodged there: it had been a small private school, probably a dame's school, before their time. They left the village before I was old enough to have any recollections of it, but they often spoke to me about it. My mother had been happy there, but not my father: he was the school-master at the neighbouring village of Saul; he had come from London, where he was born and brought up; and he found the rather feudal structure of the village irksome. The farm-workers' wages seemed to him deplorable. His own salary was meagre and not always paid on time,



MONUMENT IN ELFORD CHURCH, STAFFORDSHIRE, TO JOHN STANLEY, WHO WAS KILLED BY A TENNIS BALL ABOUT 1480

See letter: Victim of a Tennis Ball

and his local committee would interfere in the school. They objected to his teaching the children to sing, "Oh! where and oh! where is my Highland Laddie Gone," on the grounds that the song embodied an untruth seeing that none of the children had a Highland laddie. After a time he could stand it no longer and he left early in 1873.

I saw the village again before the



STEAM-PLOUGHING MACHINE BEING USED TO DREDGE THE LAKE AT BLENHEIM PALACE, OXFORDSHIRE, IN 1937

See letter: Steam-dredging

present factory was up, when it was even quieter than it is now, and I have occasionally re-visited it since then. Is not Mr. Grigson rather severe when he says it is shabby? I admit that it does not look well on a wet day, and to a stranger it may seem inhospitable, because there is nowhere, so far as I know, where he can get tea. But the

truly economic part of a farm's equipment? What used to be the position in the flatter and richer farming districts of England fifty years ago? Was the farmer on his cob a familiar workaday sight, or was he merely a feature of market days, sale days and hunting days?—WESTCOUNTRYMAN, *Somerset.*

### STEAM-DREDGING

SIR,—With reference to Mr. L. G. W. Wilkinson's letter about steam-ploughing in your issue of July 7, I enclose a photograph that I took at Blenheim Palace in 1937, when the lake was being cleaned out. There was one ploughing-engine on each side of the lake, and a dredge was dragged to and fro along the bottom, pulling the mud and reeds on to the banks, where they were left to rot down. This was a most interesting operation, which took some weeks. Much to my regret I was declared under age to drive one of the engines.

I saw similar engines there quite recently, but they had been converted to diesel and the glamour had worn off.—J. H. MCGIVERING, 5, Blandford-avenue, Oxford.

### PENRHYN CASTLE

SIR,—It has been brought to my notice that in my article on Penrhyn Castle, Caernarvon (July 14) I stated that Henry IV married Catherine de Valois. This mistake was due to a slip of the pen: I should, of course, have written Henry V. I should also like to clarify the ambiguous passage comparing Belmont, in Kent, and Penrhyn. The plan of Belmont shows an arrangement of principal apartments consisting of dining-room flanked by a drawing-room and library set at right angles, reminiscent of the mediaeval Penrhyn surveyed and adapted by Wyatt. I wished to suggest that it was possible that when designing Belmont Samuel Wyatt had in mind his earlier Penrhyn plan.—D. B. HAGUE, 17, Queen's-road, Aberystwyth, Cardiganshire.

### FLY-CATCHERS' NESTS

SIR,—We were much interested in your correspondent's letter about fly-catchers' eggs, as we have two nests. One of them is in a small, but deep, hole in the wall, and contained three or four (it was impossible to see how many without disturbing them) speckled eggs, which hatched out recently. The parent birds fly continually in and out of this nest, only occasionally going on long flights.

The other nest is in the top of a dwarf yew tree, and interested us as it contained two speckled eggs and one bright blue one. We were not sure, at first, what the eggs were, as, in this case, the parents did not seem to visit it at any time when one was there to observe. I was afraid that they would be neglected and would not hatch out, until recently when one fledgling appeared out of a speckled egg. Twenty-four hours later I watched the second speckled egg cracking open, and eventually, after another day or so, the blue egg was hatched. But they are a disappointment, as the next time we looked only one bird remained. He



AN EXMOOR FARMER ON HIS COB

See letter: Survival of the Horse in Agriculture

green is very attractive with its old timbered house on one side, the squire's house in its grounds on the other, and the church nestling in trees at the far end where the cottages cluster. It is a village one does not forget.—E. JOHN RUSSELL, Woodstock, Oxfordshire.

### VICTIM OF A TENNIS BALL

SIR,—Recent correspondence about tennis prompts me to ask if any of your readers can add to the scanty guide-book description of the stone effigy in the Staffordshire church of Elford, of which I enclose a photograph. It is supposed to represent John Stanley, a child killed about 1480 by the tennis ball that he holds in his left hand. His right hand is pointing to his head. This symbolism is explained by the (restored) inscription: "Ubi dolor, ibi digitus."—MARGARET JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

### SURVIVAL OF THE HORSE IN AGRICULTURE

SIR,—Much has been written about the disappearance of farm-horses as a result of the use of tractors to haul ploughs, rollers, harrows and the larger and more modern implements, but I do not remember having seen much comment about farmers themselves forsaking the saddle.

The enclosed photograph was taken recently on Exmoor, where many farmers still ride daily as part of their round. Presumably the same could be said of certain regions in Wales and perhaps of Yorkshire. But where else are one or two riding-ponies or horses still an important and



is, however, flourishing, but it would be interesting to know which of the eggs he emerged from and what happened to the other two.—*GEORGIA SITWELL* (Mrs.), Weston Hall, Towcester, Northamptonshire.

### REJUVENATION OF TREES

SIR,—Since reading *Diseases of Orchard Trees* (April 28), by Mr. Raymond Bush, my husband and I have come to our bushveld farms in the Eastern Transvaal.

I have noticed trees in the bush that have had long strips of bark pulled off by some of the browsers, such as impala, kudu and giraffe. Most of the trees belong to the acacia family. They have all healed with a good inch of callous, some of the bark torn off being at least three to four inches in width, and going up the tree into the branches for five or six feet. I have also noticed quite old trees of hard wood that have been damaged in years gone by through bush fires. In some cases the flames have licked right up one side of the tree, yet still the bark has healed. In other cases there are huge trees that have smouldered inside and great cavities are left. They have actually fallen, yet they have shot out new branches, though in the hollow insides there are still charred remains.—*EVELYN A. WHITE, White's Avoca, Acornhoek, Eastern Transvaal.*

### MOBBING OF OWLS

SIR,—May I add a postscript to Mr. Warham's article *Experiments with Owls* in *COUNTRY LIFE* of June 16? Owls come quite frequently into the garden here, usually in October and in spring. Last October there were three in one night: one sat on the back of a garden seat, near a sitting-room window, one on the roof above, and the third quartered the garden just as a harrier does, swinging back and forward low down. This summer, however, one owl has been coming frequently in daylight, flying into a cupressus tree, where it was mobbed by all the other birds. These came in flocks, and I had not seen some of them in the garden before. A hawfinch, thrushes, blackbirds, robins, tits of five species (great, coal, blue, marsh and willow), hedge-sparrows, greenfinches and chaffinches all collected and made the greatest noise I have ever heard from a gathering of birds. They succeeded in driving the owl out of the tree into

another in the next-door garden. It flew across the open ground, pursued by the birds like a pack of hounds hunting a fox.

On another evening, at 7.30, I heard a racket starting close to the house, and on going out found the owl sitting looking down at me from the branch of a poplar just outside the back door. Although I clapped my hands and waved a cloth at it, it did not move, and seemed quite unperturbed, and, in spite of the mobbing of blackbirds and the song thrushes and robins, on this occasion it sat on the branch in full view for upwards of half an hour.

Almost every night I hear owls calling round us, but until those occasions had not actually seen them in this garden.—*H. RAIT KERR (Mrs.), Pad-docks, Amersham, Buckinghamshire.*

### GAME COUNTERS

SIR,—Having just seen the letter about a box of counters in your issue of March 3, I am wondering if anyone can throw any light on a similar box, which I bought in an antique shop in Crewe some years ago.

The box is circular, about an inch across, made of some soft metal and painted black. Inside are four counters of the same metal and also black. On one side of each is a representation of cherubs illustrating a word underneath: the words are *Klugheit*, *Vorsicht*, *List* and *Nachlässigkeit*. On the other side are the words *Simple*, *Double*, *Triple* and *Quadruple*, with a number of dots and figures on each. If they are counters in a game, it must have been a very limited one. I have asked several antique dealers and numismatists, but no one has had any idea what the coins were used for.—*BARBARA RIGBY, Alahan Mess, H.Q., Malaya Command, Kuala Lumpur, Malaya.*

The four German words mean prudence, foresight, cunning and negligence. We are informed that these counters are likely to have been used in one of a series of educational games played in Germany with teetotums during the latter part of last century. Perhaps one of our readers will recall a game in which such counters were used.—*ED.*

### ANIMALS AND ALCOHOL

SIR,—Several correspondents recently have mentioned their dogs' love of

port. I have owned two cats with strong alcoholic tendencies: one, a tabby, used to watch for the gardener's elevenness—a glass of beer placed on the garden wall—and would half empty it. She was once found in the larder at Christmas time, quite drunk and not able to stand, after consuming an amount of brandy sauce. Another cat, a red tabby, loved his taste of sherry before dinner.—*THEODOSIA HEALY (Miss), Toddington Grange, Winchcombe, Gloucestershire.*

SIR,—My yellow labrador, after a hard day's shooting, always had his cup of tea laced with whisky, which gave him a warm and comfortable feeling and enabled him to sleep peacefully and quietly and not to continue his searching in his dreams, as so many retrievers do after a strenuous day.—*ALAN G. AGNEW, 2, Weymouth-street, W.I.*

### THE QUEEN'S STALL

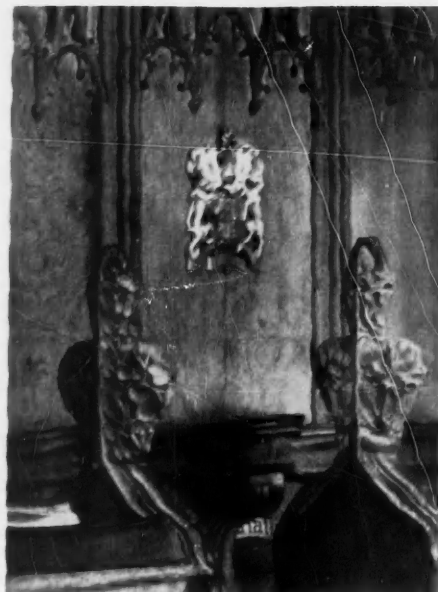
SIR,—I send you a photograph of the plaque bearing the Royal Arms which has recently replaced a small brass tablet in marking the stall in the choir of St. David's Cathedral, Wales, which is always held by the reigning monarch.

The Queen's visit in August will be an historic occasion, for not since 1284 has a sovereign visited St. David's, and that was before the erection of these splendidly carved stalls, which date from about 1470.—*M. W. Hereford.*

### A MEDIAEVAL GRADUAL

SIR,—In the letter accompanying the interesting photograph of the opening page of a 15th-century gradual (July 14) there is a confusion between the two meanings of the term gradual.

This term is, of course, applied to the antiphon sung between the



THE SOVEREIGN'S STALL IN THE CHOIR OF ST. DAVID'S CATHEDRAL, WALES

See letter: The Queen's Stall

Epistle and Gospel, but it is also applied to the whole book containing the music not only for the graduals (in the first sense), but also for all the other choir-parts of the Eucharist, and the photograph is an excellent illustration of this, for, although it is part of a page of a gradual, the piece of music actually shown is the beginning of the introit (not the gradual) for the first Sunday in Advent, as the last word of the rubric clearly indicates.—*A. L. PECK, Christ's College, Cambridge.*

### FOR IDENTIFICATION

SIR,—I enclose a photograph of a mid-18th-century painting of a country house on canvas measuring 3 ft. 6 ins. by 2 ft. 6 ins., in the hope that someone may recognise the building. I acquired this painting in Bury St. Edmunds and it is probable that the house is or was sited in East Anglia.

Of particular interest is the presence of Rocky Mountain goats, a Gairn bull and a Hissar cow, while a labourer wearing a smock and holding a pitchfork watches a curiously drawn representation of what one presumes is a bison.—*BRYAN HALL, Smallburgh Rectory, Norwich.*

### THE RAIN FROG

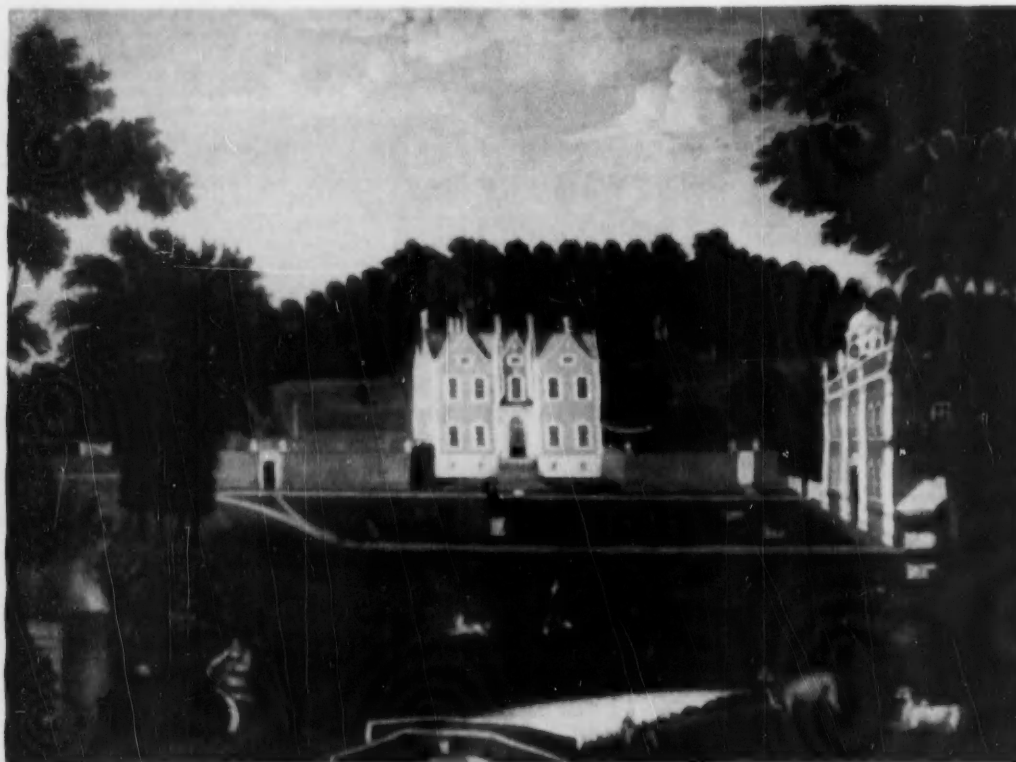
From Marshal of the Royal Air Force Sir Arthur T. Harris, Bt.

SIR,—I am astonished at the light-heartedness with which your editorial note deals with the introduction of yet another potential pest into our countryside—the Australian rain frog (July 14). Is there no official control over such importations? One had hoped so after the catastrophes of the Australian rabbit and the American squirrel.

Are we now increasingly to be treated to all the infernal racket of tropical nights in place of the notorious stillness of our countryside because someone chooses to import and breed a noisy fauna whose noise persists—to quote your own words—"all through the summer . . . all through the hours of darkness" and "is almost continuous." And who knows what other upsets to the balance of nature may accrue?

I assume, and hope, that the resulting loss of quiet and depreciation of property values likely to ensue will be actionable, and I also hope the importers are not men of straw and, for their own sake, if not ours, will realise the risks involved before it is too late.

How about a few laughing hyenas and rattlesnakes to add to our amenities?—*ARTHUR T. HARRIS, The Ferry House, Goring-on-Thames.*



MID-18th-CENTURY PAINTING OF A COUNTRY HOUSE, POSSIBLY IN EAST ANGLIA

See letter: For Identification





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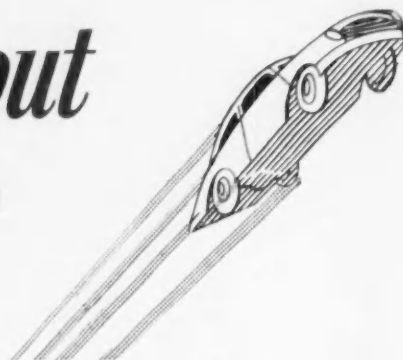
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# What's all this about 'AROMATICS'?



**Q.** To begin with, why the name 'Aromatic'? What has smell got to do with it?

**A.** The name was applied originally in the 19th century to hydrocarbons of a certain type which, chemists discovered, were produced from sweet-smelling balsam and spices. It is now used to denote a particular family of hydrocarbons.

\* \* \*

**Q.** You said something about hydrocarbons. What are they?

**A.** That's the chemists' name for thousands of substances—solid, liquid or gas—which consist of hydrogen and carbon in varying proportions. The crude oil from which motor-spirit is distilled consists of almost nothing but hydrocarbons—grouped by the chemist into 'families' such as naphthenes, paraffines, olefines and aromatics.



THE **NEW**

# NATIONAL BENZOLE MIXTURE

THE **FIRST** HIGH-AROMATIC FUEL

**Q.** Very interesting to chemists, no doubt, but what on earth has it got to do with me?

**A.** We thought you'd like to know just why the new National Benzole Mixture is so good!

\* \* \*

**Q.** Well, go on—why is it so good?

**A.** Because these aromatics are largely responsible for all the qualities that these days are really needed in a modern motor-spirit—such as high anti-knock value, smooth running, better mileage and better starting.

\* \* \*

**Q.** Why?

**A.** That is one of the facts of life, like why grass is green.

\* \* \*

**Q.** Do all motor-spirits contain aromatics?

**A.** Nearly all contain a little; and a great deal of time, ingenuity and money is being spent on trying to produce more of them.

\* \* \*

**Q.** How can you do that?

**A.** In two ways. Firstly, you can build elaborate and costly units such as 'Catalytic Cracking Plants' and 'Platformers' to turn other less useful hydrocarbons into aromatics. This is primarily what all the latest refineries are built to do.

\* \* \*

**Q.** I'll take your word for that—what about the other way?

**A.** You just take advantage of British produced Benzole (distilled from coal) that consists of nothing but aromatics. So you merely add Benzole to petrol, and that automatically does the trick.

\* \* \*

**Q.** You mean that National Benzole Mixture has always had a lot of aromatics in it?

**A.** Certainly—that's why it's so famous for its smooth-running, its easy starting and better mileage.

On the principle that you can't have too much of a good thing, Benzole is now blended with a new petrol from a modern refinery, a petrol that is richer than ever before in aromatics—and the NEW National Benzole Mixture has more than double the aromatic content of any other motor-spirit.

\* \* \*

**Q.** Will I notice any difference in the performance of my car?

**A.** Try a tankful—and see how the NEW National Benzole Mixture meets every requirement of the modern car. It is the most modern of all motor-spirits and ahead of today's engine design!



NB31/29

## A CAUSERIE ON BRIDGE

## AMSTERDAM TOUR

WHILE the cream of our cyclists were pedalling their hearts out in the *Tour de France*, the Bridge players of England were proving once more that we are in a class of our own at the art of trick-cycling. Many of my readers are more interested in humanics than in technicalities, so a few words will not come amiss on the subject of the player who is making his first appearance in the European championships.

His first duty is to "absorb the atmosphere." When allowed a few boards against one of the weaker teams, he is expected to play straight down the middle—until the inevitable moment when his self-control gives way. Take the case of an excellent player (we can call him J) who was eventually given a chance to show what he could do in the match against Italy. By this time he had decided to adjust his tactics after watching his senior team-mates in little excursions like the following:

♠ A 10 4 3		♠ J 9 7
♥ K Q 8 3		♥ A 10 9 5 4 2
♦ A Q 2		♦ K J 8
♣ J 3		♣ 6
♠ K 8 6 2	♠ N	♠ J 9 7
♥ 6	♥ W	♥ A 10 9 5 4 2
♦ 7 5	♦ E	♦ K J 8
♣ K 9 8 7 4 2	♣ S	♣ 6
	♠ Q 5	
	♥ J 7	
	♦ 10 9 6 4 3	
	♣ A Q 10 5	

Dealer, North. Both sides vulnerable.

Our North player opened with One Spade, and Two Hearts from East gave South a problem which he tried to solve with an unorthodox raise to Two Spades; all passed, and North ended up three down.

The opposing team, Holland, still wear their clogs in a Bridge sense. In Room 2, after One Spade by North and Two Hearts by East, South bid a sporting Three Clubs and North Three No-Trumps. In the normal way this would be an excellent contract, since the danger hand will get little assistance from the other defender, but in practice North will soon be pleading "Everything wrong, partner!" after the routine lead of Ten of Hearts. But, "You want the best leads, we find 'em," muttered our East player under his breath, and his opening lead was the *Knave of Diamonds*. The Dutch declarer showed his appreciation by winning with the Queen and clearing dummy's long suit, the outcome being a turnover of 900 points and a British loss of 7 I.M.P. on the board.

When it came to the Italian match, J. had just about got the hang of things. The play-down-the-middle stuff was all eyewash. If it were to be a trick-cycling carnival, it was he, J., who was going to wear *le maillot jaune*, and his big chance came on the hand below:

♠ Q J		♠ A K 9 3
♥ 10 2		♥ Q J 9 8 6 5 4
♦ A J 6 4		♦ 9 8
♣ K J 9 4 3		♣ ...
♠ 6	♠ N	♠ A K 9 3
♥ 7 3	♥ W	♥ Q J 9 8 6 5 4
♦ Q 7 5 3 2	♦ E	♦ 9 8
♣ A Q 10 7 6	♣ S	♣ ...
	♠ 10 8 7 5 4 2	
	♥ A K	
	♦ K 10	
	♣ 8 5 2	

Dealer, West. North-South vulnerable.

At both tables East opened third-in-hand with Four Hearts. When our men were East-West, the call was passed out and went three down, 150 to Italy. In Room 2 J. held the North cards, partnered by Adam Meredith, who viewed East's call as a personal affront and his own hand as suitable for a double.

While a penalty double in this situation may carry certain nuances, it is a safe bet that J. would normally have passed in his sleep and helped the side towards a bonus of 500. As it was, he conceived the idea that a slam must be cold in one of the minors, and a bid of Four No-Trumps was instantly forthcoming. South realised, as did Mario Franco on his left, that he was required to bid, not Spades, but Diamonds

or Clubs; whereas West viewed his minor suit holdings with relish, South disliked the whole affair intensely and tried the effect of passing over Four No-Trumps.

West doubled. North redoubled. Now South had to bid. His choice, Five Clubs, was pounced on by West, and it took all of Adam Meredith's skill to gather in nine tricks—500 to Italy, instead of 500 to Britain had the double of Four Hearts been allowed to stand. Net result—6 I.M.P. to Italy.

We must not forget our lady representatives. With a team of six, the stage is usually held by a nucleus of four players while the other two fret in the wings. Our third pair at Amsterdam had unlimited faith in a system which is the last word in scientific precision, and its merits were demonstrated when they were given their chance in the match against the French ladies. The hand:

♠ A K Q J		♠ 8 6 5 4
♥ Q 9 8 4		♥ J 6 5 3
♦ 6 5		♦ 4 2
♣ A 10 7		♣ K 5 2
♠ 10 9	♠ N	♠ 8 6 5 4
♥ 10 2	♥ W	♥ J 6 5 3
♦ Q 10 9 7 3	♦ E	♦ 4 2
♣ Q 9 6 3	♣ S	♣ K 5 2
	♠ 7 3 2	
	♥ A K 7	
	♦ A K J 8	
	♣ J 8 4	

Dealer, East. North-South vulnerable.

The French South player opened with One No-Trump, a bid that might offend a purist; North bid Two Clubs (conventional) and South Two Diamonds, denying four cards in a major. Our West player put in an intimidating double at the wrong moment, and North's jump to Four No-Trumps was passed out and just made—630 to France.

As our North-South pair were playing the weak No-Trump, South's only bid seems to be One Diamond. But the keynote of a scientific system is anticipation, and she would be faced with an impossible rebid (on her system) if

North's response to One Diamond happened to be Two Clubs.

Surely, you will say, there cannot be much wrong with a rebid of Two No-Trumps on a hand with 16 fat points and 4-3-3-3 distribution. We all have to make this call at some time or other without a guard in one of the unbid suits, but in fact South's three small Spades were the least of her worries.

In normal approach-forcing, over a response at the Two level, opener can rebid Two No-Trumps on 15 points; on the system in use, however, this call shows 17-18, no more, no less. There is no question, in a precision system, of "owing one point." South prepared for all eventualities (or so she thought) by opening with One Club.

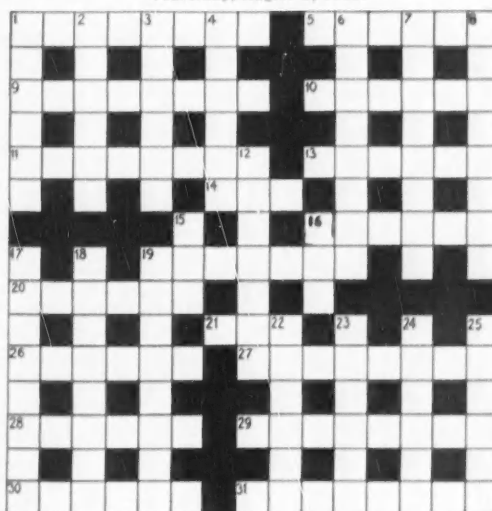
North forced with Two Spades. South bid Three Diamonds, North bid Three No-Trumps. A pass on South's meaty hand seemed pusillanimous; she tried Four No-Trumps. Some play this as non-conventional, even after a forcing take-out, when no suit has been agreed. Others, like North, do not; she gave the Blackwood reply of Five Hearts. South began to show symptoms of delirium. Perhaps North could stand a bid of Five Spades, or maybe convert it to Six of something.

Now the system in question has a highly commendable feature—it specialises in showing the shape of the hand. South had bid Clubs before Diamonds; from North's angle, she must have five and four in the minors and three cards in Spades, so she was marked with a singleton in the wide-open Heart suit. Her bidding suggested reversing values, as in the analogous sequence One Club—One Spade—Two Diamonds—etc. So North, reasonably enough, converted Five Spades to Six Clubs.

The reader will feel deeply, as I do, for our South player. Her trusty steed had led her into an unfathomable morass. No one could have anticipated a development like this! South did not particularly want to play the hand in Six Clubs, but by this time she had had enough. She did pretty well to go only two down.

## CROSSWORD No. 1329

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1329, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 3, 1955.



- ACROSS
- Should Boxing Day be its great festival? (8)
  - Which of Cinderella's sisters was this? (6)
  - How many in each place show grit? (8)
  - The philosophic belief of Anglesey? (6)
  - Glad to be taken from the job? (8)
  - It may belong to a 16 down (6)
  - 14 and 16. With whitethroat and blue tit he might complete a patriotic trio (9)
  - Monarch of the main? (7)
  - Court battle (6)
  - 21 and 26. Mine host does not sound like an out-of-doors type (9)
  - Janvier and Février are two on whom Russia has always relied (8)
  - Two sappers in good trim (6)
  - Lion-hearted dancer (8)
  - "I am —, better than I thought" —Walt Whitman (6)
  - Horse that goes sideways and has no mane? (8)

- DOWN
- An explosive to depart from (6)
  - "Oh Sleep, it is a — thing" —Coleridge (6)
  - The cupboard, not the key (6)
  - Not always an easy one for the artist (6)
  - Performed by a troupe of boy-scouts, perhaps (4, 4)
  - Adverse (8)
  - Where only males are admitted to the fold? (8)
  - London suburb with 500 engaged in business (7)
  - 15 and 16. Mountain and church combined to make the admiral (6)
  - One of the finny clan (8)
  - Pert mate (anagr.) (8)
  - Wedding when? The third stone is uncertain (4, 4)
  - Town ready for the next deluge (6)
  - One English flag is this (6)
  - Look for the sculptor up river with a chartered accountant (6)
  - Detected (6)

NOTE—This Competition does not apply to the United States.

Name.....  
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1328. The winner of this Crossword, the clues of which appeared in the issue of July 21, will be announced next week.

ACROSS.—1, Course; 4, Sticking; 10, Polonaise; 11, Maize; 12, Down; 13, Handlebars; 15, Tatters; 16, Encase; 19, Primus; 21, Granary; 23, First floor; 25, Flap; 27, Sugar; 28, Bastinado; 29, Tremble; 30, Stakes. DOWN.—1, Cupidity; 2, Ullswater; 3, Sand; 5, Treadle; 6, Commercial; 7, Iviza; 8, Grease; 9, Rivals; 14, Hermit-crab; 17, Small talk; 18, Symptoms; 20, Soluble; 21, Grouse; 22, Offset; 24, Rogue; 26, Mint.

The winner of Crossword No. 1327 is

Mrs. K. G. Jackson,  
6, Clifford-road,  
Bexhill-on-Sea,  
Sussex.



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For 5 minutes after every cold start any engine lubricated with conventional oil suffers more wear than in about 6 hours steady running. The reason is that conventional oils are too thick when cold to give immediate lubrication and a full flow of oil to the cylinders. So the engine runs virtually dry just when it needs oil most of all.

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In the first 5 minutes after starting from cold any engine lubricated with conventional oil suffers more wear than in about 6 hours steady running — that is, more wear than on a non-stop run from London to Leeds! This is because conventional oil is too thick to reach vital parts at the top of the cylinder bores. Result — cylinder walls and piston rings are virtually dry and suffer severe wear. But BP Special Energol flows freely even in extreme cold. It gives full oil circulation from the moment the engine starts.



### Striking improvement in starting

The first thing you notice when you change to BP Special Energol is a striking improvement in starting from cold. Once again it's because this new oil flows easily when cold. The engine springs to life immediately and runs as if it were already warmed up. Performance is noticeably livelier during the warming up period. And of course your battery is under less strain.

### Only for engines in good condition

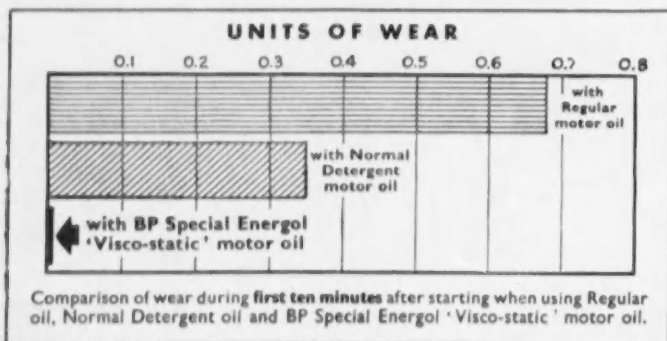
BP Special Energol is only for engines in good condition. If yours is worn and shortly in need of overhaul you will do best to

use the recommended grade of normal BP Energol. If in any doubt ask your garage manager.

### How to change to BP Special Energol

Because BP Special Energol is a completely different kind of oil be sure to make a complete changeover. Do not top up your existing oil with BP Special Energol. Drain and refill with the new oil, run for 500 miles, then drain and refill again. From then on the oil should be changed at the normal change periods recommended for your engine.

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## THE ESTATE MARKET

UNREALISTIC  
LAND LAW

POST-WAR legislation affecting the land has come in for some harsh criticism from professional bodies and individuals who have had to administer it, the general view being that many of the Acts are as unfair as they are unrealistic. For instance, only the other day, Mr. Douglas Overall, in his presidential address to the Chartered Auctioneers' and Estate Agents' Institute, criticised the Town and Country Planning Act of 1954 on the grounds that it retained admitted claims for loss of development value in connection with compensation for compulsory acquisition and planning decisions, and that as a result there were now likely to be two sets of values, ordinary market value and value for compulsory acquisition, in the case of properties that had a marked degree of development potential.

## RENTS AND REPAIRS

SPEAKING of the Housing Repairs and Rents Act, 1954, Mr. Overall gave the Government credit for having acted in a disinterested manner, but he felt that the Act might well fail in its purpose of keeping the older properties in repair. For example, the small landlord might never be able to claim the repairs increase, since he lacked the initial capital needed to carry out the repairs; and other landlords might be deterred by the thought of certificates of disrepair from serving notices to obtain the increases that were intended to help them put properties into repair. Even the increase for services had its drawbacks, for the Act gave no indication of the extent or nature of the services to be included in the calculations, and disputes came within the jurisdiction of rent tribunals instead of the courts.

## TOO SOON TO JUDGE

IN Mr. Overall's view it is too soon to judge the general effect of last year's Landlord and Tenant Act. It was satisfactory, he said, that the Government had refused to accept leasehold enfranchisement, but he thought that the value of the Landlord and Tenant Act of 1927 was greater than was commonly supposed, and that there was little justification to extend so much protection to business tenants. The Act made a considerable difference in the position of both landlord and tenant, but he thought that the changes were unlikely to affect property values to any extent.

## RESPONSIBILITY AT AUCTION

AT auction sales of chattels held on the premises the auctioneers invariably make it a condition of sale that an article becomes the property of the successful bidder immediately it is knocked down, and that from then onwards it is his responsibility. However, in a recent County Court case, a summary of which is given in the current issue of the *Journal of the Chartered Auctioneers' and Estate Agents' Institute*, the judge held auctioneers responsible for the loss of a heifer that was stolen after it had been sold and before it had been collected by the purchaser, in spite of the fact that the animal had been sold "at the purchaser's risk at the fall of the hammer."

The judge found that the auctioneers, who had not received payment of the purchase money, were in the position of bailees or custodians with an interest, and were accordingly under a duty to the owner (i.e. the purchaser) to take reasonable care to safeguard the animal. As they had not discharged this duty, they were held responsible for the loss and were unable to recover the purchase price.

It should be emphasised that in this case the judge found as a fact that the auctioneers had not exercised reasonable care, and, further, that a decision given in a County Court case need not be final. However, if the decision were to be upheld in a High Court, it seems likely that auctioneers will take steps to strengthen conditions of sale, or, alternatively, to take out an insurance policy indemnifying themselves against damage caused by fire or theft during the period that elapses between the fall of the hammer and payment.

## AN IRONY OF FATE

FOULMARTLAW HOUSE and Gallowhill Farm, together covering 356 acres at Bolam, Northumberland, which Messrs. Bernard Thorpe and Partners have instructions to auction on behalf of the trustees of the late Capt. F. B. Atkinson, were once part of the Gallowhill estate that originally belonged to the Ainslie family, from whom it was acquired by the Duchess of Atholl, though later it became the property of Lord Decies. Towards the end of last century the land was leased by a well-known sporting personality, Charles Perkins, who laid down gallops at Foulmartlaw, built the existing stables and trained there successfully for many years. His successes included a victory in the Northumberland Plate, or Pitmen's Derby, as it is known in the North, in 1896 with his own horse, Dare Devil. His name is perpetuated by a race known as the Perkins Memorial Handicap, run at Newcastle in June. Charles Perkins was noted for his dislike of the railways, and it was an irony of fate that he should have been killed in an accident when making his first journey by this means of transport. Capt. Atkinson, the late owner of Foulmartlaw, carried on the sporting tradition of the property, having been for many years Master of the Morpeth Hunt, in addition to specialising in the breeding of Aberdeen Angus cattle. Foulmartlaw House will be offered with the racing stables, two cottages and 40 acres of pasture. Gallowhill Farm, which covers 316 acres, has three cottages in addition to the farm-house.


## HIGH PRICES GIVEN FOR TENANTED FARMS

OWING to the difficulty experienced by farmers in raising capital to stock and equip farms, the gap between the market value of land with possession and that of tenanted farms has narrowed considerably, and two recent sales are indicative of the high prices that people are prepared to pay for agricultural land as an investment. One of these sales concerned New Barn, a holding of 96 acres at Weymouth, Dorset, which, in spite of the fact that it has no house and only a few buildings, was sold by Messrs. R. B. Taylor and Sons for £10,000, an average of just over £100 an acre; and the other concerned the Chertsey estate of 410 acres, near Weybridge, Surrey, which changed hands through Messrs. Collins and Collins and Rawlence and Squarey for approximately £35,000, an average of more than £85 an acre.

A farm offered with vacant possession that fetched "a highly satisfactory price" is New House, a T.T. and attested dairy farm of 187 acres at Puddington, near Wirral, Cheshire, which Messrs. Jackson-Stops and Staff, acting for the Chester Co-operative Society, have sold privately, in advance of auction, to a Suffolk client. The land is equipped with a modern farm-house, four cottages and up-to-date buildings with tyings for 110 cattle.

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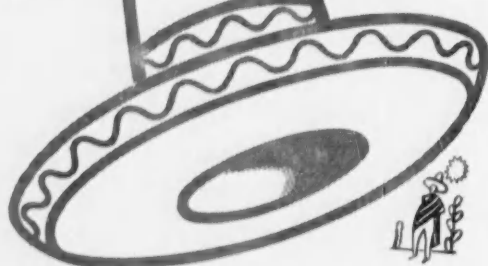
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## FARMING NOTES

## OVERTIME PROBLEMS

FROM Monday last farm-workers are due to be paid rates for all overtime employment on the basis of time and a half. In effect this means that all overtime whether worked on week-day evenings or at the weekend costs farmers 4s. 1d. an hour. Will this have any effect on the distribution of working time through the week? It may on dairy farms where overtime is a big item in the wage bill. For the smaller herds it is not at all easy to get relief milkers so as to reduce overtime. Indeed, the nature of the cow and the necessity for early morning milking makes some overtime inevitable. But in the larger herds the calculation will have to be made afresh as to whether it is worth bringing in a tractor driver or some other worker who is willing to come into the cowshed occasionally so as to allow the regular cowmen more time off and limit the overtime payments. So far as corn harvest is concerned few farmers will have any doubts about the economy of using fine weather when the corn is fit to get on with the harvest, even if this does mean an extra heavy overtime bill.

Most farm-workers are not averse to working overtime, and this further increase will, no doubt, revive the complaint that the more wages that are earned the higher the rate of P.A.Y.E. This is not a problem peculiar to agriculture, but we experience it more acutely because our overtime is largely seasonal. There are big wage packets from the spring until the autumn, and then on the arable farms less is earned in the winter. There is no doubt that some evasion of tax on overtime earnings takes place by farm-workers putting in the extra time on neighbouring farms rather than on the farm where they work regularly. This sort of thing happens in other walks of life too, and we all know of the painter or the carpenter who has a regular job and who is willing to earn a little extra on odd jobs in the evening or at the weekend. He would not be so willing if his casual employer took the trouble to ascertain the liability for tax on these additional earnings.

## Clean Areas

FARMERS in West Sussex, Surrey, Hampshire, the Isle of Wight and Berkshire have received a note from the Ministry of Agriculture telling them that on March 1, 1957, their farms will be included in a tuberculosis eradication area. After that date all cattle in the area will be tested compulsorily with tuberculin and reactors will be slaughtered, compensation being paid on the market value of the animal. Those whose herds are not already attested or supervised under the attested scheme are strongly urged to make a start now. Unless they have qualified by March 1, 1957, for entry into the scheme they will have lost the chance of joining the voluntary scheme and of receiving a bonus under it. This bonus is at the rate of 2d. a gallon on milk sales for four years, followed by 1d. a gallon for two years, or, at the option of the farmer, at the rate of £2 a head a year for four years, followed by £1 a head a year for two years. Free official tuberculin tests are being provided to encourage farmers to make a start now.

## Holland's Hens

THE Dutch have made good progress in poultry farming during the past 16 years. There is an increase in the laying capacity per hen from 150 eggs a year before the war to 200 eggs in 1955. I wonder how well our hens are doing in comparison. In dairy farming the milk yield per cow has risen from an average of 7,700 lb. per annum with a butterfat content of 3.29 to 8,500 lb. with a butterfat content of 3.7 per cent. Most of the cows

in the Netherlands are Holsteins. Our counterpart, the British Friesian, shows no less impressive yields. British Friesian cows registered in the herd book now average 10,585 lb. of milk at 3.48 butterfat.

## Protecting the Pullets

THIS is the season when the growing pullets running on free range are particularly tempting to the fox. On the point of lay they are most valuable to the farmer, and it is a serious matter if the fox is busy now taking one or two each evening at dusk before the pullets are moved into their permanent quarters in the henyard. I like to let the pullets have free range as long as possible. This gives them the chance to build themselves up in a natural way before they are confined for the rest of their lives to the henyard. Until this summer we have had little trouble with foxes; they have had enough rabbits and rats. Myxomatosis cleared the rabbits last September and probably since then the foxes have cleared the rats. To save the pullets from their attentions we are having to erect a pen with 6 ft. netting. Four rolls of netting, costing 73s. each, will do the job, and we shall have to find some posts out of the wood. Five and sixpence for an angle-iron tall enough to carry the netting seems unduly costly. I should, perhaps, add that these pullets are the second batch. The first have already gone into a henyard and are beginning to lay, rather too early for my liking, but I am told that egg prices may be at their best in August and September.

## Requisitioned Land

THE area of land held under requisition for farming purposes by the Government has fallen in the last 12 months from 240,000 to 15,000 acres, and the premises used as depots or hostels from 123 to 68. This is testimony to the Ministry of Agriculture's policy in reducing Government commitments in the farming sphere. There are still some disused airfields which were handed over to the Ministry of Agriculture and await final disposal. This progress in de-requisitioning helps to balance a little the land which is still being taken from farming for new schools and playing fields and the trunk roads that are now in prospect.

## Ragwort in Pastures

IT is a sure sign of careless farming, indeed bad husbandry, for anyone to have ragwort flowering and seeding in pasture land. Yet the sight of yellow sentinels standing up in bare pastures is all too common. Ragwort is one of the most injurious weeds, causing lethal poisoning to cattle and horses if they eat the plant. It is dangerous stuff to get into hay. Yet it is tolerated. The surest way of clearing a field is to pull the ragwort by hand and burn it. The action of weed killers on ragwort is variable and by no means certain. An easy way of getting rid of ragwort is to put some sheep into the pasture in the spring and early summer. They eat off the plants in the rosette stage and there is no more trouble. Here is another example of the benefits of keeping a good balance in stocking the pastures.

## Scotch Shorthorns

A GUIDE to the homes of the Scotch Shorthorn breed throughout Britain and Ireland now published will be most useful to overseas visitors who want to know where they can see the best stock. A road map is provided to help them find their way. Copies of this enterprising publication may be obtained from the Scottish Shorthorn Breeders' Association, 17, York-place, Perth.

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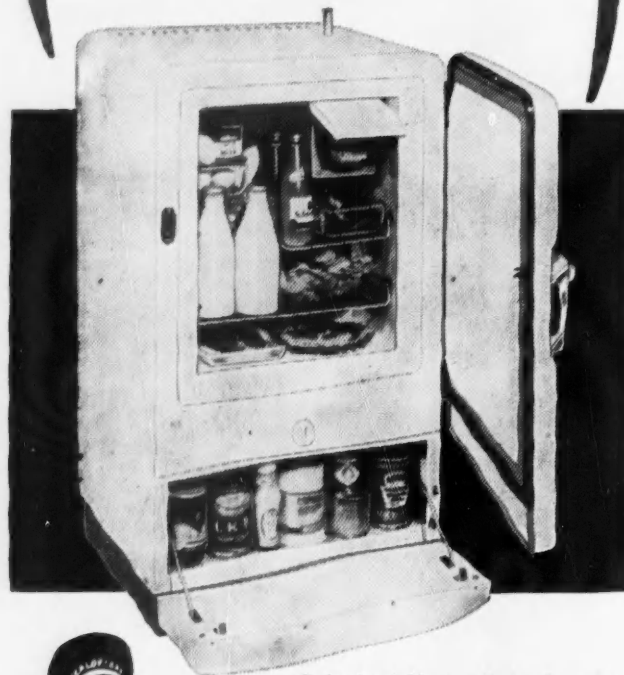
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## NEW BOOKS

# THE PARADOX OF BISMARCK

Reviews by HOWARD SPRING

ACTORS do not like to become what they call "typed," which means men thought capable of playing only one part, or one sort of part. But the great actors on the stage of history have to put up with being "typed" in the minds of those who bother to think about them at all. It is surprising how few people do think about them or know anything about them beyond what a catch-word supplies. The catch-word, for the mob, "types" the actor. Bruce learned something or other from a spider. Alfred watched the bannock burn, though, if pressed closely, those who

glutton riddled with diseases. When his long day of power was ended, he had 13,000 bottles of wine removed from his official residence to his place in the country. He boasted that he intended to consume 5,000 bottles of champagne in the course of his life "as light refreshment after the table wines and brandy, to say nothing of beer." He was smoking at one time 14 cigars a day and liked a gigantic supper before going to bed. Writing of 1876, Mr. Taylor says: "His health grew worse. He had become enormously fat. His teeth were rotting. His list of ailments included jaundice, varicose

### BISMARCK: THE MAN AND THE STATESMAN

By A. J. P. Taylor  
(Hamish Hamilton, 18s.)

### EQUATOR FARM. By Roderick Cameron

(Heinemann, 18s.)

### MY STORY. By Sir Gordon Richards

(Hodder and Stoughton, 15s.)

remember this are not certain that it hadn't something to do with Bonnie Prince Charlie, someone or other was the Hammer of the Scots; the Prince Regent was the First Gentleman; and Bismarck was the Iron Chancellor.

In *Bismarck: the Man and the Statesman* (Hamish Hamilton, 18s.) Mr. A. J. P. Taylor tells us that someone once asked Bismarck if he were really the Iron Chancellor. He answered: "Far from it. I am all nerves." That is one smack at the "type" to which Bismarck has been assigned, and there are more smacks where that one came from. Indeed, when you have finished reading Mr. Taylor's book, the traditional Bismarck, the absurd notion of a man all of a piece, is destroyed.

### CONTRADICTIONS OF CHARACTER

So far from being all of a piece, the Bismarck here presented is a welter of contradictions. Mr. Taylor sets out some of them on an early page. Bismarck claimed to be a Junker, but loathed country life. "He spent the twenty-eight years of supreme power announcing his wish to relinquish it; yet no man has left office with such ill grace or fought so unscrupulously to recover it. He despised writers and literary men; yet only Luther and Goethe rank with him as masters of German prose. He found happiness only in his family... yet he ruined the happiness of his adored elder son for the sake of a private feud, and thought nothing of spending a long holiday away from his wife in the company of a pretty girl."

So it goes. Even in physical appearance, the popular picture of Bismarck is true only of a moment. He is seen as a bluff uniformed soldier, his stern moustachioed face surmounted by a shining helmet. In fact, he was a soldier only by courtesy, and, more often than not, wore a long beard. From that resolute face one would expect a barked command. What issued was a melodious and persuasive voice.

Moreover, Bismarck was a

veins, perforated stomach, gastric ulcers, gall-stones, shingles." Yet the old monster lived to be 83. Few people, I imagine, ever answered back to Bismarck. But a doctor did when called in to deal with the crumbling hulk. Bismarck said: "I don't like answering questions." "Then you'd better call in a vet," said the doctor. "He'll ask none." That won the day, and he imposed some sense on the man, to his great advantage.

### ALLIANCE WITH THE INEVITABLE

So much for the physical envelope of this astute, subtle and remorseless will—the will of "the greatest master of diplomacy in modern history," of the man who created the German state and made it profoundly significant in the world. On that side of things Mr. Taylor's study is fascinating, and you can accept his view or not as you please. "When Bismarck said that the state should be served, he meant that he ought always to get his own way," and yet this man who always got his own way is credited with an almost virginal innocence. Even the "edited" Ems telegram was "no forgery; it was a clear statement of the facts. . . . He had neither planned the war nor even foreseen it. But he claimed it as his own once it became inevitable." Having the sense to ally himself with what had become inevitable is given as the explanation of all Bismarck's major decisions. "He was credited with profound foresight where there had been only a quick instinctive response to events. . . . He made 'little Germany' without ever intending to do so."

However, he did not respond with a true appreciation of the new Emperor's character when our notorious "Kaiser Bill" came to the throne. If the Kaiser made a suggestion "Bismarck would write back a few contemptuous lines, pointing out how dangerous and silly his suggestions were." They may well have been so; but, of all men, those newly come to power are the most sensitive and

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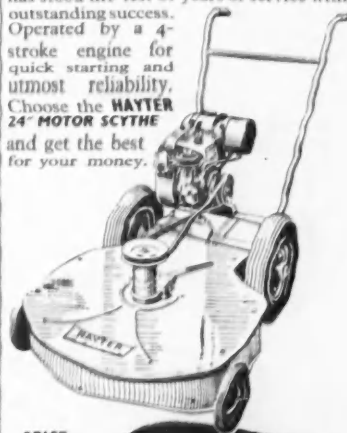
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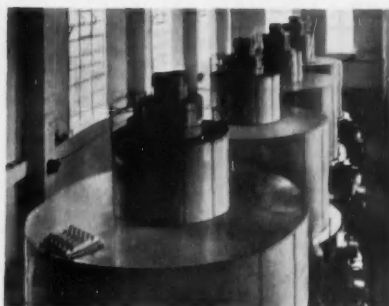
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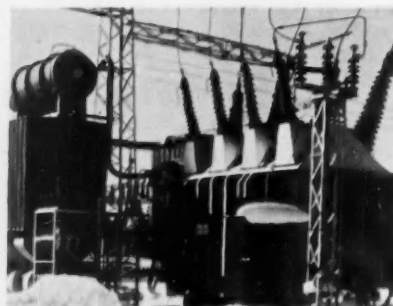
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## REVIEWS by HOWARD SPRING—continued

touchy. William II said: "I shall let the old man snuffle on for six months; then I shall rule myself." And so it was. Bismarck was given a great send-off when he left Berlin, but he knew what it was all about. He sat back in his carriage and said: "A state funeral with full honours."

## THE VARIETY OF AFRICA

Mr. Roderick Cameron's *Equator Farm* (Heinemann, 18s.) does not stay on the farm, but uses it as a base for forays here and there. It is a most delightful travel book, and not without "topical" interest, for on the farm the evenings were spent with revolvers lying ready to hand against Mau Mau raids, and one of the journeys was into Uganda where Mr. Cameron was received by the Kabaka. However, the Mau Mau did not trouble Equator Farm, and the visit to Uganda was made before the storm about the Kabaka blew up. Politics are not Mr. Cameron's concern. "I have attempted to capture the spirit of time and place . . . I have made no attempt to analyse the present political situation either in Kenya or Uganda." What he seeks to give us, and admirably succeeds in giving us, is "the beauty and strangeness of the African landscape and the dignity and charm of many of its inhabitants."

The "typing" of thought causes many people to think of Africans as universally woolly-haired creatures, rather childish and irresponsible, grown-up piccaninnies given to laughter and drum-beating. In so vast an area differentiation is inevitable, and, if for nothing else, then for his pictures of the Masai warrior-tribe Mr. Cameron is to be thanked. There are photographs of some of them here, with faces as lovely as anything the Greeks ever carved. Not that these faces are Grecian. "It is generally supposed," says the author, "that they came from the north. Certainly they seem to have an affinity with the ancient Egyptians. . . . They resemble to a striking degree the bas-reliefs of some of the tombs in Luxor." They rarely come into the towns. "When they do, it causes quite a commotion. . . . They are aristocrats, and quite conscious of it. Their breeding shows in their finely cut nostrils and the precise chiselling of their lips."

## A LOST CITY

The people, the animals, the birds and the flowers, the lakes and the great rivers, are here splendidly celebrated. Travelling south-east to Mombasa, Mr. Cameron visited Zanzibar and Malindi and Lamu. Near Malindi he saw the lost city of Gedi of which no legend or tradition remains—nothing but ruins—"a whole town of stone, of palaces and baths and mosques." What happened to Gedi? No one knows, but there is a hut full of relics—"Persian bowls and Chinese plates, pieces of Ting and Ying Ch'ing." The earliest ascertainable date is 1391. And on the small, almost abandoned, island of Lamu the author found an Englishman. He came to Lamu in 1911 and has left it only twice. He lives in a large Arab house on the waterfront—an old distinguished man with white waving hair. What contempt is there in that for us and our ways?

And so, wherever you turn in Mr. Cameron's book, you find the beautiful, the rare, the bizarre, as if, so he puts it, you had climbed the beanstalk. But there the modern world is, "and to-morrow we would

have to climb down the beanstalk again."

## STRUGGLES OF A CHAMPION JOCKEY

I can always read with pleasure the book of a man prepared to tell the tricks of his trade, and so it has been with Sir Gordon Richards's *My Story* (Hodder and Stoughton, 15s.). There were always ponies about the place when Sir Gordon was a boy. He learned to ride them and to like them as soon as he could stagger, and when he was 15, seeing an advertisement for a stable-boy, he wrote offering his services and went to Foxhill to begin learning his job under Mr. Martin Hartigan. He was to live to beat Fred Archer's record as a jockey, though he says modestly that, taking one thing with another, "Fred Archer's performance easily outstripped mine." He was to win all the classics, to be champion jockey 26 times, to win 269 races in one season, to have 4,870 wins in the course of his career.

All this was done in the face of great difficulty. Though he never had to starve and sweat as Archer did, he had to fight against tuberculosis, internal troubles of one sort and another, and recurrent bouts of deep mental depression. This all makes it a gallant story—the story of a struggle in which a less resolute man would have gone down; and in the course of telling it Sir Gordon gives us a lot of information about the inside of the racing world, from the hard regimented life of the boys to the ways of great trainers and wealthy owners. He has observed them all pretty shrewdly.

## A TEA-PLANTER'S WORLD

OF all Englishmen in remote parts of the world few contribute more to the well-being of his countrymen at home than the tea-planter. *The Children of Kanchenjunga*, by David Wilson Fletcher (Constable, 18s.), gives a picture of the planter's world, in a series of episodes from the author's life in the hills near Darjeeling. We see him administering justice to his Nepali coolies, taking part in a local football match, night-watching for a leopard, shaking with paratyphoid and involved with his wife and two small daughters in a near fatal car accident. He has a good eye for character—such as the two Tibetan lamas, his children's *ayah* and the old planter whose time is up but who cannot bear to leave the beauty of the Indian hills for retirement in an English spa. The author describes the lives and customs of his coolies with a rare sympathy and an acceptance of a gap between himself and them which even sympathy cannot bridge. The writing is straightforward and graphic, and the illustrations are good.

## A MYSTERIOUS LAND

VIVIAN ROWE'S *The Basque Country* (Putnam, 18s.) provides a good introduction to the land and people of an interesting corner of Europe. Where the Basques originated is unknown, though there are a good many theories, and their language is as mysterious as themselves. In spite of their small numbers and lack of political definition, they remain a distinct race, with their own customs and ways of thought. Mr. Rowe takes us from the cosmopolitan luxury of Biarritz to the primitive upland farms; from a discussion of the *Song of Roland* to relics of sun-worship on village tombstones; from legendary drinking-bouts to the native morality plays, the *pastorales*. The book contains much recondite knowledge and some good photographs.

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# Three Main Trends for Evening



A flattering oval décolletage on a black velvet evening dress frames the shoulders with two swathes of fabric, one black taffeta, the other velvet (Christian Dior)

(Left) White taffeta is embossed with flowers in pale blue with gold foliage—a treatment that gives the silk a handle as crisp as that of a crinoline straw. The long bodice is cut in one with shoulder-straps that narrow towards the shoulders (Roecliff and Chapman)

**F**LOCK-printed taffetas and satins, plain slipper satins, damasks, brocades, matelassé satins—all these have been chosen by the designers for full-length evening dresses for next season. They make a regal group. Many of the damasks and brocades gleam with untarnishable gold or silver threads, and so does a supple silk jersey intended for the draped sheaths of dresses that bring a new look to the winter mode.

Three evening silhouettes are making a bid in the early wholesale collections. There is the one modelled on Dior with a long moulded torso line, a flattish front and a skirt that bells out at the back. This is the A line modified and brought into circulation for a group of evening dresses ranging from about £20. The silks are crisp embossed taffetas, slipper satin or ottoman, sometimes plain, sometimes flocked with a velvet design. Hems are supported by stiffening and the back is held out over a cage or bustle. The neckline is cut high in front either to a square or an oval with wide shoulder straps set as far apart as possible. Often the neckline at the back dips lower to either a V or a curve.

The second silhouette is the slender sheath with a faint air of fullness set in at the back below the natural waist. The bodices are moulded with crossover folds set high. Some of these dresses have wide twists of

the material outlining the décolletage, which is either oval or V-shaped, and thus gives them something of an Edwardian appearance above the moulded, long body line. Many of these dresses have been shown in paper-weight taffeta and in soft limp silks, but also in satin, both slipper and the more pliable duchesse variety. Velvet also is shown for this slender type of dress.

The third silhouette launched is the long evening dress featuring the high Empire waistline. For this the waist is barely indicated, so that the dress is gored from just under the bustline and the seams widen slightly to the hem. Again a twisted ruche of silk often frames bare shoulders and covers the top of the sleeves, and the décolletage is low. The softer types of satin in soft colours are being shown for this sort of dress; also velvet embossed silks that have a polished sheen.

All houses continue to design short evening dresses that rival the long in magnificence. Indeed, many of them, with their bell skirts rigid with embroidery, look even grander. Lovely glowing shades of jewel blue, lapis and sapphire are being shown in the Dior London collection for short evening dresses. Strawberry pink looks like being a favourite and is newer than the more vivid geranium shades among the satins, and all the mellow brown tones of mutation mink appear again and again. The short evening dresses repeat to a great extent

the three silhouettes shown for the long. They add a fourth that has a circular bell-shaped skirt. Also there is frequently a close bolero to wear when a less formal dress is required, or a long coat that just covers the dress and is made in satin or velvet in a contrasting shade.

Tiny evening caps and berets have been designed for wearing with these short evening dresses and the tailored satin coats that accompany so many. Madame Vernier groups petals made from felt, velvet or sequins so that they form a little cap that rests on top of the head with the points irregularly placed as a frame to the face. One of these little petal hats of silver sequin leaves alternating with black felt ones is charming; another is in white felt with each leaf veined and exquisitely embroidered with gold.

Simone Mirman embroiders her oval and flat black satin berets with jewelled flowers and leaves or with motifs cut out from antique embroidery. Caps are made from narrow rolled wired bands of black velvet. One is formed from her monogram, of a small "s" and a large sprawling "M" and is shaped to rest on the back from ear to ear with the points of the "M" holding it over the crown of the head. A Juliet cap of small black velvet petals laid on larger ones of black tulle is charming for



A drop earring of chased gold shaped into oval "cages" (Cartier)

a blonde with its semi-transparent texture. Jewelled bands that hold the hair in place are made from satin and in rich jewel colours embroidered with gold and silver sprays.

The most spectacular evening silk chosen from the Jacquard collection by the Mayfair couturiers for their forthcoming collections is a satin that has a raised pattern of roses cut in velvet. The design is what is known as "sabre cut," and is entirely done by hand—a treatment that creates a wonderful depth and richness. A fabulous one in white satin had the velvet-cut design in various tones of glowing pink among green foliage.

Another wonderful satin was dead white embroidered with a scroll design in copper, a material that might have been worn by Beatrice d'Este or Lucretia Borgia. This design looks as though it were carried out in finely wrought metal. A light pure silk taffeta has been chosen in a luminous azalea pink, one of the colours that is being talked of everywhere in fashion salons as a successor to the deeper geranium shade or the more violent "shocking" pink. Duchesse satin is another of the lighter silks that will be fashionable next winter; so will taffeta printed with largish flowers well distributed on pale grounds.

**F**OR daytime there is a cloth that is 100 per cent, cashmere, fine and supple, unbelievably soft, woven in a neat all-over criss-cross pattern of grey and white. The mixtures are particularly interesting. Some of the fine wools are blended with a small percentage of nylon and various forms of rayon. The nylon gives strength and a certain crispness to the handle, while the rayon brings a silky gleam to the pattern. On a black cloth the rayon has been used effectively to create a broken stripe in copper and cream. On printed wools that are even finer the rayon is used to highlight one of the

(Right) Deep cerulean blue taffeta flocked with black velvet berries and leaves displays the A silhouette. The bodice construction is a sinuous line from shoulders to the hips with the waistline indicated. The skirt is supported by stiffening underneath to bell out at the back (Christian Dior)



(Right) A white ermine evening wrap has the elbow-length sleeves worked with the fronts and back. It ties over snugly at the waist and is an elegant shape with either a slender skirt or a wide (Bradleys)

colours; a pale gold silk thread on one made a faint scribble all over the surface that was printed with dark-coloured flowers. Printed face-cloths are supple as a crêpe-de-chine and shown in mixtures of a dark colour with black. On black cloths the different yarns bring surface interest. Coatings are mixed with mohair or angora so that there is achieved a deep glossy pile that makes them akin to velvet.

Among the Miki Sekers fabrics that are going to be used by the designers in their July collections are several mixtures of silk with acrilan. This is a new man-made fibre and mixed with silk it gives a slightly slubby surface. From this collection again a great deal of black has been bought, especially mixtures of yarns where one is used to make a design against another.

One of the most exciting of the new woollens has been chosen by Ronald Paterson. This is long-haired, uncrushable and feather-weight, and the wool is woven on to pure silk chiffon.

For the new set of azalea pinks which have more yellow in them than the cherry and geraniums formerly so fashionable, Elizabeth Arden have mixed a new lipstick colour which they have called Summertime.

The furriers suffer from no inhibition about the use of colour; supple curly lambs are being dyed all colours for the autumn. This is the variety of lamb called Persian that comes from south-west Africa and it will be seen for tailored evening jackets in green, rose and deep blue, some of them embroidered with jewels, and again as revers, collars and other trimmings on cocktail suits. It is sleek enough to tailor like a slipper satin. In black, it is being sprayed with tones of grey which makes a charming frosted surface and greys and browns are graded in many soft tones that are outside the usual range of fur colours.

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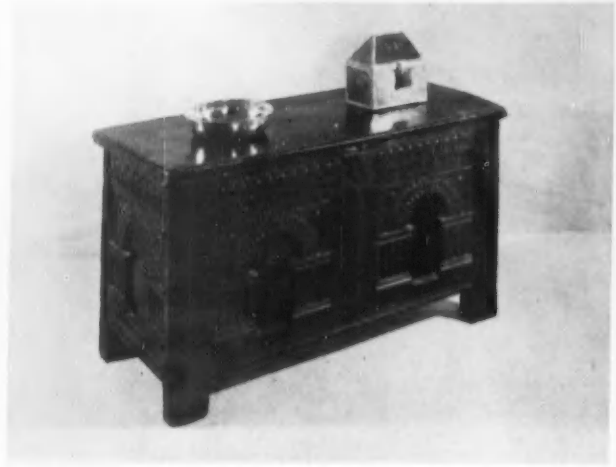
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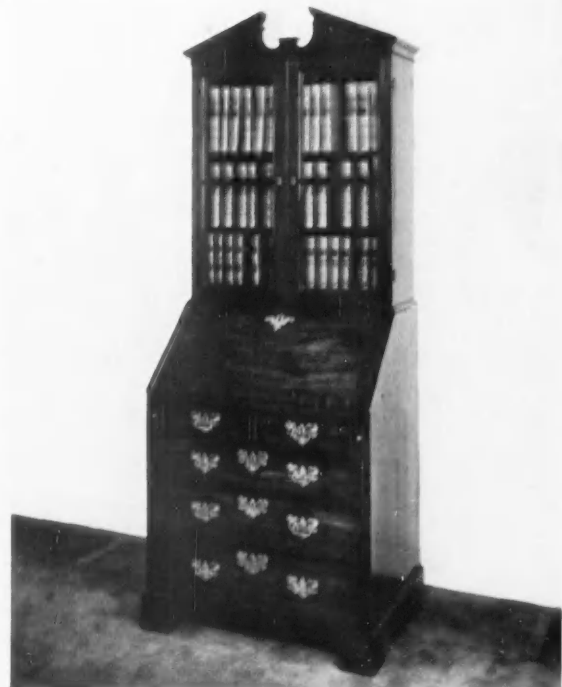
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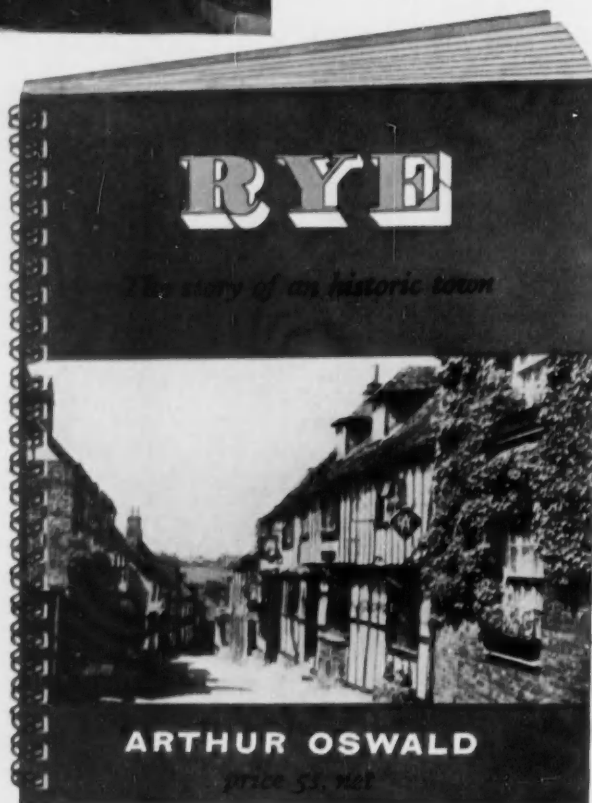
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